FOOTBALL AT THE FOOTLIGHTS BY HAROLD BRIGHOUSE
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TOM. MAY.
Character Comedian. At liberty.
Revue, Musical Comedy, &c. Address, 59, Lower Kennington-lane, S.E. 11.

FRANK MELLOR,
Disengaged. Versatile Character Actor. P.A., 78, Clapham-road, S.W. 9.

MR. NORMAN V. NORMAN at present disengaged, and able to produce, or act in plays personally until he resumes management early in the New Year. 83, Abingdon-villas, Kensington, W.

VICTOR PIERPOINT,
Char. and Comedian-Stage Manager.
Disengaged. 10b, Aristotle-road, Clapham, S.W. 4.

MR. FELIX PITT,
Disengaged.
27, Canterbury-road, Brixton, S.W. 9.

MR. F JOYNSEN POWELL.
Returned from Canada and U.S.
At Liberty. Address c/o The E.S.U., 1, Charing Cross, W.C.

LEONARD ROBSON,
Disengaged. Stage or Films.
14, Guilford-street, W.C. 1.

EDWARD ROYCE, Jun.
Eccentric Dancer and Producer.
P. A., 3, Lysias-road, Clapham Common, S.W. 12.

NORMAN V. SHARPE.
Disengaged Now. Experienced in Stage and Business Management Parts. Tall, 27, Auckland-road, Clapham Junct., S.W. 11.

E. W. THOMAS and AGNES KNIGHTS engaged till Christmas.
P.A., 7, Grafton-sq., Clapham-common, S.W. 4.

MASTER ARTHUR TURNER.
The Juvenile Comedian.
Disengaged.
All letters, 89, Weedington-road, Hampstead, N.W. 5.

CHRIS WALKER,
Character Actor, Shakespearean, Musical Comedy, &c., Disengaged. 43, Vicarage-road, S.E.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2. 'Phone and wires, Weathersby, Gerrard 581.

VICTOR WATTS-WESTON.
Disengaged. Boys, Juveniles, Character. Just concluded 4th engagement with Sir J. Martin Harvey. 19, Denman-street, Piccadilly.

HARVEY WHITE,
Disengaged. Comedy or Character.
Add., 125, Bidston-avenue, Birkenhead.

ERNEST WHYATT, dis. S.M.
Master Carpenter, Parts, also Mrs. E. W., Wardrobe Mistress, AMY WHYATT. Chorus, Joint or single. 5, Tichborne-street, Brighton.

MR. and MRS. MATT WILKINSON. Disengaged for Com. or Char. Parts. Aris., Old Women and Char. 5, Colston-avenue, Bristol.

HERBERT WILLIAMS.
Comedian. Disengaged.
25, Windsor-road, Holloway, N. 7.

MR. E. FENTON-WINGATE.
At lib., Char. Parts. C/o D. MARKS (Waller Ho.), Weatherby; or, 50, Claverton-street, S.W. 1.

I, HAROLD WEBB, trading as Garrick Employment Agency, intend to apply to the L.C.C. for an Employment Agency Licence for Theatrical, Variety, and Cinema Artists, at 8, Garrick-street, W.C. 2.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
London Offices,
18, Charing Cross-road, W.C. 2.
Branch Offices:
Cardiff and Newport: W. F. Moss, Borough-chambers, Wharton-street.
Glasgow: George Westland, Cockburn-bldgs., 141, Bath-street.
Liverpool: Tom McKay, Cyprus-chambers, 170, London-road.
Manchester: Fred Slingsby, All Saints'-Chambers, 46, Sydney-street.
Newcastle: Miss Betty Baker, 55, Thornton-street.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution, about	£60.
Number of old artists residing there 31 (ladies 9, men 22).	
Amount of weekly pensions	£45 16 0
Number of pensioners, 78	
Amount given in grants, loans, fares, &c.	11 0 0

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers. Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Ring up 4546 and 4547 Regent.

COMPANIES WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Oct. 31, Dec. 5, 12, Jan. 16, 30, Feb. 20, on.
GRAND THEATRE, LUTON.
Dec. 12, Jan. 2, 9, 23, Feb. 6, 27, on.
THEATRE ROYAL, INVERNESS.
The only theatre, fully licensed, with adequate stage and staff.
Big Attraction Required Sept. 5 for His Majesty the King, Oct. 3, 10, 17, Nov. 14, 21, 28, Dec. 5, 12, Jan. 2, Feb. 13, on.
E. G. FALCON,
Theatre Royal, Inverness.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Co. (2 weeks each), Fred Terry, Phyllis Neilson-Terry, Sir Martin Harvey, Irene Vanbrugh, "Sybil," "The Blue Lagoon," "Beggar's Opera," "A Safety Match," "The Knave of Diamonds," &c.
Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, all dates filled this year. First vacancy, Feb. 13, 1922. All communications, J. H. CURRY, as above.

TOWN HALL GRAND THEATRE, HERNE BAY.
Musical and Other Refined Acts.
WANTED, Sept. 5, on, also small revues, &c., odd dates.
BLACKBURN,
Town Hall, Herne Bay.

ALBANY WARD THEATRES.
Autumn and Winter Vacancies for FIRST-CLASS REVUES.
WANTED, only Big Shows.
Send full list of bookings, past and present, and where can be seen working.
Booking Dept.,
2, Redland-park, Bristol.

PALACE THEATRE, SALISBURY.
Theatrical Season.
WANTED, Attractions.
Possible Autumn Vacancies:—
Oct. 10, 17,
Nov. 14,
Dec. 5, 12, 19.
Booking Dept.,
Albany Ward Theatres,
2, Redland-park, Bristol.

GRAND THEATRE, WALSALL.
WANTED, Sept. 5 and on, for Small Revues or Concert Parties. Not to play more than 60 minutes. Terms must be low as house is small. Salary or share. In event of latter must share cost of pictures, approximately £16, share £8.
Apply, General Manager,
W. ANDREWS.

ALEXANDRA THEATRE, DOVERCOURT.
Under the Management of MISS MARY AUSTIN.
WANTED, First-class ATTRACTIONS, SEPT. 5, 12, 15, 19.
3 nights another town in conjunction, if desired.
Bookings include
"The Blue Lagoon," "Pep o' My Heart," "Cash on Delivery," "Allenby In Palestine," "A Temporary Gentleman," "Fair and Warmer," "Count X.," "A Pair of Silk Stockings," "In the Night," "Biffy."
NOTICE.
Miss Austin will not be connected with this building in any way during the winter.
MARY AUSTIN, Alexandra, Dovercourt.

NEW THEATRE, PONTYPRIDD.
WANTED, Musical Comedies and Revues, Aug. 29, Sept. 12, and on. Apply, TRENCHARD, New Theatre.

WANTED, Musical Comedy or Revue, Sept. 12.
MANAGER, Alexandra Theatre, Pontefract.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
Re-opens Aug. 29 after renovating, &c.
WANTED Known, a few odd Spring Vacancies.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, BIG ONCE NIGHTLY ATTRACTIONS. The Season's Bookings include the Carl Rosa (Principal), the D'Oyly Carte, the George Edwardes Cos., "The Southern Maid," "The Dollar Princess," Robert Courtneidge's Cos., "The Arcadians," "Paddy, the Next Best Thing," "La Poupée," "The Lilac Domino," "Irene," "The Purple Lady," "The Cinderella Man," "Romance," J. A. E. Malone's Cos., &c.
Vacant Stockport, Oct. 17, Nov. 28, Dec. 12 and 19.
Ashton, Sept. 19, Oct. 3 and 24, Nov. 21, Dec. 5 and 19.
Address, CHARLES REVILL, Victoria Park, Stockport.

GRAND THEATRE, LLANDUDNO.
WANTED, First-class Repertory Company for stock season commencing Oct. 1. Write full particulars to MANAGER.

WANTED, Concert Parties and Companies, &c. All coms., LEAN M. JAY, Casino, Littlehampton.

Hippodrome, Driffield, Yorks.
WANTED, Revue or No. 1 Concert Party, Monday next Aug. 29; must have own M.D. Wire MANAGER.

WANTED, for Empire Londonderry, Dramas, Musical Comedies, &c. Could give three or four weeks for repertoire. Apply, Head Office, Empire Theatre, Dublin.

COMPANIES WANTED.
H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE: Nov. 28, Dec. 5, 12, Jan. 16, 23 (3).
GAIETY THEATRE, HASTINGS Nov. 28, Dec. 12, 19, Jan. 26 (3), 30.
PLEASURE GARDENS, FOLKESTONE: Nov. 14, Dec. 12, 19, Jan. 30, on.
PALACE THEATRE, RAMSGATE: Sept. 19 (3), Nov. 7, 14, Dec. 5, 12, 19.
London Representative for W. W. Kelly and Opera House, Blackpool.
Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

Royalty Theatre and Opera House, Barrow-in-Furness.
WANTED, First-class Musical Attractions, Nov. 7, Dec. 5, 19, Jan. 23, Feb. 6, 20 March 6 on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
Unexpectedly Vacant, through disappointment,
AUGUST 29.
AUGUST 29.
AUGUST 29.

WANTED, FIRST-CLASS ATTRACTION.
Wire—
REVILL, Victoria-park, Stockport.

MARGATE HIPPODROME.
Full Tide of Success.
Now Booking Season 1922.
WANTED, First-class Attractions, Takings for week ending Aug. 6, £733; week ending Aug. 13, £881, excluding tax.
Apply,
A. E. ABRAHAMS,
73, Romford-road, Stratford, London, E.15.

OPERA HOUSE, TUNBRIDGE WELLS, KENT.
WANTED, Sept. 5, through obliging, only date this year. Only West-End productions entertained; Musical Comedy preferred. Wire, WALLIE RICE, Tudor House, 129, King's-road, Brighton.

WANTED, Good Attraction for Sept. 1, 2, 3 and 19; three or six nights. J. J. HUMPHREYS, Coliseum, Aberystwyth.

WANTED, Really Good-class Companies for September onward. Musical Comedy, Concert Parties, &c., &c.; must be smart shows, chang. mid-week preferable. Full particulars, terms, &c. Full stage, electric lighting, limes, tip-up seating 1,000. DICK SUTHERD, Cosy Corner Pavilion, Dunoon, N.B. (Nr. Glasgow.)

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.
First Three Lines ..... 1s. 6d.
Per Line After ..... 9d.
Displayed Lines, each ..... 1s.

The Wyndham's Theatre Success.
"DADDALUMS."
WANTED, First-class Theatres.
Aug. 29, Sept. 12, Sept. 19.
A. MELVILLE, Lyceum Theatre, W.C. 2.

"SCANDAL."
WANTED,
Sept. 19, Oct. 10, 17, 24, 31, Nov. 7.
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

Under the direction of Nelson King.
FRANK FORBES-ROBERTSON in
"MICE AND MEN,"
"THE PASSING OF THE THIRD FLOOR BACK,"
"THE CALL OF THE ROAD."
(An entirely new adaptation of Tom Gallon's novel, "The Great Gay Road.")
WANTED, Dec. 26 and various onwards. NELSON KING, c/o A.T.M., 178, Shaftesbury-avenue, W.C. 2.

WANTED,
Sept. 5. Sept. 5. Sept. 5.
(Through Garrick, Edinboro', being burnt.)
"LIZZIE."
"LIZZIE."
"LIZZIE"
A Revusical Musical Comedy.
Last week at Lincoln all records broken since before Easter. Refer.
Wire for Sept. 5 (Scotland or North).
Also Sept. 26, follow Aberdeen.
Wire, BERT ABBOTT, T.R., North Shields. Next, T.R., Jarrow.

WANTED, Wire for Monday next, the Popular Revue,
"WONDERFUL NIGHTS."
Wire, WILLIAMS, T.R., Whitehaven.

"THE VERY IDEA."
De Courville's Production, with Easten Pickering.
WANTED, Sept. 19 (3), Oct. 3, Nov. 28, Christmas. HALDANE CRICHTON, Theatre Royal, Bognor.

WANTED, Aug. 25, 26, and 27, to follow Gainsborough, also full week of Aug. 29.
DES RAES CO.
Remnants of Mons.
Concert and Vaudeville Co. Principal comedian Tom E. Sloan, Miss Dollie Birbeck, soubrette; speciality by McGowan and Smith, Geo. Penn, Dainty Doris Emery, and five other artists; no doubles. Wire BARNARD, 24, Canning-street, Liverpool.

The Courtenay Fenton Co.
"JOYCE."
"JOYCE."
WANTED, Monday next, Aug. 29.
Monday next, Aug. 29.
Also Sept. 12, 19, Oct. 3 (?), 10, and on.
H. EGLINGTON, Alexandra Theatre, Pontfract.

Aug. 29. First-class Theatre only. Aug. 29.
WANTED, to follow P. of W. Theatre, Grimsby, for
"IN THE NIGHT."
"IN THE NIGHT."
"IN THE NIGHT."
Cast includes Rex Gerard, Marie Dix, and Full London Company.
Entire Kingsway Production.
Aug. 29. Aug. 29. Aug. 29. Aug. 29.
Wire, LISLE, Prince of Wales' Theatre, Grimsby.

WANTED, Theatres, Sept. 19 on, for Repertory Co. now playing 3 weeks' season, Met., Glasgow. W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

WANTED, Dec. 26, Jan. 2, and on, for Miss Emma Litchfield's latest successes.
"HER CHINESE HUSBAND"
and
"REMEMBRANCE."
Re dates,
EDWARD J. HINGE,
T.R., Whitehaven.

Can also arrange short Repertory Seasons.

"ALL ABOARD."
WANTED, Sept. 5, between Hippo., Mexborough, and Opera House, Dudley.
Wire, VENTOM SWIFT, Wed., New Palace Theatre, Newark.
Thurs., King's Theatre, Gainsborough.
Next week, Hippo., Mexborough.

THEATRES WANTED.

"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."
"THE SIGN OF THE CROSS."

WANTED, Sept. 5.
Sept. 5.
Sept. 5.

Only vacancy this year.

WILLIAM MACLAREN.
Tuis, Grand Theatre, Derby.
Next, Palace Theatre, Redditch.

"HINDLE WAKES."
WANTED, Theatres,
Sept. 19, Oct. 3, Christmas.
EDWIN T. HEYS, Mile End, Stockport.

THOS. C. DAGNALL'S TOURS.

"LORD RICHARD IN THE PANTRY."

WANTED, Theatres,
Nov. 21 (only vac. date), South.
Also March 13 and 20.
With Miss Connie Ediss.

Now booking three companies, Autumn, 1922.

All communications,
THOS. C. DAGNALL,
Criterion Theatre.

ALFRED DENVILLE'S
FAMOUS STOCK COMPANY,
who have broken all records
throughout Lancashire.
Phenomenal business
during the coal strike.
Going on Tour for a few weeks
until Managers can clear dates booked.
WANTED,
Sept. 19.
Sept. 19.
Sept. 19.
Sept. 19.
(Only vacant date this year.)
Repertoire consists of:
"HER LOVE AGAINST THE WORLD,"
"PRINCE AND THE BEGGAR MAID,"
"THE YELLOW TICKET,"
"BEN-MY-CHREE."
Two or three pieces weekly.
Kindly send best terms to ALFRED DENVILLE, Marlboro' House, Oldham.

"THE GIRL IN THE TAXI."
Once or Twice Nightly.
The most successful musical comedy on tour.
WANTED, Sept. 26, Nov. 7 and 21.
Also few Spring Dates. Revival of the Famous Comic Opera, "THE CHOCOLATE SOLDIER." Once or twice nightly. Wanted, Oct. 17 and 24 (?), and few onwards. Apply, HUBERT WOODWARD, Broadmead House, Panton-street, S.W. 1.

THE HOWITT REPERTOIRE. First-class Plays, well acted and mounted.
WANTED, Monday Next. Printing ready. Wire, HOWITT, Empire, Stranraer, N.B.

WANTED, Theatres or Music Halls, "A DEAR LITTLE DEVIL."
(The successful farce from the St. Martin's Theatre. Initial Tour.)
Sept. 19 (?), Oct. 3 and 10.
W. FOSTER HORSFIELD.
Offices 21 and 22, 26, Charing Cross-rd., W.C. 2.
Telephone: Gerrard 7167.

For other Theatres Wanted see Displayed Wanted Section.

NOTE. — For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

ARTISTS WANTED.

First Three Lines ..... **1s. 6d.**
Per Line After ..... **9d.**
Displayed Lines, each ..... **1s.**

WANTED, by a Lady, a Lady Dancer, for New Dancing Act. Share salary. Invest £25. Box 516, "The Era."

WANTED, fine Soprano, for established high-class musical act. Photo and lowest terms and references to WISBEY'S AGENCY, Lowther Chambers, Harrogate.

WANTED, for Residential and Touring Pantomimes, Principal Boys, Girls, Pairs of Comedians, Dames, Barons, Speciality Artists, Dancers. Artists of every description. All must apply personally to-day and every day to FRANK EDEN, 102, Charing Cross-road, W.C.

WANTED, Artists in all lines.
State where playing next few weeks.
ARTHUR RIGBY & CECIL MURPHY'S PANTOMIMES.

"Red Riding Hood," Kennington Theatre.

"Aladdin," Grand Theatre, Wolverhampton.
"Dick Whittington," Opera House, Middlesbrough.

"Babes," Empire, Kingston.

Engagements for Kennington Theatre to be made through the A to Z Agency.

Office and Stores, 61-63, Brixton-rd., S.W.
'Phone, Brixton 2276.

WANTED, to open Monday, Aug. 29, Tall Responsible Man, capable of Heavies.
Tall Lt. Com., Gentleman, to sing. Photos, terms, for refs.,
WARING,
T.R., West Bromwich.

ROMANY MAID REVUE.
WANTED, to Open at Once, through illness, First-class Light Comedian. Must sing and dance. Graceful in movements. Steady, attentive business. Long and comfortable engagement to right man. Apply (lowest terms, photo., and references), DAISY SQUELCH, Theatre Royal, St. Helens. If near, interviews granted between 11 and 12 any day.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W.1. 'Phone, Regent 4329.

WANTED, Artists, all lines, Revue, Mus. Dir., Carpenter, Chorus, Reh. Oct. Troupe of Dancers. Photos, terms, and full particulars, stamped envelope, to Box 543, "The Era."

ARTISTS' WANTS.

First Three Lines ..... **1s.**
Per Line After ..... **6d.**
Displayed Lines, each ..... **9d.**

WANTED Known, Vacant for revue or musical comedy, a Soubrette Speciality Dancer. All coms. to Box 508, "The Era."

WANTED, by RENA WEBSTER, good classical toe dancer; all styles; ballet mistress; for revue, panto. 69, Hallam-street, London, W. 1.

WANTED Known, VIVIAN DAVIS, Female Impersonator, speciality toe dancer, &c.; elaborate wardrobe; vac. for revue or C.P. 83, Lowson-road, Lowestoft.

WANTED, Young Man, 5ft. 6in.; dark, slight build; Small Parts, Female Impersonator; Boys, Old Men, &c. HARRY RUSSELL, 1, Norfolk street, Worthing.

ARTISTS' WANTS.

WANTED Known, Character Comedienne disengaged; Sydney Fairbrother parts; experience London musical comedy and first-class halls; good voice; pianiste. Box 487, "The Era."

WANTED, Mon. next and on, by Dorothy SNAEFELL, Young Manx Soprano, Revue, C.P., or Combination. Wire, 112, Crafton-street, Leicester.

WANTED Known, Dramatic Mezzo-Sop., young, good appearance, desires to join established Musical Act. Offers, "V.," 25, Wood-lane, London, W. 12.

WANTED, by first-class Soprano, Pantomime Work for London. Communications to, BETTY MARSH, 295, Kilburn-lane, W. 9.

WANTED Known, FLORENCE CHANCE, Brilliant Soprano, open for Musical Comedy, Revue, &c. "A sweet singer."—Vide "Jack Cromo." 55, Erskine-road, Walthamstow.

WANTED, by Joint Singing Soubrette, 5ft. 2in., gent., Light Comedy or small parts, no singing or dancing, 5ft. 5in.; moderate salary; one piece. S., 130, Kennington-road, S.E.

WANTED, Engagement, Comedy, Old Woman, and Special Parts. MISS IAN WILTON, C/o Mrs. Currie, 17, Western-lane, Balham.

WANTED Known, Grace Dudley, Speciality Dancer and Singer, open for Panto; London preferred. Wire, 25, Gerrard-street, Islington.

WANTED, Engt., by Young Lady Violiniste and Singer; beautiful stage appearance; experienced; disengaged; only good offers. Box 524, "The Era."

WANTED, by Young Dancer, Engagement; also panto., operatic, classical, Eastern. Recently Coliseum, Duke of York's Theatre. Box 528, "The Era."

WANTED, by Good, Young, Experienced Comedienne, fair, 27, 5ft. 2in., Mezzo-Soprano. Speciality, Broken English. GENE WARREN, 23, Yeoman's-row, Brompton.

WANTED Known, LIZZIE MARSHALL, Operatic Soprano, featuring Ye Olde Ballades; good offers invited, Panto., Fairy Queen. All coms., 1, Walters-rd., Ammonford, South Wales.

WANTED, Aug. 22, on, Revue, C.P., or Variety, LOUIS CLARE, the Lady with a Double Voice. Terrific success. Wire or write, 52, Nelson-street, Gainsborough.

WANTED immediately, "Walk On," London theatre or cinema. MONA MACARTNEY, c/o Mrs. Carelle, 129a, Western-road, Hove.

WANTED, Revue, by the THREE RAINBOW GIRLS aerobatic and electrical spec. dancers. Vac. Mon. 3, Elizabeth-street, Rock Mount, Hoyland.

WANTED, Film Work, crowd or small part; slight experience; young, dainty, attractive, pleasing personality, graceful carriage. SYBIL PRICE, Waldronhurst, Croydon.

WANTED, Engagement, immediate, Living Statuist, experienced, age 19, perfect figure, very prepossessing.
Stage or Show Business.
2, Ordnance-terrace, Chatham.

WANTED, by Mezzo-Soprano and Baritone, Good Engagement; musical comedy, opera, concert party, panto.; London preferred. O'NEILL, 14, Airy-street, Lewisham.

WANTED Known, Vacant, Monday, Bert Elmore, principal comedian 14 pantos, 4 revues, umteen C.P.; assist produce; author own interludes. BEN, 38, Hichisson-rd., Peckham Rye.

WANTED, Small Part, revue or drama; assist with props. and scenery if desired; height, 5ft. 8in.; previous experience. E. S. BUNYAN, 6, Charlotte Cottage, Welling, Kent.

WANTED, Old Men or Character Biz, by actor of 30 years' experience, able to stage and produce. DANCEY, 33, Oseney-crescent, N.W. 5.

WANTED, Engt., Two Smart Young Men; small part or chorus understudy; West-End exp. B., 124, Glengall-road, N.W. 6.

WANTED, Good Offers for Character or Heavy Leads. LAWRENCE DERRICK, c/o "The Era," 35, Wellington-street, W.C.

WANTED, Engagement by Light Comedian (Baritone), Halls, Revues, or Pantos.; young, stylish. LESLIE DAWSON, 142, Seaford-rd., South Tottenham, N. 15.

WANTED Known, E. T. WEBSTER, Pianist and Comedian, vacant Revue or Panto. P.A., 1, Albert-terrace, Weston Hill, Upper Norwood, S.E.

WANTED, Revue, Juv. Lead, Vacant Monday. H. CLINTON CAREW, Versatile Baritone. Theatre Royal, St. Helens.

WANTED Known, NEWHAM and LATIMER, liberty, also Panto.; unrivalled Ugly Sisters; most gorgeous grotesque makes-up on British stage. Address, "The Era."

WANTED, Revue, by MARCUS BOULE, Comedy or Straight; own original numbers. 29, Bedford-street, Glasgow, S.S.

WANTED, Monday, by SYD. EARLE, Versatile Bass-Baritone. Just concluding 3rd season with Walter Howard. Offers, 12, Shooters-hill, Cowes, I.O.W.

WANTED, by Eric Rayle, Light and Char. Comedian; also C.P., as Monologuist and Dialect Artist.—69, Churchroad, Yardley, Birmingham.

WANTED Known, F. T. Gyer's Flying Ballet and Fountain Display; vacant, Revue and Panto. JOE MARTIN, 30, Delaware Mansions, W. 9.

WANTED Known, Young Actor, tall, character or heavy, Cockney and American accent with ease, Disengaged. FARRELL, 622, Mile End-road, London.

WANTED, Revue or Mus. Com., by ALF. CORRIE, Comedian; sing, dance, &c. ETHEL FOOTE, Char. Parts. Good wardrobe. 35, The Green, Belgrave, Leicester.

WANTED Known, 3 DANCING DOREENS vac. revue and panto; own dresses; capable and experienced; 5ft. 3in. "MANAGER," 14, Branston-street, Hockley, Birmingham.

WANTED, by JACK GRAHAM, Acrobatic Com. and Dancer, Revue, or Juin Partner, Double Act. 86, St. Mary's-wynd, Stirling, N.B.

WANTED, by LAWRENCE MILTON, Character Comedian, late Liverpool Repertory Company, Cinema work, Stage also Pantomime. 81, Ringwood-rd., Eastbourne.

WANTED, Vac. Revue, immed., Jack E. Ennis, vers. comedian, dancer. Offers, 12, Castle-street, Dudley.

WANTED, Small Part, Baggage, Chorus or any position suitable, pictures, dramatic, or variety. ADVERTISER, 129, Stockwell-road, Brixton, S.W.

WANTED, by JACK EDWARDS, Refined Low Comedian, Engt., Concert Party, Revue, Mus. Com., or Sketch. Experienced performer. 1, Glanglasfor-cottages, Rhyl.

ARTISTS' WANTS.

WANTED, Monday, later, Revue, &c., by WALLY ELLIOTT, Comedian, Producer; ROSA MAVIS, Soubrette; Doubles, Singles, Sketches. Wire, 18, Warwick-street, Leicester.

WANTED, Revue, by JACK PEARCE, own songs, quaint Comedian; any comedy part. Wire offers, 19, Thomas-street, Aston, Birmingham.

MUSIC HALL ARTISTS WANTED

First Three Lines ..... **1s. 6d.**
Per Line After ..... **9d.**
Displayed Lines, each ..... **1s.**

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND.
WANTED, Sensational Specialities, Big Comedy Acts, First-class Juvenile Troupes and Novelties of every description, for Sept. 12, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED Known. Will ladies interested in Wrestling, write fully to W. GREY, 34, Great Windmill-st., W.

MASONIC WEEK.

WANTED, any member of the Chelsea and Proscenium Lodges who is vacant Sept. 12 to communicate with HARRY BAWN, Empire, Edmonton, stating terms for that week.

MUSIC HALL ARTISTS' WANTS.

First Three Lines ..... **1s.**
Per Line After ..... **6d.**
Displayed Lines, each ..... **9d.**

WANTED, Halls, Principal Girl, Revue and Panto., by MAY MORICE, Sop. Soub. C/o Mrs. Wyborn, 2, Huska lane, Chatham

WANTED, Known, Ayesha Zarane, Low Character Comedienne, Eccentric Dancer, Singing and Dancing Violinist; own numbers. 72, Claybrooke-r., Hammersmith, W. 6.

WANTED, Aug. 29, on, MARINA, Violiniste, in two characters. A unique artist. Wire, this, Palace, Aberdeen.

WANTED, Monday next, Aug. 22, and on, RENE IRIS, Comedienne and Dancer, open for combination and panto. All coms., 37, Lambeth-road, Lambeth, London, S.E. 1.

WANTED, Few Immediate Dates, Irene Gordon, the Girl with the Phenomenal Voice. Permanent address, 109, Camden-st., Camden Town, London, N.W.1.

WANTED, Aug. 27, also Sept. 5, by Aimée Wright, comedienne and expert dancer. Wire or write, 74, Hospital-st., Birmingham.

WANTED, Monday next, also Sept. 5, MADAM I'OMA, World-famous Genuine Clairvoyante and Psychic Medium. 9, Park-terrace, Deganwy, Llandudno.

WANTED, Engt. by DAINTY DORIS FOSTER, Comedienne and Dancer; clog, soft shoe, songs. Wire, 5a, Ironside-street, Houghton-le-Spring, Durham.

WANTED, by Maisie Coyne, the Smart Character Comedienne, Monday next; also Sept. 5. Wire, 159, High-st., Margate.

WANTED, by Miss Audrey Cooper, soprano vocalist, to precede Workington. Wire, 49, Brixton-hill, London.

WANTED, Aug. 22, 29, MELLIN AND MARLEN, the School Girl and the Tabby. Unique and novel speciality. Last week success, Rotunda, Liverpool. Wire, 59, Foley-street, Kirkdale, Liverpool. Also vacant pantomime, "Cat" and Speciality, own skin.

THREE COLONIAL GIRLS.
THREE COLONIAL GIRLS.
In a Quick and Novel Juggling Dancing Act.
WANTED, Aug. 29, onward. Wire, 154, Park-road, Dingle, Liverpool.

WANTED, Mon. next, Aug 29, Sept. 5, 12, CONNIE and ETHEL. Versatile Girls. Wire, 163, Salmon-lane, London, E. 14.

WANTED, Aug. 29, by PHAROS, the Illusionist. Wire, Hippo., or 18, Oak-street, Accrington.

WANTED, Aug. 29, by LENETTE (the Novelty Act of 1921) on a Thread of Steel. Alexandra Palace Success. 93, Geneva-road, S.W.

WANTED, August 29 and on, with exceptions, for biggest and best Musical Act touring. GABRIELLE HOPE, 14, Henslowe-road, E. Dulwich.

WANTED, by GENE LESLIE, Monday next, Aug. 29, on. The Black-faced Comedian and Dancer. Aug. 22, Canterbury Theatre, S.E.

WANTED, immediate dates by Lavilette, in Pot-Pourri Act, full of original comedy; booked by Maskelyne's. Wire offers, 80, Victoria-rd., Bournemouth.

WANTED, Engagements. Horace Jesmond, (The English Genie), featuring experiments in mystery. Wire, 44, Stoney-lane, Southwick, Sunderland. Vacant, Sept. 12.

WANTED, Engagements by George Turner. "The Left-handed Artist" who "Draws." *Vide* Press— "A 'Draw' in the fullest sense of the word." FRANCIS AGENCY.

WANTED, Monday Next, also Sept. 5, HARRY KLAW.
Assisted by a Pack of Cards.
165, Queen's-road, London, N. 4.

WANTED Known, Kibel and a Fiddle, The Ragged Boy Violinist open for immediate dates. All coms., 3, Kilburn-sq., N.W. 6.

WANTED, Monday Next and on, Elasto, the Elastic Wonder; open for Troupe or Combination. 37, Lambeth-rd., S.E. 1.

WANTED, by ARTHUR ALBERT, the Famous Actor-Vocalist, Monday, Aug. 29, 163, St. Albans-bldg., Grays Inn-road, Holborn, E.C. 1.

WANTED, Mon., on, by RAY KELSO, "The Artistic Vocalist" (Lancs. pref.). House, 12, Glen-st., Burnley.

WANTED, Revue or M.H. by the unequalled tambourine manipulator, "Volcane." Novel. original. Cap. parts. Wire, "VOLCANE," C/o 23, Stuart-st., Luton.

WANTED, Aug. 29, Sept. 5, DEVILLE, Super-Mystery Man, and Star Vaudeville Company. The Phenomenal Draw. This, T.R., Macclesfield.

WANTED, Monday next, Sept. 5, BERN E. SILVER, Hebrew and Italian Comedian. A Sure Hit Anywhere. C/o FARREN, 129, High-street, Dunbar, N.B.

WANTED, by WILL TYLER, in "Stunting on a Bicycle," Monday next, also Sept. 5, 12. Wire, 33, The Crescent, Slough.

MUSIC HALL ARTISTS' WANTS.

WANTED, by VICTOR LEON (The Singing Dame Comedian), Aug. 29, on, with exceptions, also pantomime. P.A., 55, Elmhurst-road, Forest Gate, Essex.

WANTED, Monday next, on, EDDIE VENTON, the Great Patter Comedian;; single act or revue, C.P. 96, Russell-street, Peterborough.

WANTED, by BILLY DENARO, Comedy Knockabout, featuring one-handed tumbling, Aug. 29, Sept. 12, 26. 54, Boundary-street E., C.-on-M., Manchester.

WANTED, by GREAT SCOTT, Musical and Equilibristic Juggler on Unsupported Ladder. Aug. 29, Sept. 5. Wire, Hippo., Peterborough.

WANTED, Monday, August 29, and Sept. 5, LITTLE HATCH, the World's Funniest Comedian and Long Boot Dancer. Wire, 94, Lee-street, Leicester.

WANTED, by WILL EMM'S Musical Act, smart, bright novelty, "Music in the Café," Aug. 29, Sept. 5, 12, 19. Wires, 172, Ayres-road, Old Trafford, Manchester.

WANTED, Aug. 29, Sept. 5, 12, by G. A. BATES, The Scarecrow, Speciality Comedian, Eccentric Dancer. Wire, 7, The Grove, Hammersmith, London.

WANTED Known, JULES D. ANEY, Acrobatic Ventriloquist, at liberty; latest novelty; Original Act. Act by its self. Wire, Palace Theatre, Oldham.

WANTED, by Fred Goff, versatile vocalist, Monday on (with exceptions). Top Flat, 11b, Holland-street, Brixton, S.W.

WANTED, by Fiery Jackson, Aug. 29, Sept. 5, a Real Comedy Act. 49, Brixton-hill, London.

WANTED, Monday Next, and Sept. 5, FRED BROOKLYN, Brilliant Musical and Refined Comedy Act; reliable. Address, 56, Montague-street, Bristol.

WANTED, Mon. Next, Share or Cert., THE GREAT MACK, quick-change comedy sketch, "The Artists' Strike." MACK, 92, Upper Brook-street, Manchester.

WANTED, by JACK LEDLEY, The Ventriloquial Expert, Mon. next, for Variety or C.P. Wire, 73, Stockton-street, Moss Side, Manchester.

WANTED, Monday next, also Sept. 5, EDDY FORD, "The Dancing Entertainer," presenting an artistic dancing act. Wire, 9, Alexandra-street, Cathays, Cardiff.

WANTED Known, NORMAN COURT, Novel Comedian, with his Dog, Vacant Aug. 29, Sept. 5 and 12. Coms., Kingston Empire.

WANTED, by HENRY A. MOORE, famous mimic, Aug. 29, Sept. 5. Wire offers. Royalty Theatre, Cowes, I.O.W.

WANTED, Monday, also Sept. 5, by ORIGINAL TACETO, Eccentric Rag Painting Novelty. Unique comedy, gorgeous fit-up. Wire offers, Palace, Maidstone.

WANTED, Engagements by Reg. Wakefield, Coon Vocalist and Dancer, assisted by Olga Batty, toe dancer, in "Coon Scena," finishing with Whirlwind Dancing. Wire or write, 13, Stanley-rd., Herne Bay.

WANTED Known, CARLO BIANCHI, Foot Equilibrist, Comedy Juggling Act and Musical Clown, &c, now vacant; just concluding season, Parade, New Brighton Circus on shares. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED Known, Monday next, CARELO, Comedy, Original, Versatile; evening dress hand and foot juggler; saxo. and violin ditties. 17, Parkfield-avenue, Rusholme, Manchester.

WANTED Known, TRUMPET-MAJOR WIX, King of the Posthorn, Bugle, and Trumpet. This, Empire, Dewsbury. Vacant Monday next, also Sept. 5. Perm. add., Old Cutton, Norwich.

WANTED, by "The Act Beautiful," Posing Horse and Dogs. Aug. 22, Empire, Edinburgh; Aug. 29, Empire, Newcastle-on-Tyne. Wire or write, WM. UTTERIDGE.

WANTED, Engagement, M.H. Act, Trick, and Singing Violinist; monologues, character studies, or as Advance Agent. B. H. W., 22, Canterbury-road, W. Croydon.

WANTED, Monday next, also Sept. 5, SISTERS ATKINSON, harmonising duettists. What offers? This, Palace, Atterciffe. H. A., 60, Britnall-street, Atterciffe.

WANTED, by The Great Lorenzo, jail breaker, handcuff, box, and rope manipulator, Aug. 29, Sept. 5, owing to transfer. DAUBNEYS, 53, Aston-street, Sheffield.

WANTED Known, ALBERT CHARTERIS, Solo Violinist, in Scotch and up-to-date Melodies. (Edinburgh and district only.) 263, Leith-walk, Leith, N.B.

WANTED, by ORMONDE and LORA, the Pattering Comedy and Trick Cyclists; Aug. 29, Sept. 5 and 12. Wire, Palace, Nelson, Lancs.

WANTED, Revue or Variety, Aug. 29, Sept. 5, by FARREN and ROSAIRE, Comedian and Soubrette. Wire, 129, High-street, Dunbar, N.B.

WANTED, Monday next and on, DOT and WEE CHARLIE, Comedy Schoolroom Scena. Sure Success. 2, Stockwell Park-rd., London.

WANTED, Joint, CONSTANCE HOWARD, Classical Danseuse, and JACK EDWARDS, Tenor Pianist, both late "Quaints." 2, Blenheim-terr., Ralcigh-st., Nottingham.

WANTED, Aug. 29, on, WALTER DUNLO and EVA LORAINE, Knockabout Comedy Skit, "Producing a Play." Revue offers invited. Playhouse, Dorking.

WANTED, Monday, also Sept. 5, by FAY and FOY (Edith and Fred), in Comedy and Harmony. Wire, 21, Gt. Thornton-st., Hull.

WANTED, by The Musical Monarchs, presenting a Lady Contra Bass Saxophone Soloist, Aug. 29, Sept. 5, 12, 19. Wire, P. A., 22, Belgrave-st., Leeds.

WANTED, by Wal May, and Assistant, black face comedian, Aug. 29, Sept. 5; vacant revue or panto. P. A., 10, Ongar-rd., Earl's Court, S.W. 6.

WANTED, Monday, also Sept. 5, by WAL and ROSA. Novel Comedy Act. All great big laughs. Wire, 18, Warwick-street, Leicester.

WANTED, by LOLA and EVELYN, Oriental Harmonising Vocalists, Aug. 29, Sept. 5. 11, St. George's-terrace, Bells Close, Lemington-on-Tyne.

WANTED, by the MUSICAL DAWSONS (lady and gent.), Refined Instrumental and Vocal Act, Monday next, also Sept. 5. Wire, 45, Caroline-place, Hull.

WANTED, Monday, BAKER and BALFE, Musical and Dancing. 5, Leamington-street, C.-on-M., Manchester, 'Phone, 816 Rusholme.

WANTED, by HARLAND and ROLLISON, Comedy Musicians, vacant Aug. 29, Sept. 5. Aug. 22, Palace, Irlam, Lancashire.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, STORM and RUDD, Super-Acrobatic Speciality. Aug. 29, Emp., Middlesboro'; Sept. 5, Hip., Rotherham. Vac. Sept. 12, 19, 26, Oct. 3. Wire, 20, Hart-st., Burnley.

WANTED, by Dennise and Yorke, original Burlesque Comedians. Monday; also Sept. 5. This, 130, Everingroad, London, N. 16.

WANTED Known, The MEZZETTIS, including "Swifty," the Great Gymnastic-Comedian. Vacant Aug. 29 and Sept. 5. 6, Leysfield-road, Shepherd's Bush, London.

WANTED, Aug. 29 and Sept. 5, THE SPENCERS, Versatile Comedy Couple; always successful. Wire, 362, High-street, Gateshead.

WANTED, Monday next, also Aug. 31, BUNNY and DAWE, Novelty Comedy Speciality Act. Coms., 61, Camberwell New-road. Panto. offers invited.

WANTED, by FOX and HART, Black and White Comedians and Dancers, Aug. 22 (and 29). 10, Earl's-terrace, Kensington, W. 8.

WANTED, by JAKE EUSTON and JACK HOLMES, Monday next and Sept. 5. Last week topping bill at Grand, Flint. Big success.

WANTED, Engt. by MARRIOTT and YEO, Comedy Acrobats and Tumblers. This, 12, Mornington-road, London, N.W. 1.

WANTED, Aug. 29, Sept. 12, on, Hess and Lisbon, the Funniest of all Skating Acts. 40 Sidney-st., C.-on-M., Manchester.

WANTED, by PIPIFAX and PARTNER, Famous Humpsti-Bumpsti Act, Sept. 5, 12, 19, onwards. 1, Newfoundland-street, Bristol. Next, Palace, Nelson.

WANTED, Aug. 22, 29, RHODE AND ROCHE, "The Lizard's Nest," Comedy Speciality Pot-Pourri Act. 141, Highfield-road, Seedley, Manchester.

WANTED Known, BAKER AND BALFE, The World-renowned Xylophone Wonders, with a big eccentric dance. Vacant Aug. 29, Sept. 5. 5, Leamington-street, Oxford-road, Manchester. Tele., 816 Rusholme.

WANTED, by MASON and BART Novelty Comedy Gymnasts, Aug. 29, Sept. 5. 97, Brixton-road, S.W. 9. 'Phone, Brixton 1043.

WANTED, Mon., on, BONSTY AND NIELO, Orig. Hoop Juggling, intro. world's youngest hoop juggler. E., Dublin.

WANTED, Monday next, by FRASER and PEARCE, in Novel Comedy Skit, "What'll Yer Have"; own scenery; well dressed. A draw. Wire, 19, Thomas-street, Aston, Birmingham.

WANTED, Aug. 29, Sept. 5, by LAURIE ROSS and CO., in Comedy Sketch, "The Crooks," introducing a Dancing Act. Direct, 1, Portman-avenue, East Sheen.

WANTED, by ALLEN and AUSTIN, the New Style Comedians, Aug. 29, also Sept. 5. 101, Grosvenor-road, Forest Gate.

WANTED, by LEONARD and STEVENS, the popular comedy sketch artists, Aug. 29, Sept. 5. H. A., 3, Portland-street, Taunton.

WANTED, Monday, by The Enardo Bros., Italian gymnastic grotesques. This, Hippodrome, Aston, B'gham. A good act for any bill. Never fail. Wire.

WANTED, Aug. 29, Sept. 5, by Les Bon-Bons, eccentric comedy musical speciality, "The Clown and the Lady." 16, Brighton-av., Blackpool.

WANTED Known, Holt Trio, refined Musical Act, vacant all Sept.; this, Pavilion, Ashton-under-Lyne; next, Prince of Wales' Palace, Norwich.

WANTED, by Famous FOUR KEMPTONS, Star Dancing Act, Aug. 29, Sept. 5. 29, Hedsor-flats, Calvert-avenue, Shoreditch, London.

WANTED Known, THE CLANG QUARTETTE, including the Sisters Clang, singing, dancing, and acrobatic act. Vac. Aug. 29, also panto. Wire 1, Alberta-street, S.E. 17.

WANTED, Monday Next, by THE RAPIERS.
Comedy Equilibrists.
Wire, 17, Stephenson-street, North Shields.

WANTED, Sept. 12-19, share or salary. CHARD'S Canine Wonders, and Major Mite, Educated Pony. Hengler's Hippodrome, Yarmouth.

WANTED, by Musical Godfreys, August 29 and Sept. 5. Big Comedy Act. Wire, 61, Walnut-tree-walk, Kennington-rd., London.

WANTED, by The Original BARNARD'S MANNIKINS, Aug. 29, Sept. 5 and 12, also Christmas Season. All coms., 86, Grove-lane, Camberwell.

WANTED, by THE MUSICAL LONGSHOREMEN, the Famous Comedy Musical Act; own full stage setting; all Sept. JIMMY DERWOOD, 2, Prospect-terrace, Wombwell.

WANTED Known, The ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agent required.

CIRCUS ARTISTS' WANTS.

First Three Lines ..... **1s.**
Per Line After ..... **6d.**
Displayed Lines, each ..... **9d.**

WANTED, MLLE. HETTY, Graceful Wire and Rolling Globe Artist, at lib. Sept. 5. Now on tour with Gennett's Grand Circus. Fri., Chertsey; Sat., Ashford. P. A., 418, Lower Addiscombe-road, Croydon.

WANTED, NEDDY VOKES, Anglo-French Musical Talking Clown, now at liberty. Address, 3, Fore-st., Kilmarnock, Scotland.

PARTNERS WANTED AND FINANCIAL.

First Three Lines ..... **1s. 6d.**
Per Line After ..... **9d.**
Displayed Lines, each ..... **1s.**

WANTED, Third Partner with Capital for new 3-Act Musical Comedy; sure box office attraction; sound investment. Write, B. & S., 54, Stockwell-gate, Mansfield.

WANTED, Partner, in well-booked Theatrical Company. Salaried Engagement if desired. Box 518, "The Era."

WANTED Partner, with Capital or a Large Hall, for Cinema Shows. Own machine, &c. Address, HILTON, 83, Kelvin-road, Highbury, N. 5.

WANTED, Partner Small Revue. Produce, October. S. Wales. Bus. Man. or Performer (Juv.) Pref. £100 ¼ share and Salary. Good prospects. Genuine. Write, Box 542, "The Era."

MISCELLANEOUS.

WANTED, the Address of BABS ZOLA.
Address, Box 544, "The Era."

MUSICIANS WANTED.

First Three Lines ..... **1s. 6d.**
Per Line After ..... **9d.**
Displayed Lines, each ..... **1s.**

WANTED, MUSICAL DIRECTOR, FOR FIRST-CLASS VARIETY THEATRE, SOUTH COAST, TO OPEN MIDDLE OF SEPTEMBER.

APPLICANT MUST BE HIGHLY QUALIFIED MAN IN EVERY RESPECT, THOROUGHLY WELL UP IN VARIETY AND ALSO PICTURE WORK.

LIBRARY FOUND BY THEATRE.

GOOD PIANIST ABSOLUTELY ESSENTIAL.

HIGHEST REFERENCES REQUIRED.

BOX 515, "THE ERA."

WANTED, Pianist-Conductor, First and Second Vio., Flute, Cornet, to open Sept. 12. Age, references, terms, E. G. FALCON, T.R., Inverness.

WANTED, Musical Conductor, for Aug. 29 and Sept. 5 weeks (Midlands), for variety. Terms, particulars, &c., G. E. WILLIAMS, 2, Vernon-road, Edgbaston, Birmingham.

PALACE THEATRE, PRESTON.

WANTED, Experienced Pianist, as Deputy Conductor, for First-class Cinema.

Able to Double Viola or 2nd Violin.
Salary, £4 16s. Half salaries matinées.

Apply,
with refs.,
J. L. DEXTER.

WANTED, Violinist-Conductor; lady, gent.; pictures; twice nightly; two matinées. REYNOLDS, Electric Theatre, West Hartlepool.

WANTED, shortly, thoroughly experienced Musical Conductor (Violinist) with good library; leader when Musical Comedies here. Full details (envelope marked "CONDUCTOR"), to DOUGLASS, Winter Gardens, New Brighton.

WANTED, Rep. Violin (Gent.); hotel; well experienced; permanency. Full particulars, Box 513, "The Era."

WANTED, Rept. Apply, with copy of two latest refs. and lowest terms, to MUS. DIR., Empire, Longton, Staffs.

WANTED immediately, Repetiteur Violin; good strong tone. Apply, between 10.30 and 1 p.m., Wed., ALL-CHURCH MUSICIANS' BUREAU AND MUSIC LENDING LIBRARY, 131, Bedford-hill, Balham.

WANTED, experienced Violiniste Leader, for long tour; also good Repet.; 6 hours' daily. Terms, and experience, to Box 534, "The Era."

WANTED, Leader-Violinist, fully competent, to commence Sat. (this); also Pianist-Organist (reed). Audition Thursday, 11 o'clock. MUS. DIR., Empress Picture Theatre, Upper-street, Islington, N. 1.

WANTED,
Leader for Vaudeville,

to open Monday, Sept. 5.

Apply,
with copies of references, to
ALBERT ROGERS,
Crown Theatre,
Eccles.

WANTED, for Hippodrome, Ipswich, Violin-Leader, for Variety, to open Monday, Aug. 29. A.M.U. terms. Apply, MANAGER.

WANTED, Violinist (Leader), must be a brilliant instrumentalist (Pictures), to open Aug. 29. Apply, with references, to E. BLEASDALE, Mus. Dir., Hippodrome, Stockport.

THE TELFORD ORCHESTRAL SALON AND AGENCY,
1, Telford-avenue, Streatham, S.W.

WANTED, First-class Leader, Repetiteur, Cello, Bass, Cornet, Drums; pictures and varieties; audition Wednesday, 11 to 2; or write.

WANTED, FIRST-CLASS LEADER, FOR MARLBOROUGH PICTURE THEATRE, HOLLOWAY N.; ONE ABLE TO TAKE CHARGE OF ORCHESTRA. APPLY, MUSICAL DIRECTOR.

WANTED, Leader-Violinist, for high-class cinema, to open Monday next; must be thoroughly experienced in cinema work; own library; audition 11 o'clock Friday. M. D., New Bohemia Cinema, Church End, Finchley.

WANTED, very good Leader, for band of nine. State terms and experience, Box 550, "The Era."

WANTED, a first class Violinist (lady) for Rep.; must be able to lead when required. Apply, personally, MUSICAL DIRECTOR, between 2-7, Golden Domes, Streatham, S.W.

WANTED, Aug. 29, Violinist, for Cinema Trio; experienced and good performer, with large library; able to lead; 7 shows. No Sunday. Comfortable sit. Country town, Midlands. Full particulars and lowest terms, Box 510, "The Era."

WANTED, Second Violinist, must be good reader; nightly and two matinées. State terms required to PALACE CINEMA, Walton-on-Thames.

WANTED,
Two Violinists and one Flautist;
must be good players.
Audition, Thursday, 2.30 to 5 p.m.
ELECTRIC THEATRE,
Upper Norwood.
Two minutes from Crystal Palace.

WANTED, first-class Dance Violinist, from Sept. onwards, for winter season; must be thoroughly competent and able to lead orchestra. Write and state experience to DELMONTE'S, 22, Lord-street, Liverpool.

WANTED, at once, a first-class Violinist.

Apply, with last refs. and salary required, to M.D., Cinema, Windmill-st., Gravesend.

WANTED, good VIOLINIST, for high-class picture trio; must be used to Tavan, Alder, &c. Send terms, refs., and age, to MUSICAL DIRECTOR, Empire Cinema, Chorley, Lancs.

WANTED, Experienced 1st Violin and 'Cello; well up in Mus. Com., Pictures, &c. Lowest terms, refs., &c., THEATRE ROYAL, Barnstaple.

WANTED, 1st and 2nd Horns, for West End Restaurant, starting Sept. 3. Apply, GRAY, 12, Archer-st., Piccadilly. Daily, 12 to 1.

WANTED, first-class Cornet, Saxophone, also Violins, for high-class West End Cinema; evenings only. State terms, experience, Box 556, "The Era."

WANTED, Clarinet, to Deputise; cinema exp.; Tavan, &c. Apply, by letter only, A. L., 10, Irving-grove, S.W. 9.

WANTED,

MUSICIANS WANTED.

WANTED, Saxophonist and Banjoist (jazz), to complete dance orchestra in West of England; must be good; winter or permanent engagement if suitable. Apply, Box 537, "The Era."

WANTED, 'Cellist; must be thoroughly experienced picture work; hours daily, 2.30 to 4.30, 5.45 to 7.45, 8.15 to 10.15; Sundays, 5.15 to 7, 7.30 to 9.15. Others who may write in: First-class Leader, under M.D., Repet., and Bass; permanent if suitable, and comfortable position. State whether union or non-union, with terms, to MANAGER, Palace Aldershot.

WANTED, experienced 'Cellist, deep tone and good reader; nightly and two matinées. State terms to MANAGER, Palace Cinema, Walton-on-Thames.

WANTED, 'Cellist (Gent.). Must be good, exper. pictures, mus. com., &c. Open Mon., Aug. 29. Refs., terms (not fancy), to WILL C. SMART, St. John's Theatre, Warwick.

WANTED, good 'Cello, also Double Bass; twice nightly. Particulars to CLYDE LEWIS, Musical Director, Palace, Barrow-in-Furness.

WANTED, for Cinema in Midlands, 'Cello, Clarinet, Drums. Terms, &c., Box 536, "The Era."

WANTED, for High-class Picture House, an Excell. Orch. 'Cellist, to commence Sept. 5. SEENER, 4, Whittimere-street, Walsall, Staffs.

WANTED, First-class 'Cellist, A.M.U., six nights and four matinées; terms, £5 1s., rise on Oct. 1 to £5 4s. Must be thoroughly competent and used to Tavan and Mouton arr., otherwise useless; permanency. J. H. PILKINGTON, M. D., Empire, Rochdale.

WANTED, for first-class variety hall in Scotland, 'Cellist, also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 548, "The Era."

WANTED, good Orchestral 'Cellist and Solo Cornet for Week, start Saturday, Cinema; evenings only. 8, Camden-avenue, Peckham, S.E. 15.

WANTED, first-class 'Cellist, thoroughly experienced in Tavan, Alder, &c., Orchestra and Jazz Band now forming in Town. Box 547, "The Era."

WANTED, first-class 'Cellist, thoroughly experienced in Tavan, Alder, &c., capable of doubling on the Saxophone, for Orchestra and Jazz Band now forming; town audition essential. Box 546, "The Era."

VIOLA.

WANTED, THROUGH OBLIGING, A REALLY FIRST-CLASS VIOLA PLAYER, FOR REMAINDER OF SEASON (OCT. 15). 18 PERFORMANCES OF 1½ HOURS WEEKLY. FULL PARTICULARS, SALARY, REFERENCES, &c., to H. C. BURGESS, CORE ORCHESTRA, WESTON-SUPER-MARE.

WANTED, Good Oboeist, for the Palace Theatre, Salford, to open Sept. 5, 1921. M.U. terms. £4 4s. Apply, with latest references, to T. WRATHMALL, Musical Adviser, Palace Theatre, Manchester.

WANTED, first-class Flute and Piccolo, open Sept. 5; thoroughly exp. high-class varieties and reliable. F. G. HOPKINS, Conductor, Empire, Middlesbrough.

PLAYHOUSE, WAKEFIELD.

WANTED, Organist for Conacher 3-Manual (to play with orchestra). State, in application, salary required, cinema experience, age, and where audition can be given. Applications to be addressed Manager.

WANTED, Pipe Organist, experienced, solo and orchestral; audition Wed. (to-day) 12 o'clock. THE GRAND CINEMA, Great Western-road, Paddington, W.

WANTED, Organist, West London Cinema, thoroughly experienced Celesta Mustel Soloist; Six Guineas weekly, no Sunday work. Apply, Box 533, "The Era."

WANTED, to commence Sept. 5, Orch. Pianist-Organist (Mustel). Must be excellent player on both instruments. Duds save stamps. SEENER, 4, Whittimere-street, Walsall, Staffs.

WANTED, first-class Mustel Organist and a Pianist, for cinema and restaurant. Box 551, "The Era."

WANTED, Really high-class Orchestral Pianist.
N. London Cinema.
Experience, terms, &c., to
Box 484, "The Era."

WANTED, Good Relief Pianiste, to Open Mon. next. Duties, 3½ hrs. daily, with rests. No Sundays. Send by return fullest particulars, experience, references, age, and lowest salary required, to A. R. PHERN, The Picture House, King-street, Stroud, Glos.

WANTED, Brilliant and Experienced Orchestral Pianist, for Cinema, 6 afternoons, 6 nights, permanent. Audition to be given in Manchester at once. State age, full qualifications, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, FIRST-CLASS ORCHESTRAL PIANIST, FOR MARLBOROUGH PICTURE THEATRE, HOLLOWAY, N.; ONLY ONE USED TO GOOD WORK NEED APPLY. MUSICAL DIRECTOR.

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WANTED, first-class Pianist, for Queen's Cinema, Forest-gate, E.; audition necessary. Apply, MR GRECO, Queen's Cinema.

WANTED, Pianist, to meet Violiniste, one or two evenings a week, for practice, with a view to engagements. Apply, MISS HODGES, 88, Fernlea-road, S.W. 12.

WANTED, first-class Pianist, for varieties and pictures. Write, Box 549, "The Era."

WANTED, Pianist; rehearse immediately. Wire LEMAINE, Doublehouses, Charing, Ashford.

WANTED, at once, Organist; six evenings only. Apply M. D., 32, Loudoun-road, St. John's Wood, N.W. Letters only.

WANTED, Drums and Tymps.; Variety; commence Sept. 5; must be experienced; permanent. Apply, T. STEVENS, Musical Adviser, Palace Theatre, Grimsby.

WANTED, Trap Drummer, also Banjoist, for Dance Band; evenings only. Firs Hall, Winchmore Hill.

WANTED, Quartette with two Reliefs, for Hippodrome, Margate, for the picture season, commencing Sept. 19. A. E. ABRAHAMS, 73, Romford-road, Stratford, E. 15.

MUSICIANS WANTED.

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WANTED Known, MISS MAUD RISELEY, A.R.A.M., Musical Director, Grand Cinema, Paddington, holds her successful
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WANTED, to open Monday, Aug. 29, Pianist, Violin, Double Bass, 'Cellist, Clarinet Player; only first-class musicians need apply; approximate five hours' playing per day. State wages, experience, to GENERAL MANAGER, Carlton Cinema, Swansea.

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Two Solo Cornets.
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Bass Drum and Cymbals.
Young men preferred.
Good prospects. Commence immediately. BANDMASTER, 34, Tracey-street, Kennington.

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WANTED, Musicians, at First-class Variety Theatres. Hull Palace: 'ist. Edinburgh Empire: Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, Piano or Violin Conductor, Harpist, 'Cello, Viola, Flute, Piccolo, &c.
Speciality Orchestral Trap Drummer with Full Effects.
Those with "Voices" for preference. Apply, BLACK BROS., 46, North Bridge-street, Sunderland.

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WANTED, Musicians, before accepting engagements in Eastleigh, Winchester, Salisbury, or Southampton, to communicate with the SECRETARY, Musicians' Union, Southampton.

MUSICIANS' WANTS.

WANTED Known
MAUD RISELEY,
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Musical Director, Leader, and Soloist, is resigning her position as Musical Director of the Grand Cinema, Paddington, on Sept. 2, after four years' engagement, and is open to accept offers, with or without her own orchestra.
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WANTED, by Experienced Marine Bandmaster, position in London theatre as Violinist, Viola. BANDMASTER, East Cowes Post Office, Isle of Wight.

WANTED, Engagement, M.D., first-class Pianist (Piano and Baton); Revues or Pictures, Touring or Residence. SPENCER, Freemasons Arms Hotel, Bondgate, Darlington.

WANTED, Engt., ex-Army Bandmaster, skilled Conductor; Violinist; Variety experience; 18 years' successful conductorship; highest refs. GRAHAM, 111, Hartfield-rd., Wimbledon.

WANTED, Engagement by Musical Director (baton only), Resident or No. 1 Tour. Address, CONDUCTOR, 136, Belvedere-road, London, S.E. 1.

WANTED, by Signor Lacamera, Engagement as Musical Director (baton); highest references; composer, arranger. SIGNOR LACAMERA, 79, Princess crescent, Brighton.

WANTED, Engt., brilliant Musical Director (Pianist or Baton only); good resident. Offers only. KITCHEN, 10, Wadham-terrace, Tyne Dock.

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This offer included both the current issue and next week's "ERA," so that in the issue dated August 31 disengaged artists may still have their

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Every free advertisement received will appear under its proper heading in quite the ordinary manner. **There will be nothing whatever to indicate to anyone that payment has not been made in the ordinary way.** Artists who prefer to make payment can, of course, do so; but all who care to use our columns free during next week THE ERA is still ready and willing to help.

All we ask in return is:

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2. That should you secure an engagement you will notify us.
3. That you limit your announcement to **twenty words.**

Please write your advertisement distinctly on the following form and post to reach us **not later than first post Monday.** Advertisements for free insertion will also be accepted up to **5 p.m. on Monday** next at THE ERA office, 35, Wellington Street, London, W.C.2.

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WANTED Known, W. ALMGILL, L.R.A.M., Mus. Dir., The Spa, Whitby, will be at liberty Sept. 19, to accept Engagement, Winter Season, or Permanent, as Violin or Piano Conductor. High-class cinema preferred. Up-to-date library. Can supply orchestra. Highest references. Address as above.

WANTED, Engagement, as Manager, or Musical Director, Southern Counties; wide experience; pipe organist; splendid refs.; open at once. Wire, ALPHA, 9, Lancaster-avenue, Hitchin.

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WANTED Known, Mus. Dir.-Violin would Deputise for a few weeks, Pictures; use own library. References. HARRY HARLOW, 5, Wellington-street West, Burton-on-Trent.

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WANTED, Engt., by Pianist Conductor, or as Pianist; thoroughly experienced; first-class references. PIANIST, 22, St. George's-st., Chorley, Lancs.

WANTED Known, Famous Conductor, Violin Virtuoso, with or without his well-known Society Orchestra. Great draw and attraction. Open to accept Engagement at fashionable seaside resort or hotel. Large or small orchestra. Only first-class offers entertained. Box 509, "The Era."

WANTED, by first-class Solo Pianist-Conductor, exp. mus. com., revue, or C.P.; arr., transpose. Refs., &c., PIANIST-CONDUCTOR, 160, Stepney-green Dwell., London, E. 1.

WANTED, engagement as Vio.-Con.; any bus., anywhere; good lib.; M.U. terms. VIOLIN, 51, Kynaston-road, Stoke Newington.

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WANTED Known, exp. reliable Repet.-Violiniste, capable of lead, free for Deputising; Scarborough or Harrogate. WILSON, 96, Bootham, York.

WANTED, Engagement, by Violinist (Lady) as Rep. or Second; moderate salary for further experience. E. A. HOLDEN, 16, Dove-avenue, Penwortham, Preston.

WANTED, Engagement by Violinist as Rep. or Second, Cinema, Theatre, or Café; experienced in Tavan. VIOLINIST, 134, Woodlands-rd., Bradford.

WANTED, Engt. as 2nd Violin or Rep.; could combine Clarinet. WILLIAMS, C/o Mr. Syd Hall, 67, Trevelyan-rd., Tooting, S.W.

WANTED, Engt., Rép.; London and suburbs only. VIOLINIST, 196, Canterbury-road, Croydon.

WANTED, Permanent Engt. by experienced Violinist (Rept.) or Viola, Cinema, Variety; would deputise. VIOLINIST, 8, Nigel-rd., Peckham Rye, S.E.

WANTED, Engt. by Repetiteur (gent.), Cinema or Café, evenings only; or would deputise. 11, Glazbury-road, Baron's Court. 'Phone, Western 6329.

WANTED, Engt., Violinist (gent.) Reptr.; experienced Cinema, Dance, Hotel. London, N.W preferred. E. W., 25, Roderick-road, Hampstead, N.W. 3.

WANTED, Engt., as Repr. or 2nd Violin, to further experience; small job in town preferred. Disabled Man. Box 522, "The Era."

WANTED, Engagement by Violinist, Reptr. or Second, Cinema, Café, Dance. F. H. SIBLEY, 139, Blackstock-road, Finsbury Park, N.

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WANTED Known, Engt. as Violiniste Leader and Pianist, or Organist (two); own library of over 2,000 numbers; Tavans, &c.; good workers; first-class references. Terms, to M. D., 8, Charles-st., Dartmouth.

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WANTED, Engt., by Leader-Violinist; organiser of orchestras in picture theatres; state maximum salary. Box 496, "The Era."

WANTED, Engt., by high-class Violinist-Leader; Alder, Tavan, Symphonies, &c.; could open at once. Box 497, "The Era."

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MUSICIANS' WANTS.

WANTED, Joint Engt., by Violiniste and Pianiste; experienced; own library; moderate terms. BUTCHER, 10, Colebrook-avenue, Ealing, W.

WANTED, by Violinist (Lady), Engagements, morning or afternoon up to 5 o'clock; engaged Monday and Thursday. GILBERT, 8, Camden-avenue, Peckham, S.E. 15.

WANTED, Engagement, by Lady Violinist, as Second Violin; afternoons only. Apply, C. FILBY, 32, Rutfield-road, Leyton, E. 15.

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WANTED, Engagement by young Violiniste (lady) as Rep. or Second; would accept moderate salary for further orchestral experience. Box 494, "The Era."

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WANTED, Permanent Engagement, liberty, Sept 19, Solo Violinist, with own Pianiste; valuable library for trio or quartette (strings and piano); hotel, cinema; London, N.W., preferred. VIOLINIST, Station Hotel, Nairn, N.B.

WANTED Known, Violinist, exp. (gent.), young, open for coming season. Dances, Dinners, &c. Write, VIOLINIST, 70a, Murray-road, Ealing, W. 5.

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WANTED, Engt., Cinema, Violinist and Wife, Pianiste; 10 years' experience; good library; would join 'Cello; terms first letter. FOSTER, 13, Pickard-street, Lancaster.

WANTED, Engagement, by Young Violinist; slight experience; willing to start small salary. Write, SAUNDERS, JNR., 72, Claylands-road, Clapham.

WANTED, Engagement, by First-class experienced Violinist (Sub-lead). Audition any time, or write, VIOLINIST, 124, Stepney-green, Mile End, E. 1.

WANTED Known, Violinist disengaged and would like to play for experience; small salary required. HAROLD WRIGHT, 88, Fieldgate Mansions, Myrtle-street, Stepney, E.

WANTED, Engagement Violinist, experienced cinema and hotel; dep. permanency; S.W. and W. MISS BUXTON, 36, Church-avenue, East Sheen, S.W.

WANTED, by Violinist, reliable, competent, Engagement, M. U., Sole lead. Cinema, London only. W. SQUIRE, 40, Constance-rd., E. Dulwich, S.E. 22.

WANTED, Engt., Violinist; thoroughly experienced (West-End); good sight reader; any business; extensive library. VIOLINIST, 39, Oaklands-road, Hanwell, W.

WANTED, Engagement, by thoroughly experienced and reliable 1st Violinist; any business. Good refs. S. CARDALL, 50, John-street, Luton, Beds.

WANTED Known, partially blind Violinist (male), 16 years' exp., would appreciate Engagement, C.P. or small picture hall. OSBORNE, Penraevon House, Meanwood-road, Leeds.

WANTED, Permanent Engagement by experienced Second Violinist, Second Cornetist; London preferred. Write, terms, FOYLE, Shaftesbury-road, Forar near Salisbury.

WANTED, Engt., First-class Violinist, conversant Tavans, Classic Standard Works. Good refs. and reliable. Terms &c. MR. T. W. ROSE, 2, Albion House, Park-view, Bath.

WANTED, engagements, or Violin under Leader; orchestral experience. SOUTHON, 91, Tavistock-crescent, Westbourne Park, W. 11.

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WANTED, Engagement, by Violinist, experienced and reliable, any business; can double viola. Address, MUSICUS, 76, Charlotte-st., W. 1.

WANTED, Engagement, by Experienced Violinist. Terms moderate, 52, Oswin-street, London, S.E.

WANTED Known, Violinist, also Violiste, with several years' experience in orchestra, seeks Re-engagement; or near London. N., 117, Stanstead-road, Forest Hill, S.E. 23.

WANTED, Engagement by excellent Solo Violinist. Hotel or Café; up-to-date library. VIOLINIST, 83, High-st., Winchester.

WANTED, Engagement, by first-class Jazz Violinist, late leader of one of the finest jazz trios; good performer, smart appearance; with or without own band. Write J. B., Box 552, "The Era."

WANTED, engagement, Solo Violinist, café, cinema, or variety; highest refs. 96, Severn-road, Weston-super-Mare.

WANTED, Engt., by Cornet, dance or cinema. Offers to, S. D., 5, Stalake-villas, W. 12.

WANTED, Engagement, Two Cornets, Trombone, E flat Bombardon. Apbus.
GUS, Bandmaster,
43, St. Mary's-square Kennington-road, London, S.E.

WANTED Known, at lib., Solo Cornet, any business; excel. refs.; distance no object. ROWE, C/o Mrs. Fannen, Stanley-st., W., North Shields.

MUSICIANS' WANTS.

WANTED, Engt. French Horn and 2nd Violin; 10 years' experience, any audition in or near London. "Yew-Baddow-rd., Chelmsford.

WANTED, by Cornet Player (28), Engagement with works orchestra or ; anywhere. COOPER, 23, Holmes-road, Highgate, N.

WANTED, Engagement, by Clarinetist; any bus.; ex. refs., nice tone. CLART, Theatre Royal, Guildford.

WANTED, by experienced Clarinettist, any business; can open immediately. H., 118, Brompton-rd., Knightsbridge.

WANTED Known, competent Clarinetist, disengaged, any business; solo clarinet Royal Marines. Address, RINET, 13, Lillington-st., Pimlico.

WANTED, by proficient Clarinet, opening Cinema or any bus.; 18 rs' exp.; fine tone and sight-reader. H. CH, Box 519, "The Era."

WANTED, by First-class Clarinet, combine Violin, Employment with 's band; permanency; first-class refs. ndon district preferred. Box 525, "The ."

WANTED, Engt. by competent Clarinet; Devon or Cornwall preferred. FELLERS, 6, New Windsor-terrace, mouth, Cornwall.

WANTED, Engt. by Double Bass, in cinema; fully exp. in Tavan, Alder, Moulton. BASSO, 35, Lyndhurst-d, Wood Green, N. 22.

WANTED, engagement, Double Bass (lady); experienced all lines. K. D., Davisville-road, Shepherd's Bush, W. 12.

WANTED, by lady Double Bass, thoroughly experienced. Engagement ures, café; excellent refs.; open any e. SEYMOUR, Middleton Lodge, wery-lane, Bogner.

WANTED, engagement by young D. Bass; slight experience Cinema Variety work. D. BASS, 4, Church-d, Upper Norwood, S.E. 19.

WANTED, to Join Asylum Band or others, Bass (BB flat, E flat, or ng); combine French Horn, Baritone, nd Cornet. FAIRBANKS, Leominster, efordshire.

WANTED, by Contra Bass. Permanency or Deputising. London Cinemas; general exp. HUCKS, 33, Fernlea-Balham, S.W. 12.

WANTED, Permanent Engagement, by Good E flat Bass and String Bass yer with suitable employment; South ferred. "DAPPER," Wilts Barracks, vizes.

WANTED, Engt. String Bass; late principal West End Theatres and ra Co.; would finish seaside season. 24, diora-road, Romford, E.

WANTED, engagement by Double Bass; small salary for experience; rth London only. C. F. M., 3, Abbots-d-avenue, West Green, N. 15.

WANTED, by Double Bass, engagement; town or country; experienced; tone. J. SAWYER, 4, Convent-gar-s, Northfields, W. 5.

WANTED, Engagement, by Double Bass, London or suburbs; thoroughly experienced and reliable. Box 531, he Era."

WANTED Known, Bass Player wishes to join Band, where work is found. "Fitter." Single. Apply, E. C., 76, St. Philip's-road, Newmarket, Cambs.

WANTED, Engt., by Double Bass; last engt. two years London cinema; bus. BASSO, 94, Beauchamp-road, per Norwood, S.E.

WANTED, by Bassoonist, Sit. in works, band, or otherwise; 10 years' exp.; Service man; will undertake anything. B., 74, Usk-rd., Battersea, S.W.

WANTED, Engagement by first-class Bassoon, Orchestra, Military Band, Grand Opera; high or low pitch. ILDING, Gordon-st., Chorley.

WANTED, Engt., by Bassoonist; experienced theatre, variety and mili- band. Would join Works Band. S. WINSPUR, 787, Bristol-road, Selly k, Birmingham.

WANTED, Engagement, by ex-Army Bassoon Player; any business; age good reference. H. DAVIES, 6, Uxbridge-street, S.E. 1.

WANTED, by first-class Saxophonist, Engagement; sight reader and nspose; terminating engagement with t-class jazz band. Box 459, "The Era."

WANTED Known, exp Trombonist wants Offers: present engagement ls Sept. 7; East London district preferred. Write, 26, Henderson-road, East-y, Portsmouth.

WANTED, Engt. by Trombone or Euphonium; first-class refs.; age 34; l and spirit in work; Orchestra or Firm's nd. Box 500, "The Era."

WANTED Known, exp. Trombonist, seeks Engagements, London or bs. TROMBONE, 10, Bridge Cottages, rtford-rd., Waltham Cross.

WANTED Known, Trombone, first-class artist, disengaged through disappointment; thoroughly conversant Alder, Tavan; soloist. 167, Whitchurch-rd., rdiff.

WANTED, Engt. by Trombone, exp., any business; cinema preferred; lands or South of England. FRENCH, Ormesby-rd., Middlesbrough, Yorks.

WANTED Known, Engt., by Trombonist; thor. exp.; good cinema hestra; London only. Write terms. mmence at once. Box 512, "The Era."

WANTED, Engagement, by Trombonist, experienced all lines. A.M.U. rms. 80, Grace-road, Sparkbrook, Birmingham.

WANTED, Engt. by Trombone, exp. theatre, hall, cinema, London only. re or write terms. SMITH, 5, Cobden-eet, Greenbank, Blackburn, Lancs.

WANTED, Engagement, Trombone; thoroughly competent and reliable; y business. H. FAWCETT, Trombon-, Hippodrome, Llanelly, S. Wales.

WANTED Known, good E flat Bombardon, disengaged, any bus.; also od Double Bass wants Job. ANDREA, , Estcourt-road, Fulham, S.W. 6.

WANTED, by experienced 'Cellist, Engagement. Write, "CEL-ÈTE," c/o Mrs. Tiller, Southgate-st., druth, Cornwall.

WANTED Known, Lady 'Celliste at liberty for Deputising. MME. LLIOTT, 12, St. George's-road, St. Margrets-on-Thames.

WANTED, ENGT., LADY 'CELLISTE; thoroughly experienced; rchest refs.; permanency only, seaside or dlands; free Sept. 11. 'CELLISTE, 21, mbridge-road, West Wimbledon, Lon-n.

WANTED, Engagement, as experienced 'Cellist, pictures, afternoons and enings; Lancashire preferred; Sept. 12 19. 'CELLIST, 1, Pilgrimwood-ter., uthport.

WANTED, Engagement, by first-class 'Celliste, any business; London only. MISS GEORGIE ALLEN, 23, Marlborough-hill, N.W. 8.

WANTED, Engagement by Kathleen Barry, Solo and Orchestral 'Celliste; also provide Trio; any bus.; London or suburbs. 81, Hamilton-road, Felixstowe.

WANTED Known, Lady 'Celliste at liberty, through disappointment; thoroughly experienced in all classes of theatre work and musical comedy, and pictures. Box 504, "The Era."

WANTED, engt. by 'Cellist (male), cinema experience; references. Address, NORRIS, Services Rendered Club, Hastings.

WANTED, good Cinema Engagement by experienced 'Cellist; good refs.; in or near S.E. London. 237, Broadway, Bexleyheath.

WANTED, Engt. by First-class Experienced 'Cellist; Soloist; would Deputise; Seaside pref.; only good offers. Box 455, "The Era."

WANTED, by first-class 'Cellist, Engagement, West End, evenings only, to start September 15; hotel work experience. Write Box 489, "The Era."

WANTED, as 'Cello or Bass, London, Re-engagement; would accept 2 or 3 evenings a week. LYND, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, by 'Cellist (also Bass and Saxophone), young, smart, experienced, café or similar Engt., permanency. 'CELLIST, 13, Hopton-road, Hereford.

WANTED Known, experienced 'Cellist wants permanent Engt., for London only. Apply, 17, Ellingham-road, Shepherd's Bush, W. 12.

WANTED, by 'Cellist (experienced) Engt. in Cinema; Richmond or West London district preferred; would deputise. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED, Light Engagement by experienced 'Cellist, café or hotel; also open for deputising; town. BRAIN, 14, Gloucester-road, Regent's-park.

WANTED, Engagement as Viola, also able to assist Piano. Address, VIOLA, 4, Tradescant-rd., London, S.W.

WANTED, Engt., Oboe and Cor. Anglais, Cinema or Theatre; experienced. BUSH, 80, Felsham-rd., Putney, S.W.

WANTED, Engt., by first-class Oboe, military band or orchestra; good refs. C. FIELD, 4, Linden-rd., Birkby, Huddersfield, Yorks.

WANTED, Two or Three Evenings Weekly, Oboe and Flute; refs. LOTT, 2, Lucerne-mews, Notting-hill Gate, W.

WANTED, Engagement, by First-class Lady Flute and Piccolo Player; flat pitch only. Would deputise. 51, Cremfield-road, Acton, W. 3.

WANTED, by reliable exp. Flautist (both pitches), Piccolo, Xylophone Solos, own parts; evenings preferred; good refs. FLAUTIST, 352, Wandsworth-rd., S.W. 8.

WANTED, by Professional Flautist, Engt., or Deputising; Variety, M. Com. or Pictures. 84, Claybrook-road, Hammersmith, W. 6.

WANTED, by first-class Flautist, discharged soldier, Evening Work; would deputise; experienced. R. EASTLEIGH, 7, Osborne House, Paradise-st., Marylebone.

WANTED, engagement, Flute and Piccolo, sharp or flat pitch; well experienced. J. WYATT, 46, Gaskarth-road, Balham-hill, S.W. 12.

WANTED, Engagement, by Flautist, experienced pictures, variety, or any business; would deputise. FLAUTIST, 24, Derby-road, Ponders End, N.

WANTED, Engagement, by Orchestral Piccolo player; ballroom work, combine piano; thor. musician, and reliable. FRYER, 56, Garabaldi-st., Warrington.

WANTED, Engagements, by Flautist, any bus.; open once. 20, Fer Bank, Nelson, Lancs.

WANTED, by Flautist (expd.), engagement dep. or per.; low pitch only. STUBBS, 38, Berwick-street, Victoria, S.W. 1.

WANTED, Engt., by Exp. Young Lady Organist, C. M., 68, Station-road, Church End, Finchley.

WANTED, Deputising, by thoroughly experienced (lady) Cinema Orchestral Organist and Relief Pianiste; daily or weekly; reliable. Box 535, "The Era."

WANTED Known, Organist (orch. or relief), gent., cinema experience, free to Deputise; not Sundays; pipe organ preferred. LACEY, 21, Kingsmead-road, S.W. 2.

WANTED, Engagement, London, Experienced Orchestral Organist-Pianist (Lady), early in September; sight-reader; play from 2nd Violin parts, &c. Know Tavan and Standard Music. Moderate for permanency. Letters only. MRS. H., 16, Argyle-street, Bottom Bell, King's Cross, N.

WANTED, Engagement, by Exp. Organist, solo and orchestral. MISS BEATRICE PATRICK, 12, Cemetery-road, Wath-on-Dearne, near Rotherham.

WANTED, Engagement by brilliant Solo Pipe Organist and Pianiste; 10 years cinema experience; London or provinces. FRED CARLTON-BROWNE, 22, Ramsden-road, Balham, S.W. 12.

WANTED, by Experienced Cinema Pianist, Engagement as Pedal Organist; brilliant soloist; desirous joining orchestra; willing relieve piano. Box 506, "The Era."

WANTED, Engagement by CHARLES JOHNSTONE, Picture Organist (2-manual) and Pianist; 14 years' experience; solo only. 111, Arlington-rd., Camden Town, N.W. 1.

WANTED, by Solo Pianist-Organist (married), Perm.; pictures; 10 years' exp.; best refs. Full part to H. W., 114, Blackpool-street, Burton-on-Trent.

WANTED, Engagement, by Pianist-Organist. Cinema, Dance, or Café. Exp. MARTIN, 47, Pentney-road, Balham, S.W.

WANTED Known, Organist (Mustel), disengaged. Letters only, 242a, Euston-road, N.W. 1.

WANTED, engt. Pipe Organist (Orchestral or Solo); would deputise; cinema experience; own library. ORGANIST, 20, Constance-road, East Dulwich, London.

WANTED, Engagement, Cinema Pianist-Organist, over 12 years continual employment; reliable, solo, relief. GOSLING, 78, Crawford-street, Camberwell, S.E.

WANTED, Engt., Organist, Cinema or Café; would Deputise; London or suburbs; free now. Box 529, "The Era."

WANTED, Engagement in Cinema by Organist; fine recitalist, experienced in fitting music to pictures. C. W. McAlister, 5, Albert-road, Tonbridge.

WANTED, Engt. by exp. Organist-Pianist (gent.); now vacant. Box 530, "The Era."

WANTED Known, Relief Pianiste Disengaged; experienced; knowledge variety; deputise. 27, St. Martin's-road, Stockwell.

WANTED Known, Lady Accompanist, with own studio, grand piano; moderate terms; also sets lyrics to music; prompt work; experienced; satisfaction guaranteed. Box 526, "The Era."

WANTED, Engagement by young lady (16) Pianiste, orchestral or relief; some experience; small salary to start; also use of good orchestral library. KATHLEEN, Box 485, "The Era."

WANTED Known, good Pianiste and Accompaniste (perfect sight-reader), cinema (solo or orchestra), restaurant, vaudeville; any part. F. M., 9, Walpole-gardens, Twickenham.

WANTED, by Cinema Pianiste, Re-engagement, orchestral; will deputise; London or provinces; disengaged Aug. 27. EILEEN BRANDON, 107, Nightingale-rd., Wood Green, London, N. 22.

WANTED Known, well-experienced Orch.-Pianiste disengaged. Good reader, &c. Any business. Box 505, "The Era."

WANTED, by Pianiste (Cinema), Engt., Orch. or Relief; would Deputise; Wed. and Fri. excepted. McMILLAN, 87, Peckham Rye, S.E. 15.

WANTED, Engagement as Relief Pianist (lady), or would Deputise. Box 502, "The Era."

WANTED, Engagement by Young Lady as Relief Pianiste; can fit pictures; also good accompaniste. HOUGHTON, 29, Ashenden-road, Clapton Park.

WANTED Known, Brilliant "Solo" Pianiste, disengaged; experienced high-class films; illustrative, expressive. Terms, THELMA (c/o Blowers), 15, Red Lion-square, London, W.C. 2.

WANTED, by Pianiste, experienced, good sight reader, work, any sort; London or provinces. Write C. A., Melrose Cottage, Ombersley, near Droitwich.

WANTED, Deputising by Pianiste, exp. orch., solo, halls, C.P., or cinema. Box 493, "The Era."

WANTED, by experienced orchestral Pianiste, Engt.; deputise, pictures, or hotel; could supply violiniste and 'celliste. PIANISTE, 34, Balmoral-road, Liverpool.

WANTED, Engagement by first-class Relief Pianiste; good library; over six yrs. exper. PIANISTE, 48, Oxford-road, Ealing.

WANTED, Engagements by Pianiste; good and experienced accompaniste; London or near. MAUDE BEAVAN, Flat 10, 28, Colville-square, W. 11.

WANTED, Engagement by experienced Orchestral Pianiste, G.S.M., Hotel, Café, Dances; up-to-date library. EDYTHE, 18, Coniger-road, Parsons Green.

WANTED, Engt., by Pianist (Lady), for dances; exp. jazz or straight business; terms moderate. DAIRE, 62, Bromley-road, Leyton, Essex.

WANTED Engagement in Cinema, as Relief Pianiste; exp.; disengaged; assist orchestra (Tavans, &c.). 13, Romola-road, Herne Hill, S.E.

WANTED, by Experienced Picture Pianiste, Engagement, in country; large library; plays in sympathy with pictures. 43, Colebrook-road, Aighuth, Liverpool.

WANTED, by Pianiste (Professional), Engagement; private accompaniste or take music from voice; excellent testimonials. VINCENT, 26, Sotheby-road, Highbury, N. 5.

WANTED by Pianist and Violiniste, lady and gent., Engt., cinema; highest refs. PIANIST, 15, Cowburn-street, Hindley, Wigan.

WANTED, Engt., Piano only; lady; exp. cons., pictures, variety; refs.; lib. JAYLOR, 90, Jockhales-road, Darwen, Lancs.

WANTED, Engt., Lady Pianiste; London; afternoons, evenings, or deputising; good library; can accompany. HOWARD, 27, Colville-terrace, W. 11.

WANTED, by competent Pianist, Holiday Work, fortnight, week, &c. Apply, ANETTE ALLEN, 5, Langdale-road, Thornton Heath, S.W.

WANTED, Engagement, by experienced Relief Pianiste; can fit pictures, memorise and extemporise; large modern repertoire. 36, Mount Pleasant-road, Lewisham.

WANTED, Engagement by experienced Orchestral Pianist, Cinema or Café; London or Suburbs only. MISS RODKER, 1, Gore-rd., London, E. 9.

WANTED, Engt. Cinema Pianiste, exp. orch. or relief; would deputise; library if required. A. B., 314, City-road, E.C.1.

WANTED, Engagement, by Experienced Pianiste, or Trio. Brighton or near. Disengaged Sept. 12. GRINSTEAD, 81a, Hamilton-road, Felixstowe.

WANTED, by Relief Pianiste, Engagement; thoroughly experienced; splendid library. Good refs. Pictures fitted. Reasonable terms. PIANISTE, 46, St. George's-road, Hull.

WANTED, Engt., by experienced Pianiste, cinema or dance work. "PIANISTE," 2, St. Thomas-square, Hackney.

WANTED, engagement by Relief Pianiste, near Clapham; trained; no experience, but would accept low terms. 52, Elms-road, Clapham.

WANTED, by Exp. Orch. Pianiste (L.R.A.M.), Re-Engt., in Cinema, London or elsewhere; would deputise. PIANISTE, 40, Bolingbroke-road, W. Kensington.

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WANTED, by Pianiste (lady), to join Instrumentalists, with view to Engagements; good sight-reader. 61, Victoria-rd., Surbiton, Surrey.

WANTED, Engt., by Pianist and Violinist (ladies), 10 yrs'. exp. cinema; library for trio or quartette. M. D., 46, Gillingham-st., Victoria, S.W.

WANTED, by Variety Pianist, Engagements; experienced in all kinds of playing (cinema, dance, MSS. work, &c.). RUTH ROGERS, 140, Westcombe-hill, S.E. 3.

WANTED, by Orchestral Pianiste, London Engagement, or as Accompaniste (to singer or instrumentalist), or join Trio, &c. Sound musician. Box 527, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste, Engagement in Brighton. Good offers only. Address, Box 521, "The Era."

WANTED Known, MADAM RYAN, R.A. Medallist, Solo and Orchestral Pianist, has returned to town. Desires Post in hotel, café, or cinema. Western 2559.

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WANTED, by Lady, Position as Accompanist to Tutor, vocal or instrumental, concert party, orchestra, or similar duties. HEWSON, Osborne-road, Coventry.

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WANTED, by lady Pianiste-Elocutionist, engagement in Trio, &c., or as Accompanist to Vocalist. PIANISTE, 147, Fulham Palace-road, Hammersmith.

WANTED, engagement by Accompaniste-Pianiste, now disengaged. References. PIANISTE, 4, Dynevor-road, Stoke Newington, N. 16.

WANTED Known, at liberty, Pianist and Violinist (Lady and Gent.), for pictures only. Wire, POWELL, 34, Boldstreet, Morecambe, W.E.

WANTED Known, Thoroughly Experienced Relief Pianiste desires Permanent Engagement, or Deputising. London. Terms, £2 10s. weekly. PIANISTE, 21, Stanley-road, Acton, W. 3.

WANTED, Engagement, by Experienced Orchestral Pianiste (Lady), afternoons or evenings; would deputise Sundays. PIANIST, 18, East-hill, Wandsworth, S.W. 18.

WANTED, Engagement by Relief Pianiste; thoroughly experienced; would deputise. 49, Gipin-avenue, East Sheen, S.W. 14.

WANTED, by Pianiste (lady), to Deputise, orch., or relief, evenings preferred. PIANISTE, 17, Conington-rd., Lewisham, S.E.

WANTED, by lady, engagement as Relief Pianist, or would deputise; good; a large library; can fit pictures; open immediately. 32, Josephine-avenue, Brixton Hill, S.W.

WANTED, Engagement by Pianist for Dances; well experienced in Jazz or straight business. 138, Thanet House, King's Cross.

WANTED Known, First-class Orchestral Pianist (gent.), at liberty; great experience in highest-class hotel and cinema work; good offers invited; London only. PIANIST, 175, Malras-road, S.E. 4.

WANTED, ENGAGEMENT, BY A.R.C.O. PRIZEMAN, AS ORCHESTRAL PIANIST. First-class training. Can read orchestral scores, transpose, &c. Large classical repertoire. Cinema and Chamber Music. Experience Conducting also. South-West of England or London preferred.

Write, with terms, to PIANIST, 1, Westfield-terrace, Longford, Gloucester.

WANTED Known, good Deputy Relief. Disengaged. PIANIST, 10, Fulham-place, Paddington, W. 2.

WANTED, by Pianist, L.R.A.M., accompanist, good sight-reader, Engagement; would join trio, or small band. Address, S., 252, Victoria Park-road, E. 9.

WANTED, Engt., open immediately, Orchestral Pianist; highest class work only; town or provinces. Wide experience. All combinations. Box 507, "The Era."

WANTED, by refined Pianist (splendid accompanist, sight reader), Engagement, any part; audition offered; Cinema, Dances, Restaurant, Liner. Free. Box 499, "The Era."

WANTED, by Contralto-Pianist-Accompanist (A.L.C.M.), Engagements; would deputise. I. MULARD, 14, Smith-street, Shoeburyness.

WANTED, Engagement, by Pianist, willing to combine baggage and small parts or double; not afraid of work. CUTTRIDGE, 57, Tangiers-road, Copnor, Portsmouth.

WANTED, Engt., Relief Pianist; good sight-reader; memorise, extemp. H., 124, Glengall-road, N.W. 6.

WANTED, Engagement in dance hall, by Amateur Pianist. EUSTACE CHESSAR, 289-291, Pentonville-rd., London, N. 1.

WANTED, Engagement as Accompanist; variety act, concert party, or cinema relief. PIANIST, Cambrai Club, Middle-lane, Hornsey, N.

WANTED, Engagement by first-class Pianist, Accompanist; good sight reader. PATHER, 245, Cromwell-rd., S.W.5.

WANTED, Engagement Relief Pianist; can extemporise and memorise. "ROY," 61, Gibbon-rd., Nunhead, S.E. 15.

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WANTED, Engagement, brilliant Orchestral Pianist, pictures or threatre. Double pipe organ; pf, six evenings; £3. Box 490, "The Era."

WANTED, Engt. Relief Pianist; thor. exp. cinema; would deputise PIANIST, 112, Woodhouse-road, N. Finchley, N. 12.

WANTED, Pianist-Pipe Organist, disengaged; first-class London cinema experience. WILLIAMS, 1, Digby-road, Finsbury-park, N. 4.

WANTED, Cinema Engt., by Pianist; excellent sight-reader; good technique, some orchestral exp.; at liberty. 12, Sandhurst-grove, Harehills, Leeds.

WANTED, Engagement, brilliant Jazz Pianist; C.P. or jazz band, pianoconductor, revue, or M.C. P.A., FRED CARR, The Lodge, Victoria-road, Dorchester, Dorset.

WANTED by Pianist, gent., Engt., pictures and varieties, or all pictures; highest refs. 15, Cowburn-street, Hindley, Wigan.

WANTED, Engagement by Pianist (gent.), could take organ; large library; good refs. "PIANIST," 1, Stanley-rd., Herne Bay, Kent.

WANTED, Engagement, Orchestral Pianist; experienced in any line; M.U. terms. Last engagement six years. JAMES GOODEN, Tower Flats, Whitby.

WANTED, engagement, exp. Pianist; deputise or Relief. cinema, parties, or dances. McKAY, 13, Colin-road, Willesden, N.W.10.

WANTED, by brilliant Orchestral-Pianist. Cinema Engagement, London or Suburbs; thoroughly experienced. FREDK. G. SNELL, 4, Marten-road, Walthamstow, E. 17.

WANTED Known, Orchestral Pianist, at lib.; thoroughly experienced in pictures. Full pars., 13, Chandos-road, Tunbridge Wells, Kent.

WANTED Known, first-class Orchestral Pianist, disengaged; experienced in cinema work; afternoons, evenings, or whole time. 145, Kimberley-rd., Nunhead, S.E. 15.

WANTED, by Pianiste (Silver Medallist), Post in Trio; good reader. Cinema preferred. Moderate terms. Box 523, "The Era."

WANTED, Engagement, by Cinema Pianist; 4 years' experience; L.R.A.M. B. D., 2, York-villas, Bath-road, Stroud.

WANTED, by Pianist-Expert, Picture Engagement, town or country; excellent references. LYRIC, 61, Links-road, Tooting Junction, S.W. 17.

WANTED, engagement as Relief Pianist, or would deputise; London or S.E. H. ATTWOOD, 3a, Agnew-road, Forest Hill, S.E. 23.

WANTED, Engagement by Pianist, at liberty; thoroughly experienced and reliable; good rep. W. PARRATT, 4, Rushton-rd., Thornbury, Bradford, Yorks.

WANTED, by Pianist, Engagement, with act or cinema; can stage-manage, or property master. MURRAY, 63, Victoria-road, Clapham, S.W. 4.

WANTED Known, Banjoist (one of the old Adelor & Sutton boys), among the best players in the country. Open Concerts, Dances, Revue, anything. 4, Shawfield-st., Chelsea, S.W.

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WANTED Known, Jazz Banjoist has a few vacant dates for dance orchestras. F. LEWIS, 29, Shenley-road, S.E. 5.

WANTED Known, MISS ISSA SPURGIN, experienced Drummer, &c., at liberty. 12, Alexandra-rd., N.W. 8.

WANTED, Engagement, Double Drums, Effects, Play Tym, if supplied; long experience. H. WOLSTENHOLME, 9, Copy Nook, Blackburn.

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Tenders to be separate, sealed and endorsed "Town Hall Entertainments" and "Pavilion Entertainments" respectively, and forwarded to the undersigned on or before MONDAY, 5th SEPTEMBER, 1921.

W. H. ELLIS,
Town Clerk.

Council Offices,
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WILLSONS'

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SHOW PRINTING

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WILLSONS',
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CO-OPTIMISTS AT THE PALACE.

Everybody in the huge audience at the Palace was in a very cheerful mood on Monday night, when "the premier theatre of Europe" reverted back to something approaching its old form of entertainment after threatening to become a permanent home for the pictures, and everybody congratulated the plucky little band of "Co-optimists" on the success which had enabled them to take over the Palace. When the curtain went up on the jolly opening chorus—"Bow Wow"—it was some time before the cheering would allow the song to continue, and this enthusiasm continued through the evening. A host of new material is introduced. Indeed, practically the whole of the second half of the programme is fresh. The burlesque of "Bulldog Drummond" is wisely retained, however, and kept the house in a roar of laughter, and probably the most amusing item in the whole bill is the "Junior Turf," in which Mr. Laddie Cliff and Mr. Gilbert Childs act so amusingly as coffee-stall keepers. They are wittily introduced now by Mr. Davy Burnaby as the two handsomest men in Shaftesbury-avenue. Mr. Stanley Holloway reveals himself as a clever mimic. His slight impersonation of Mr. Jack Hulbert was well-nigh uncannily real, although his attempt to imitate Miss Violet Loraine was not so successful.

One of the most amusing of the new items is a meal of "Current Puns," in which the whole company indulge. It is very neatly written, and literally brought the house down on Monday. There is a good duet for Miss Phyllis Monkman and Mr. Laddie Cliff, entitled "M'Yes"; and Miss Monkman and Mr. Childs lark about very amusingly in a number, called "On Our Honeymoon." Miss Betty Chester leads the "grand spectacular" semi-finale with great gusto, and also gives a fine rendering to John Ireland's song, "Sea Fever"; and Mr. Melville Gideon had a great reception for his own songs at the piano. Mr. Laddie Cliff's coon numbers; Miss Elsa Macfarlane's delightful singing; and Mr. Davy Burnaby's witty introductions are also things to be remembered, and the evening's fun now closes with a very funny exhibition of the Co-optimists dividing the spoils.

ANSWERS TO CORRESPONDENTS.

"CUCKOO."—*It is impossible to say. The level of merit is generally regarded as being fairly equal.*

M. M.—*We will endeavour to answer your question in our next issue.*

B. A. S.—*There is no means of copyrighting a title. Protection, however, can be secured after the name can be proved to have acquired a definite value.*

"The Chocolate Soldier."

Great interest is being evinced in the forthcoming revival of this popular comic opera for the provinces. The tour is being sent out by Mr. Hubert Woodward, and will open early in October. It will work chiefly round London and the South Coast, whilst next spring a number of dates are already booked for the North of England and Scotland. A specially strong cast and chorus are being engaged.

"CHRISTOPHER SLY."

Play, in Three Acts, by Giovacchino Forzano, Produced for the First Time in England at the Prince's Theatre, Manchester, on Monday, Aug. 22.

Christopher Sly ..... Matheson Lang
The Earl ..... Fredk. Groves
John Plake ..... Arthur Whitby
Snare ..... Arnold Rooke
A Doctor ..... Cecil Melton
A Cheater ..... Spencer Carpenter
A Country Justice ..... R. Campbell Fletcher
The Drawer ..... Pino Conti
A French Nobleman ..... William Armstrong
The Old Retainer ..... W. F. Grant
Dolly ..... Florence Saunders
A Poor Girl ..... Nona Wynne
Hostess ..... Dorothy Charles
Scullery Maid ..... Mary Cameron
Page Boy ..... Freddie Piesley

As bearing upon the origin of Signor Forzano's play, which is, of course, the Induction scene in "The Taming of the Shrew," Mr. Matheson Lang made an interesting curtain allusion to the link between the present production and an early remembrance of his own of a performance of Shakespeare's comedy at this same theatre, the Prince's, Manchester, by a company, including Miss Ada Rehan. The translation of Forzano's play into English has been done extremely well by Mr. H. B. Cotterill, and the whole plot and action stand out with singular clearness. Christopher Sly, who dominates the play, is a wonderful impersonation of a drunkard, a dreamer, a poet, and, incidentally, a debt-ridden tinker, constantly in fear of arrest, and touching the world at its roughest places. The entertainment he provides for his "quality" audiences at the tavern is finely conceived and as finely rendered; and it leads to a wickedly clever inspiration on the part of the Earl that Sly shall be conveyed, unconsciously drunk as he eventually is, to the Castle, and there persuaded, by everyone's connivance and the necessary change of apparel, that he is really the lord of the domain. The jest seems at first rather too laboured a task, but it succeeds at last, with such a pitiable effect upon Sly, whose dignity is a mockery, and whose disillusion looms ahead with such a depressing expectancy, that the reality of Dolly's love for him, when she is introduced to him as the wife from whom an imaginary madness has separated him for ten years, comes as a positive relief to one's feelings. It is at the crisis of their passionate declaration of love for each other that the disillusion of Sly takes place. For the time, Sly believes that she has simply played her part in the jest, but after he has been cast into the cellar, to recover the rags and tatters of his downfall and his poverty, the conviction of her love for him returns. He dies, apparently, by severing an artery in his arm by a fragment of a smashed bottle, but not before the imaginary Mistress Death has been supplanted in his vision by the heart-broken Dolly.

Of the acting generally the word "good" will cover the performance sufficiently well, for there are few outstanding parts. *The* part is that of Christopher Sly, which Mr. Matheson Lang makes most convincing and appealing, even with all due allowances for the rather theatrical characterisation of the dialogue in many places. Many curtains rewarded his admirable depiction of the poor victim of this merriest of cruel jests. It is but fair to add that Miss Florence Saunders's impersonation of Dolly was full of similar quality, and roused considerable interest and sympathy; while of the remainder the best opportunities fell to Mr. Frederick Groves as the Earl. Music composed—and conducted—by Mr. Philip Cathie preceded each act, and was in the spirit of the period. Unquestionably, the play will be ranked with Mr. Lang's most conspicuous successes, and a fine ovation at the close was responded to by a speech.

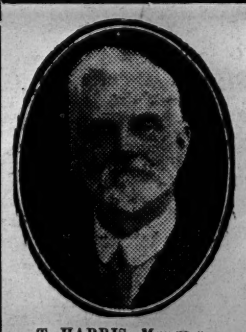
"DANCE O' MANIA."

Revue, by Ruby Kimberley and Jack Tully, Music by Caffyn Baxter, Produced at the Grand Theatre, Brighton, on Monday, Aug. 22, 1921.

Adolfus Stubbins ..... Will Harris
Lord Cyril Edgerton .. Eric Wingfield
Chio Hung Soo ..... Martin Dawson
Willie ..... Bunny
Stableman Bill ..... Arthur Bradmore
Brenda Hamilton ..... Gladys
Pansy Mergherkin ..... Gertie Velma
Kosan ..... Hero de Rance
Trixie .....
Peggy ..... The Fansettes

A bright and original revue was launched on Monday last by Miss Ruby Kimberley and Mr. Jack Tully at the Grand Theatre, and additional interest was taken in the production from a local point of view from the fact that the joint authors' marriage only took place last week. As collaborators they have scored a signal success. The music by Mr. Caffyn Baxter is tuneful and entirely in keeping with the various scenes, while there is a wealth of fun and humour running through the whole production, giving the clever comedians plenty of opportunity for the display of talent. The story, which is told with plenty of opportunity for special turns, deals with a Chinaman, Chio Hung Soo, who possesses a very pretty foster-daughter of English parentage, one Kosan, who steals the heart of a certain Lord Cyril Edgerton. The Chinaman is in England with the object of selling opium, and buys a riding school on purpose to get in touch with wealthy customers. It is in this way the lovers meet, but Chio Hung Soo has other views for his beautiful foster-daughter, and takes her back to the East, whither she is followed by Lord Cyril. In the end he is successful in making her his bride. There are many charming scenes, the two deserving of special praise being the Mirror Hall and the Exterior of Chio Hung Soo's Palace, Pekin. In the first there was some excellent living statuary by the Venetians, and the dancing was very artistic.

As the heroine, Kosan, Miss Hero de Rance sang delightfully and also gave evidence of being a finished pianist. Mr. Martin Dawson well portrayed the part of the Chinaman, her foster-father, while much laughter was caused by the very amusing scenes in which Mr. Will Harris as Adolfus Stubbins and Mr. Eric Wingfield as Lord Cyril Edgerton appeared together. Excellent singing and dancing were supplied by the Fansettes, as representatives of Trixie and Peggy, the American sisters; and first-rate low comedy was introduced by Miss Gertie Valma as Pansy



T. HARRIS, *Manager.*

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Clean Up during the recess.

T. HARRIS will be pleased to wait upon PROPRIETORS and MANAGERS with suggestions and estimates.

'Phone—REGENT 4244.

A TYPICAL TESTIMONIAL.

COMEDY THEATRE, PANTON STREET, S.W.
(Under the Management of NORMAN McKINNEL),
March 31st, 1921.

Dear Mr. Harris,—I must congratulate you on the excellent manner in which you undertook the cleaning work here recently. Although you had such a short time to do it in, it was done in the best possible manner and to time. The Tableaux Curtain and the Box Draperies were taken down, cleaned and refixed, and looked almost like new, although they have had very considerable wear.

This is the second big cleaning job you have done for me in a short time and at short notice, and both have been carried out excellently.

I am, Yours very truly,
(Signed) A. PENLEY, Business Manager.

THE REALM OF MUSIC.

CONCERT ARTISTS' NOTES.

Inequitable Summer Terms—Room for Improvement All Round—The Case of the Small Manager.

Some time ago we called attention to the inadequate sharing terms obtaining at so many concert party dates in the winter season. Our notice has been called to the fact that at a good many summer dates the terms offered, and, strange to say, accepted, are far too favourable to the local managements, and allow very little chance of the visiting concert company to clear expenses, much more make a profit. It is, of course, a matter of difficulty, almost of impossibility to ascertain the exact weekly expenses of the managements to whom we allude, but to anyone with experience a very near estimate can be arrived at. We know of certain places where the weekly expenses, including interest on capital, stand hire, chair hire, printing, advertising, and staff expenses cannot be more than £15 weekly. The terms offered to touring parties are usually 50 per cent., just occasionally 60 per cent. The expenses of the touring company are at least £50 per week. On the 50 per cent. basis, should the week's takings be as much as £100, the visiting party just gets out without any profit, while the local management make £35 profit. At such places, however, £100 gross on the week is far above the average, and probably £60 would be nearer the mark. This would leave the visiting company with a loss of £20, and provide the local management with a comfortable little profit of £15.

An Inadequate Guarantee.

There are glaring instances of this sort of thing, and yet nothing has ever been attempted in the way of stopping it. Some of the bigger C.P. proprietors simply say that companies should not accept the terms and yet we find some of these very proprietors doing so instead of sticking out for fair terms and thus help to protect the smaller proprietors. The local managers will in some cases give a guarantee amounting perhaps to £30 or £35. That is the bait which lures on the unsuspecting concert party proprietor to acceptance of the terms. But generally speaking the latter is indeed fortunate if he exceeds his guarantee. We assert that there is room for improvement in sharing terms all round, and until these are adjusted touring will continue to be precarious to concert parties. Nothing can be done, however, without the co-operation of the majority. The C.P.P.A. has failed for two reasons. It does not by any means embrace the majority, and those who control its affairs have all along failed to recognise the existing evils.

The Small Manager.

The larger firms of concert party proprietors to all intents and purposes comprise a ring and control all the principal dates. They act, however, not only as "proprietors," but as local managers and sole agents, so that the smaller proprietors are absolutely frozen out. No doubt the latter will recognise this soon. When they do they should form themselves into a mutual protection society and work for their own interests. "The Era" has all along fought fearlessly for the interests of concert party proprietors generally, and will continue to do so. We have taken up their cause, and can assuredly say that we alone have tried in a disinterested manner to help not only proprietors but artists also.

Worthing Attractions.

Worthing is well supplied with concert party entertainments. The Seven Acres, under the direction of that popular comedian Mr. Cliff Astley, have been performing for several weeks at the Dome, but have now decided to tour for the rest of the summer months. Mr. Harry East and his well-known "Novelty" company were at the Connaught Hall last week, and met with considerable success. He is still a strong favourite, and his name is a sure draw in the town. Mr. Warwick George's Glad Pilots occupied the Pier Pavilion and also met with considerable success. A fourth company at Worthing is that of Mr. Phillip Ritte. The famous tenor has presented his party at the St. James' Hall for the last few seasons, and certainly has a remarkably fine array of talent, all his artists being well-known London concert artists of the highest grade. A few years ago there was to be found but one company. Now there are four.

Pro Rata.

We are glad to hear that business at the Coronation Gardens, Tenby, has greatly improved under the management of Mr. Warwick George. This is a delightful little spot in a delightful little seaside resort, and Mr. George is indeed to be congratulated. Mr. Bert Grey's famous Pro Rata company have just concluded a very successful fortnight here and contemplate a return visit.

BRITISH MUSIC INDUSTRIES.

An exhaustive report of the recent British Industries Fair contained in a German trade paper gives ample evidence—says the Federation of British Music Industries—that the Germans are under no delusion as to the quality of the British musical instruments with which they have to compete. The writer, Dr. Karl Steiner, admits that there was a very imposing exhibition of pianos of all kinds and sizes, and asserts plainly that the instruments in the gramophone section excelled in great beauty of tone, and possessed a character "thoroughly true to nature."

NOT ENOUGH BANDS.

At Southend Town Council the town clerk said difficulties were being experienced in securing bands to perform in the Cliff's bandstand and in Chalkwell Park. He explained that in consequence of the numerous bands being ordered to Ireland, Silesia, Egypt, and elsewhere, several of the bands which had originally been engaged by the Corporation had been unable to perform, and on account of the consequent shortage of Army bands in the country, and the increasing demand therefor by health and pleasure resorts, some delay had been occasioned in obtaining bands to fill the vacancies.

CONCERT PARTIES ON TOUR.

A LA MODE.—Aug. 22, Lyric, Hull.
ANGLO-INDIANS.—Aug. 22, Royal Pier, Southampton.
ARCADIANS.—Aug. 22, Arcadian Pav., Leeds; 29, Arcadian Pav., Halifax.
ARCADY.—22, Lowestoft; 29, Cromer.
BARGAINS.—King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—Aug. 22, Birmingham.
BREVITY.—Aug. 22, Public Rooms, Hornsea.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Paignton, Devon (Season).
BUBBLES.—Aug. 22, Victoria Pav., Ilfracombe; 29, Victoria Pav., Ilfracombe.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—Bexhill (Season).
CARAVAN.—Aug. 22, Cromer.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—Aug. 22, Pavilion, Seaforth; 29, North Pier, Blackpool.
CIGARETTES.—Aug. 22, Cromer; 29, Lounge, Hunstanton.
CLIQUE.—Aug. 22, Palace, Redruth.
DAINTIES.—Aug. 22, Anglesea Palace, Burton-no-Trent.
DICE.—Aug. 22, Clarence Pier, Southsea.
DUTCH PLAYERS.—Aug. 22, Hip., Bedminster.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—Aug. 22, Alexandra Gardens, Weymouth; 29, Candie Gardens, Guernsey.
FARCE.—Aug. 22, Pav., Barmouth.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—Aug. 22, Arcadian Pav., Leeds; 29, Olympian, G. Rock Ferry.
FRILLS AND FLOUNCES.—New Spa, Bridlington (Season)
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Aug. 22, King's, Herne Bay; 29, Pavilion, Torquay.
HARLEQUINS. — Pavilion, Ramsgate (Season).
HUMOURESKS.—Coronation Bandstand Westgate (Season).
IDEALS.—Aug. 22, Pier, New Brighton.
IMPERIAL SCOTS.—Aug. 22, Assembly R., Salisbury.
JACK O' LANTERNS.—Aug 22, Olympian Gdns., Rock Ferry; 29, King's Hall, Herne Bay.
JAKE-A-LOO.—Aug. 22, Summer Pav., Tunbridge Wells.
JAZZY MADCAPS.—Aug. 22, Hip., Driffield.
JOLLITY.—Aug. 22, Kursaal, Whitley Bay.
JOLLY DUTCHMEN.—Aug. 22, Halifax.
JOVIAL JOLLITIES. — New Theatre, Crewe (Season).
LAUGHING TIME.—Aug. 22, Pavilion, Derby; 29, Assembly R., Chester.
LIVE WIRES.—Aug. 22, Palace, Rushden.
L.S.D.s.—Aug. 22, Bexhill; 29, Aq., Brighton.
MASKS AND FACES.—Aug. 22, Guernsey; 29, Connaught Hall, Worthing.
MERRIONS.—Aug. 22, Jesmond; 29, Emp., Redcar.
MERRY ARCADIANS.—Aug. 22, Picture House, Harrogate.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS.—Aug. 22, Folkestone; 29, Folkestone.
MODESTY.—Aug. 22, Emp., Redcar.
MOUNTEBANKS.—Aug. 22, Lounge, Hunstanton; 29, Pavilion, Bexhill.
NEW CADETS.—New Pav., Porthcawl (Season).
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Aug. 22, Connaught Hall, Worthing; 29, Pavilion, Selsey.
O.P.Q.s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season).
ORANGE CLUB.—Aug. 22, Pavilion, Selsey.
ONCHANS.—Onchan Head, Douglas (Season).
PALACE PIER FOLLIES.—Palace Pier and Winter Garden, Brighton (Season).
PEDLERS.—(No. 1), Clifton Hall, Margate (Season); (No. 2), Whitby (Season).
PIED PIPERS.—Aug. 22, Princess Pier, Torquay.
PIERROT, PIERRETTE, AND PIANO.—Aug. 22, Gaiety, Ilfracombe; 29, Pier, Plymouth.
POPPIES.—Hastings (Season).
POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS, THE.—Aug. 22, West End Assembly Hall, Pwllheli. 29, West End Assembly Hal, Pwllheli.
PUPPETS.—Aug. 29, Mumbles.
QUALITIES.—Aug. 22, Pavilion, Swánage.
QUIXOTES.—Aug. 22, Central Hall, Hoylake.
"Q's," THE.—Aug. 22, Spring Gardens, Norwich.
RAMBLERS.—Bexhill (Season).
RHAPSODIES.—Aug. 22, Palace, Douglas.
ROGUES.—Aug. 22, Blackpool; 29, St. Anne's-on-Sea.
ROLLING STONES.—Aug. 22, Pier, Cromer.
ROYAL ARCADIANS.—Aug. 22, Arcadian Pav., Leeds.
ROYAL MASCOTS.—Aug. 22, Pavilion, Whitehead.
ROYAL VAUDEVILLIANS.—Aug. 22 Pavilion, Rusholme, Manchester.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Aug 22, Roath Park Pav., Cardiff; 29, Pavilion, Barry Island.
SEVEN ACRES, THE.—Dome, Worthing (Season).
SEVEN ESCALADES.—Aug. 22, Sylvan Palace, Aberystwyth.
SEVEN NOBODIES.—Aug. 22, Pier Aberystwyth; 29, Pier, New Brighton.
SHRAPNEL.—Aug. 22, Aquarium, Brighton.
SOCIETY SIX.—Aug. 22, Pier Pav., Cleethorpes.
STELLARS.—Paignton (Season).
SUMMITS, THE.—Aug. 22, L. P., Port Erin; 29, L. P., Port Erin.
SUPERBS.—Aug. 22, Olympian Gdns., Sheringham; 29, Olympian G., Lowestoft.
SUPREMACY.—Aug. 22, Barry Island.
TANGLERS.—Aug. 22, Arcadia, Prestatyn.
TONE.—Aug. 22, His Maj., Barrow-in-Furness; 29, Coronation H., Ulverston.
TONICS.—Vic. Pier, Blackpool (Season).
TRES CHICS; Aug. 22, Gem, Binglay, Yorks.
TWEENIES.—Aug. 22, Pier Pavilion, Penarth; 29, Paddock Pav., Guildford.
TWINK: Aug. 22, Cinema, Hayle.
VANITIES, THE.—Aug. 22, Alex., Stoke Newington.
VARIETIES.—West End Pier, Morecambe (Season).
VERSATILES, THE.—Aug. 22, Bijou Th. Swansea; 29, Roath Park, Cardiff.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—Aug. 22, Britannia Pier, Gt. Yarmouth; 29, Spring Gdns., Norwich.
YE WAGS.—Aug. 22, Assembly Rooms, Chester; 29, Kursaal, Whitley Bay.

CONCERT PARTIES AT WORK

Bubbles.

All Ilfracombe is this week flocking to the Victoria Pavilion for the concerts given by Bubbles, one of the most charming of the many excellent companies toured under the auspices of Messrs. Gane and Morley. Miss Trilby Small, contralto; Miss Vera Clark, soubrette and dancer, and Miss Madge Hayden, character actress, are all perfect in their respective rôles, splendidly helped by Mr. Harry Bamford, baritone; Mr. H. E. Broughton, entertainer; Mr. Basil Hitchen, pianist, and Mr. Laurie Hunter, comedian and director of the party.

Sporty Set.

This racy company, appearing on Plymouth Hoe under the management of Mr. G. E. Prance, delights their audiences by their unconventionality and happy abandon. Mr. W. H. Brand is not only a good baritone but also a humorist and an acrobat. Mr. Wilkie Warren and Mr. Fred Cornish are comedians with a fresh breeziness that delights everybody. Miss Una Brewer is a comedienne of vivacity and resource, and Miss Elsie Embro, a soubrette, has also a charming soprano voice. The impressions and character sketches of Mr. Bert Wise are exceedingly well done, and Miss Muriel Ash distinguishes herself at the piano.

Folly.

Habitués of Plymouth Promenade Pier have thoroughly enjoyed the programmes provided by this talented little company, which the management were fortunate in booking for the Regatta week, when thousands of people are holidaying. Miss Peggy Westlake embodies the unusual combination of a charming soubrette and a clever violinist. Mr. Reginald Sellick is very smart at the piano, and Miss Marion Perkins, Mr. Dan Kelsey and Mr. Vivian Gregory are a versatile comedy trio, the last-named also dancing attractively. Mme. Daisy Gran, who is always popular at Plymouth, sings with all her accustomed verve and expression.

Catlin's Royal Pierrots.

A very pretty and well-conducted place of amusement is the Arcadia at Colwyn Bay, under the management of Wallace Kennedy. Catlin's Royal Pierrots have established themselves firm favourites here, and very large audiences are greatly appreciating the excellent programmes presented and produced by Mr. A. McAllister. The party includes Ethel Rider, soprano; Muriel Parmentier, comedienne; Cassie Wilks, contralto; Joan Grey, soubrette and speciality dancer; A. McAllister, producer, comedian and monologist; Barry Burns, comedian; Scott Richards, basso; Chass Lewis, novelty ventriloquist and entertainer; Reg. Edwards, light comedian and dancer; Jack Dwyer, solo pianist.

The Pedlers.

This clever party at the Clifton Concert Hall, Margate, are again popular this year. On Monday Mr. Leslie Fuller presented an oriental burlesque, "Chu Chin Chow Chewed."

The Favourites.

At the Alfresco Pavilion, Colwyn Bay, manager A. J. Kennedy is presenting for Dobson Booking Offices, Ltd., the above popular party, who are drawing good audiences. The artists are Molly Venton, soprano; Evie Roden, vocalist and dancer; Jim Thomason, tenor; Sandy White, Scotch comedian; Gus Hamilton, light comedian; Claud Morton, dame comedian; Dolly Woolley, pianiste. Sandy White is the producer, and the sketches presented are very amusing.

The Dainties.

The attraction at the Anglesey Palace, Burton-on-Trent, this week is the high-class costume concert party The Dainties. The party is under the direction of Miss Brenda White and Mr. Fred Morley, and the following artists are presenting an excellent show: Miss Brenda White, soprano; Mr. Dave Gilfillan, at the piano; Miss Yvette Cazman, speciality dancer; Mr. Harry Roberts, light comedian; Miss Arabella Allen, the Dickens Girl; Miss Effie Patte, soubrette; Mr. Fred Morley, the versatile one.

The Pied Pipers.

A first visit to the Princess Pier Concert Hall, Torquay, is being made this week by Miss Lettice Newman and Mr. Eric Richmond (both well-known entertainers in the district), and their concert party in a new show, "The Pied Pipers," in which they have the assistance of Miss Grace De Gray (soprano), Miss Edith Williams (soubrette), and Messrs. Roy Denton (light comedian), Sam E. Curtis (dancer), and Mr. Shaun Desmond (comedian).

P. P. and P.

Another of Messrs. Gane and Morley's companies, Pierrot, Pierrette and Piano, is also appearing this week at the Gaiety Hall, Ilfracombe, where brilliant programmes are being presented by Miss Alice Waldie, Miss Connie Moore, Miss Gladys Merridew, Miss Kathleen Marsh, Mr. Max Miller, and Mr. Anthony South.

Royal Vaudevillians.

Percy H. Holmshaw's party, The Vaudevillians, are playing to delighted houses at Leslie's Rusholme Pavilion, Manchester, this week. The artists include May Royal, imp of mischief; Sandy Fraser, Scottish humorist; Lillian Hurry, soprano; Reg. Graham, light comedian; May Sansome, contralto and pianiste; the Vaudevillian Musical Trio; Teddy Barry, baritone; and Keane Harker, comedian.

All Change.

Mr. Austin Pelkington has presented at the Assembly Rooms, Salisbury, this week, a somewhat different entertainment, which has met with the usual liberal patronage. Miss Kit Toms' All Change company of nine artists consist of Miss Kit Toms, comedienne; Mr. Fred Roma, comedian; Miss Nita Templeton, soprano; Mr. Harry Gilroy, pianist; Miss Lily Eda, soubrette; Mr. Bert Brierley, comedian; Mr. Billy Rufus, comedian; Miss Sabie Torna, child dancer; Mlle. Flora, danseuse; Mr. A. G. Spry, comedian. The concerted numbers were excellent, and their Japanese scene was very pretty.

Topsyturvydom.

Topsy-turvy programmes are a popular feature of the concerts given by the Harlequins of 1921 at the East Cliff enclosure, Ramsgate. The ladies impersonate the gentlemen and the latter retaliate with amusing effect.

CONCERT ARTISTS AT HOME.

An excellent programme of miscellaneous items was rendered by well-known concert artists at their third informal "at home," which took place in the Green Room of the Concert Artists' Association in Tottenham Court-road, on Monday. Miss Rose Smith-Rose was the hostess on this occasion, and a very enjoyable evening was spent by all present.

Mr. Sivori Levey gave the company several of his latest numbers, and was warmly applauded, having to respond to a double encore. Miss Smith-Rose was also encored. The Marvellos did not belie their name, and gave an exhibition of thought-transference that was, indeed, marvellous; while Eddie Dauncey gave a pleasing rendering of a light comedy song in a free and capable manner. Fred Shaw, a tenor with a very fine voice, was another of those who were warmly applauded; and hearty applause was also given to Winifred Mundy, Gladys Fowler, Rosaline Mabel, Mabel Greatwood, and, in fact, to all the artists who appeared. Miss Nora Freeley proved herself a violiniste of note, and others who added not a little to the success of the evening were Nan Calnan, at the piano; Josephine Lamb, soprano; May Hewett, contralto; Leslie-Vane, entertainer; Christine Spaxman, soprano; Bernard Tompkins, tenor; Freda Haynes, contralto; Little Marie Leonie, entertainer; David Thomas, baritone; Sydney Jerome, pianist; Margaret Deal, soprano; Ida West, soprano; and Sydney Warwick, who accompanied most of the artists. It is intended to give these "At Homes" at least once a month.

The performance given by Mr. Scott Alexander at the Etlinger Theatre on Thursday, Aug. 4, and noticed in our columns, is not to be confused with the Florence Etlinger Theatre School, which was already closed for the summer vacation.

CONCERT PARTIES.

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ENTERTAINERS' WANTS.

CISSIE COSSUM. Soprano. Open for Engagements. 57, Springdale-road. Clissold Park, London, N. 16.

JEANE KING, Soprano. Vacant C.P., Mus. Com., Revue. Move well. 'Phone, 2537 Kingston. 66, Canbury-ave., Kingston-on-Thames.

MAIE SHEEHAN. (Late 4 Powers.) High-class Soprano. Offers invited. Mus. Acts, Partners, &c. P.A., 20, Effingham-street, Rotherham.

HETTY HIGHAM, Versatile Soprano. Vacant Monday. Offers invited. Refs. and exten. rep. P.A., 63, Oldham-road, Shaw, Lancs.

WANTED, by Contralto, experienced vocalist, Engagements, London district prefrred; terms moderate. "E. F. S.," 402, Strone-rd., Manor Park, E. 12.

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ALFRED JOHNSON, Baritone. Vacant, first-class offers invited for Concerts, Receptions, Masonics, &c. 24, Alma-sq., St. John's Wood.

K. J. KEY. Bass-Baritone. Opera, Oratorio, Ballads. 4, Gosfield-st., Portland-place, W. 1.

MISS EMILY GAY (Pianiste) and MR. ROY DESMOND (Baritone) are open for Engagements. 354, Upper-street, Islington, N. 1.

HARRY LISS, Versatile Comedian. Vacant for Alfresco or C.P., Aug. 29 and on. Good refs. Move well. Offers invited for 1922. P.A., 33, Milcote-road, Bearwood, Birmingham.

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WANTED Known, ARTHUR REYNOLDS The Pierrot Ventriloquist, open for Concerts, Socials, &c. terms moderate. Coms., ARTHUR REYNOLDS, 74, Keppel-road, East Ham, E. 6.

ERIC WYNTER, Hum. Ent., Mon. and Impress. (Dickens). At Lib. C.P. Offers, 4, Mildmay-road, Chelmsford.

BETTY LEROY, Superb Violiniste, STAN BERTRAM. Light Comedy Entertainer and Expert Magician, Vacant Monday. No. 1 C.P. 2, Southgate, Chichester.

ERNIE RAY, Light Comedian. Producer. Vacant, Monday. Yes, it's true, Ernie Ray is vacant (surprised)? 24, Alma-sq., St. John's Wood, London.

LEOPOLD BELLEW. Character Impersonations. Vacant Monday, on. P.A., 25, Montgomery-road, Edgware.

CRAIGHALL SHERRY, Raconteur and Reciter. 123, Kennington-rd., S.E.

WANTED, Engts. by Elocutionist, ent. producer, concerts, &c.; would join semi-pro. C.P. Letters, FRED A. PRESTON, 14, Aubrey-road, E. 17.

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FRANCIS DAY & HUNTER
FOREMOST DANCE HOUSE

THEATRICAL GOSSIP.

The Chocolate Victory—Campaign against the Profiteering Landlady —Future of His Majesty's—Actors and Studio Lights.

Sweetmeats Sales Extension.

The reception given in the House of Lords to the Bill extending the hours for the sale of sweetmeats and ices on Friday was in direct contrast with that extended to the same proposal under the Emergency Laws Continuance Act a year or so ago. Then, it will be remembered, the Lord Chancellor referred sneeringly to the "great theatrical syndicates" who filled their coffers at the expense of the small shopkeeper in the neighbourhood. That view has happily been reversed by their Lordships, and the measure which gives the needed relief to entertainment providers is now in force.

Profiteering in Apartments.

Although commodities have gone down in price there is one item of expenditure which maintains an obstinate level, and even shows a tendency to increase, and that is the cost of apartments. Prices have gone up all over the country. Rooms that in 1914 cost 15s. have risen in some cases to a couple of guineas.

There should be some legal remedy for such profiteering. Yet the authorities take no steps. Under the provisions of the Rent Restrictions Act charges for furnished apartments must not be higher than 25 per cent. above those of 1914. It cannot be expected that visiting artists would take proceedings, but we suggest that a test case be brought by the Actors' Association or the Variety Artists' Federation. The saving effected should be incalculable. It would mean that the smaller artist instead of paying his salary away in rent would be able to live in frugal comfort.

Future of His Majesty's.

His Majesty's Theatre, made doubly famous, first by its association with the late Sir Herbert Tree, and afterwards as Oscar Asche's "Chu Chin Chow"—longest run on record—has just been transferred to that enterprising millionaire, Mr. Joseph Benson of Liverpool. The theatre thus passes out of the control of the Tree family, and the Tree Estate will be watched over by Mr. H. W. Lambert, who has devoted nineteen years to the Tree family at that theatre. Mr. Lambert desires us to state that all communications for the Tree Estate should be sent to him at 9, Duke Street, Adelphi.

£105,000 was the price paid by Mr. Benson for His Majesty's, and now that busy Benson-ian has another—and a still more famous theatre to add to his others, which includes the Shaftesury.

The managemal control of His Majesty's now passes into the hands of the new theatrical firm of Grossmith and Malone (late Grossmith and Laurillard). Captain J. A. E. Malone tells us that when the invading army of decorators, &c., have done their work at His Majesty's, his principals will, in conjunction with Oscar Asche and Lily Brayton, present the recently title-censored drama, written by Mr. Asche, and formerly called "Mecca."

Unscreened Arcs to Go.

An interim report just issued by the Departmental Committee appointed by the Minister of Health to investigate the causes and prevention of blindness deals with the injuries to the sight of actors and actresses alleged to be due to the powerful lights used for the production of films in kinematopragh studios. Complaints were made by the Actors' Association last year, and the Minister of Health referred the matter to the Committee on the Causes and Prevention of Blindness for consideration and report.

The Committee trace the trouble to the use of open arc lights without diffusing screens. They find that some transient eye injuries have thus been caused, but that there is no evidence of permanent damage to sight. They state that the evidence given them is to the effect that unscreened arcs are not only unnecessary, but give less satisfactory photographic results, and the Incorporated Association of Kinematograph Manufacturers have given an undertaking to the Minister of Health that its members will not permit the use of open arc lights without filters in their studios. The Committee accept this undertaking, but point out that the industry is in a state of development and that research is needed as to the best types of lamp required.

Sir Martin Disclaims.

Sir John Martin Harvey asks us to deny a rumour to the effect that he is about to send out (and also to play in) several theatrical and variety playlets. "There is no truth in this report," says Sir Martin. "My wife and I are resting after our strenuous Canadian tour, and we mean to keep on resting awhile." After that Sir Martin and Lady Harvey will prepare for their new West-End campaign.

Shanghai and Warriors' Day.

Our Shanghai correspondent, Mr. J. A. Gunn, informs us that as the result of the request performance of "Belinda" on May 31, Earl Haig's Warrior Fund will benefit to the extent of £129 16s. 9d. The performance, it will be remembered, was given by the local amateur dramatic club and, as the proceeds indicate, was a great success.

Clarkson's Rival.

Miss Evelyn Roselle, who understudies Miss Alice Bowes in the name-part of "Skittles" at the Apollo, has probably the wealthiest wealth of hair of any young lady in the profession. It is golden, and reaches very nearly to the knees. She was very disappointed, she says, when she had "a real chance of showing it off"—in "A Week-End," at the Kingsway (she will be recalled as Sybil, a part in which she made something of a hit)—"for everybody swore it was all thanks to Mr. Clarkson!".

"Skittles" and—Skittles.

An early issue of "Around the Town" will contain an amusing film picture of the Jay-Platt company from the Apollo Theatre taking part in their "national" game—that, of course, of skittles. One fine morning recently they went to Hampstead at the invitation of the local club and wielded the "cheeses" in great style. They had a wonderful time.

Miss Alice Bowes proved an adept, but Mr. Horace Hodges' play suggested the need of a little practice. Before the "taking" began Mr. Jack Melford, in private practice, did so well that he was, one understands, asked to join the club—one, by the way, of the best-known in England.

"Charm School" on Tour.

Pending his resumption of management on his own account, Mr. Bernard Hishin is business-managing "The Charm School" touring company which has just been started by Paul Murray, Will Edelsten and "Tommy" Dawes. Bernard reports tremendous business at the Prince of Wales, Birmingham, and asserts that he has had to have police help to get Owen Nares through the waiting crowds to his barouche.

The Drama in Wakefield.

It is interesting to note, in view of the conversion of the Empire into an up-to-date cinema house by the New Century, Ltd., that the Opera House becomes the only place of entertainment in the city of Wakefield bookable by revues, musical comedies, plays, &c. The proprietorship and management of the Opera House is still in the hands of the Sherwood Family, who, if not the oldest, certainly must be amongst the oldest individual proprietorships in the country. Their list of bookings made since their advertisement appeared in our columns on Wednesday last is, they inform us, better by far than ever before in their history.

Stranded in Java.

With reference to articles that have appeared recently in practically every paper in the East regarding the stranding in Java of an English company called the Royal Opera Company, Mr. Maurice E. Bandman writes, stating that neither he nor any concern with which he is associated, is in any way connected with this unfortunate affair.

He adds that he has made offers of engagement by cable to several of the artists of the Royal Opera Company to help them out of their difficulty.

Barrie and Shaw at Birmingham.

Reopening on Sept. 3, Birmingham Repertory Theatre Company is starting the autumn season with Sir James Barrie's "Quality Street," to be followed a fortnight later by Bernard Shaw's "Getting Married."

Faraday on the Foam.

Mr. P. M. Faraday is bursting with maritime pride at having just won at Aldeburgh (where his truly rural "seat" is), a fine yacht race prize by means of his smart sailer, the "Pauline."

Administering Law in a Theatre.

At His Majesty's Theatre, Johannesburg, recently, a Judge held a Court in the manager's office. It appears—writes our Cape Town correspondent—that a woman awaiting deportation to France applied for an extension of her stay in order to defend an action that was being brought against her. The only Judge in Johannesburg at the moment was attending a matinée performance of "Bunty Pulls the Strings," by the Moffatt Company, so the lawyers and officials went to the theatre, and the case was heard in the manager's office. The Judge granted a temporary rule two hours before the woman was to leave for Cape Town to join a ship.

Owen Nares' Birmingham Reception.

Few actors have experienced such a cordial reception as has been accorded Mr. Owen Nares at Birmingham Prince of Wales Theatre during the week just ended. Every night the house has been crowded, including the dress circle. Of course, patrons of the picture houses, who remember him in "A Temporary Gentleman," flocked to see their favourite in "The Charm School." They also had the pleasure of seeing Miss Sydney Fairbrother as the timid Victorian school secretary. She made a delightful study of that character, while Mr. Owen Nares quite succeeded in being thoroughly serious as the new schoolmaster with ideas. Consequently Miss Joyce Carey, as the senior pupil thoroughly in love with him, was able to delight everybody by her admirable interpretation of that part. Very fine acting made the comedy very acceptable, and to meet the demand for seats a special etxra matinée was given last Saturday.

Salisbury Palace.

The Palace Theatre, Salisbury, for many years run by Mr. Albany Ward as a variety house, is going over for a long season to theatrical companies. It opened last week with Mr. Leonard Willoughby's company in "The Purple Lady," followed by Ye Chelsea Players, "The Young Person in Pink," "Girl in the Taxi," "Who's Ciro's," "A Dear Little Devil," "Mary Rose," "French Leave," "Joy Bells," "Bright and Breezy,' &c. Mr. Percy Maitland, who has managed the Palace for a number of years, is leaving and will be superseded by Mr. Fred Benton, from the Opera House, Jersey.

Repertory Players' Autumn Production.

For their first autumn production the Repertory Players are staging a new play by Mr. Ernest Hendrie, whose remarkable success, "The Elder Miss Blossom," helped to build the fame of Mr. and Mrs. Kendal. Mr. Hendrie's latest effort is called "The Labour Member," and it will be produced at the Shaftesbury on Sunday evening, Sept. 4.

The play is the study of a man who rises from a dockyard hand to be the Parliamentary representative of his native town. Parallel with his success we have the gradual change that comes over the woman whom he had been living with. The man achieves success, but the woman cannot rise above her station He comes in contact with a woman of the class he has now become one of, and the play shows the way the three lives are intertwined.

The cast is an exceptionally strong one, and of special interest is the return for one performance of Miss Leonora Braham, the famous old Savoyard, who will make a welcome, but all too brief, reappearance as Lady Augusta Tollemarche, a lady of the old school. In addition, there will be Miss Christine Silver, Miss Margaret Vaughan, Miss Olive Walter, Miss Muriel Minty, Miss Louise Hampton, Mr. William Stack, Mr. Laurence Hanray, Mr. Henry Kendall, Mr. Henry Oscar, and Mr. Eric Lugg. Mr. Ernest Hendrie produces the play himself.

Subsequent plays by this society will take place on the first Sunday of each month, and include "Smiling Madame Beudet," an adaptation by W. Edward Stirling of the Parisian success, "La Souriante Madame Beudet," by Denys Amiel and Andre Obey; then "The Powder Puff," another light comedy by the authors of "Crepe de Chine," W. Edward Stirling and F. Brett Young; also a one-act play by the novelist, Miss I. A. R. Wylie.

The Charles Doran Company.

Mr. Charles Doran and his Shakespearean Company commence their autumn tour on August 29. During the spring tour Mr. Doran visited the principal cities and towns in the south and west of England, and in addition to presenting an extensive repertoire of plays, was invited on several occasions to give lecures to the students of the public schools and colleges during the visit.

Mr. Percy Rowland, who arranges Mr. Doran's tours, informs us that owing to the enormous amount of work thus entailed. Mr. Doran was compelled to take a brief rest, especially in view of the fact that he and his company are fully booked until the end of June, 1922.

The forthcoming tour will embrace the Northern Midland counties, including a season in Dublin, Belfast and Cork, and it is of more than passing interest to note that this will be the first time for several years that seasons of Shakespearean plays have been presented in those cities. It is a pleasing tribute to the art of Mr. Doran that he should have been selected to present the great poet's work in the Irish capitals.

Eden Enterprise.

Mr. Frank Eden has opened a tea waiting-room at his premises, 102, Charing Cross Road. The room is adjoining his offices, and fitted up with every appliance for light refreshments. A feature has been made of the excellence of the fare provided at most moderate charges. This is a very novel innnovation and one which Mr. Eden's numerous clients will fully appreciate.

Illness of Popular Comedian.

We are sorry to learn from Sir Walter De Frece that his brother, Lauri de Frece, has been very ill. At latest advices the patient was showing improvement.

Sheffield's Record Return.

"Hindle Wakes" pays a return visit to the Theatre Royal, Sheffield, this week—less than three months since its previous appearance there. The success of the former visit was so pronounced that Mr. John Hart promptly arranged what is understood to be a record for a return booking for Sheffield.

REFRESHMENTS IN THEATRES.

HOURS OF SALE EXTENDED.

In the short space of four days, the Bill brought in by Sir Walter de Frece, which extends the hours during which sweets, chocolates, or other sugar confectionery or ice cream may be sold to the public, went through all its stages in both Houses of Parliament, and is now by law established. The Bill was piloted in the House of Lords by the Earl of Malmesbury on Friday, and at 5 p.m. on the same day the Royal Assent to the Bill was given.

Sweets, chocolates, ices, table waters, and fruit may now be sold in theatres, music halls, and cinemas up to 9.30 p.m. on week days, and 10 o'clock on Saturdays—an arrangement which puts an end to the injustice under which places of amusement have so long suffered.

The House of Commons.

Proceedings began in the House of Commons on Tuesday evening, when Sir Walter de Frece brought in a "Bill to Amend the Shops (Early Closing) Act (1920)," and it was read a first time.

The following evening Sir Walter moved "That the Bill be now read a Second time." He said the opportunity to introduce the Bill was only given him on the understanding that it was one to which there was no objection. The Bill was a compromise, and he gathered that it needed no words of his to commend it.

The question was put, and agreed to, and the Bill was read a second time.

The House immediately went into Committee on the Bill, which was reported to the House, read a third time, and passed.

House of Lords.

The scene changed to the House of Lords on Friday, when the Earl of Malmesbury moved the Second Reading. His lordship said the Bill was very innocent in character, very brief, and perfectly innocuous in every way. It covered a matter which was for the convenience of the public, and he hoped that their Lordships would not consider that he was making too heavy a demand upon them if he asked them to give the Bill not only a Second Reading but to pass it through all its stages. It was merely intended to permit the sale of chocolate, sweets, and mineral waters until a later hour than their sale was now permitted by the existing Statute, and he believed it would be welcomed by the public as getting rid of another of those restrictive regulations from which they have suffered.

The Parliamentary Secretary of the Ministry of Health (the Earl of Onslow) said the Bill was introduced into the House of Commons in pursuance of an arrangement effected in connection with the Expiring Laws Continuance Bill. An attempt was made to give these facilities in that measure, but it was found that it was not a convenient course, and the Amendment was withdrawn, on an understanding that the Bill should take its place, and that the Government would do what it could to further the passage of that Bill into law during the present session. The Bill, as it came before their Lordships' House, was a little extended in comparison with what it was when originally considered; but, nevertheless, the Government hoped that their Lordships would pass it, as it would meet a great desire among certain parts of the population for the extension of facilities to acquire sweets and similar articles.

Standing Order No. XXXIX. having been suspended, the Bill was committed to a Committee of the Whole House forthwith, was reported without amendment, read a third time, and passed.

Buttermilk for Beauty.

Price's Buttermilk Soap is ideal for counteracting the deleterious effects of grease paints and colour pigments used in the course of professional duties.

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ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Important Federation Ballot—A.A. Members Please Note.

Conforming with the resolution passed at the Special General Meeting held at the Garrick Theatre on July 29, a Ballot Paper will be sent out in the copies of "The Actor," dated Aug. 30 and Sept. 3. This Federation Ballot will be closed at 12 noon on Monday, Sept. 5, by which time all papers should be returned to the office. Members of the Association who do not receive a copy of "The Actor" for the above dates should immediately write to 32, Regent-st., for a copy of the Ballot Paper.

Actors and Income-Tax.

The Association has accepted the services of Messrs. Hosey and Partners, of 19, Hanover-square, W.1, to advise any members of the Association on the subject of income-tax.

Some people could afford to ignore their income-tax difficulties when the tax was 9d. in the £, but now 6s. in the £ is charged on income after the first £235 of taxable income the omission to claim all the allowances, abatements and deductions to which the tax-payer is entitled may mean the over-payment of a considerable sum, and it is hoped that the following explanations may be of help to members of the Association:—

An actor is entitled to be assessed under Schedule D in respect to his professional earnings, on the average of his earnings for the three years preceding the year of assessment, so that his income for tax purposes for the year 1921-22 (the income-tax ends on April 5) is the average of his earnings for the years ending April 5, 1919, 1920 and 1921.

In arriving at his income he is entitled to deduct from his gross earnings any expenses wholly and exclusively incurred for the purpose of his profession.

In arriving at taxable income, that is the income upon which tax is paid, various deductions are allowed, if claimed, for earned income, personal allowance, dependents, life insurance, &c., and where proper allowances have not been made in past years it is possible in some cases to obtain repayment of income-tax overpaid. The onus is on the taxpayer to claim the reliefs he is entitled to.

ALFRED LUGG, General Secretary.

Friday's Council Meeting.

Minutes of Council Meeting held Aug. 19. Present: Mr. J. Fisher White (in the chair), Messrs. C. Hargrave Mansell, Charles R. Stone, Walter Gay, Frank Irish, Murri Moncrieff, J. Scott Leighton, Frank Denis, Robert Michaelis, Frank B. Gray, Basil Rathbone, George Fry, Luke Forster, Robert Lord, Alfred Lugg (secretary), Misses Kathleen Magee, Lilian Braithwaite, Lisa Coleman, and Mme. Isabel Beresford.

Letters were also read from Mr. J. Scott-Leighton on behalf of the Committee of the Actors' Club and Mr. Edward Stirling.

Association Expenditure.

The secretary submitted suggestions for the reduction of expenditure of the Actors' Association to the amount of over £700 per annum, which includes a reduction of his own salary. The suggestions were unanimously approved by the Council.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

The Globe's New Play.

We have had a play called "Man to Man," now we are to enjoy one called "Woman to Woman." It is from the pen of Michael Morton, the author of "The Yellow Ticket," and is to be produced at the Globe early next month. The leading part will serve to introduce to London Miss Wilette Kershaw, who has made a name in America. Mr. Arthur Wontner will be the leading man, and Miss Henriette Watson will have an outstanding part. Meanwhile "The Knave of Diamonds," the present attraction at the Globe, is seeking hospitality at another theatre.

"The Legion of Honour."

The "triumph of love over treachery" is the theme of the "The Legion of Honour," the Napoleonic war play, by the Baroness Orczy, due at the Aldwych this (Wednesday) evening. Mr. Basil Gill, Mr. Claude Rains, Mr. William Lugg, Miss Mary Rocke and Miss Gwendoline Hay and Miss Agnes Imlay have important parts, and the remainder of the cast consists of Messrs. St. John Hammond, Ivan Berlyn, C. Laverack Brown, Fred Russell, John F. Traynor, Charles F. Lloyd, H. Conyers, Herbert Barrs, and Gerald Blake.

"The Man in Evening Dress."

Mr. Seymour Hicks, who has been busy with the production at the Metropolitan of his new sketch "The Surprise," which is dealt with on another page, starts out in October on his autumn tour. In the course of his travels he will produce a new comedy called "The Man in Evening Dress," which was fully described by our Paris correspondent on its production there some while ago.

"Sally" and "Timothy."

Messrs. Grossmith and Malone are now getting busy with the preparations for re-opening the Winter Gardens Theatre with the new American success by the English authors, Guy Bolton and Clifford Grey, entitled "Sally"; also to present at the Shaftesbury, at the end of Robert Courtneidge's "Out to Win" tenancy, the new play "Timothy," with Cyril Maude in the name-part.

"Ring-Up" at the Royalty.

Now that the Co-Optimists have migrated to the Palace Theatre the Royalty was taken over yesterday by Mr. E. Lewis Waller and his little band of stars, who have started vigorously rehearsing for presentation there next Monday their new combination musical and dramatic entertainment comprehensively called "Ring-Up."

Mr. Waller tells us he can boast of having in his Ringers-Up seven of the most popular stage favourites of the day. Here they are: Jack Hulbert, Eric Blore and Charles Glenney (now happily recovered from his long illness), Phyllis Dare, Marie Blanche, Cicely Courtneidge and Ivy St. Helier. The last-named wonderful top-note singing actress has composed all the music, and this will be directed by that brilliant composer and conductor, Hubert Bath.

Classical Cutlets a la Russe.

When the Chauve-Souris players came to the London Pavilion on Sept. 2 they will present, among other things, snippets of Shakespeare, Beaumont and Fletcher, and even the saucy Congreve, all as per Russian ideas—quite a set of Jacobean "jumps," in fact.

"The Love Thief."

Tuesday, Sept. 6, as the date of production of "The Love Thief," C. B. Fernald's adaptation of Sam Benelli's "La Cena delle Beffe" at the Comedy. Miss Cathleen Nesbitt will be leading lady, and Mr. Ernest Thesiger has been allotted an extremely important and interesting part in the cast, which, of course, includes Mr. McKinnel.

Lo! Raine, at Last!

Mr. Robert Loraine is really soon to reappear on the London boards. One of the characters he will undertake is the name-part in Granville Barker's adaptation of Sacha Guitry's splendid play "Debureau," the character which until a day or two ago was in the possession of Seymour Hicks. "S. H." is, however, too busy to undertake so strenuous a rôle. So Mr. C. B. Cochran has settled with the "flying" Loraine.

Football Dramatised.

"The Game," the football play by Harold Brighouse, due for production at the King's, Hammersmith, on Monday, Aug. 29, will have a preliminary canter at the Palace, Ramsgate to-morrow (Thursday). Subsequently, the play will go on tour in the football districts. Mr. Brighouse gives on another page the reasons which dictated the writing of the comedy, and makes out a good case for the production of a piece with a professional footballer for hero. The company, under the direction of Mr. Harold V. Nelson, includes Miss Peggy Fishwick, Miss Marie Corri, Miss Mary Deane, Miss Evangeline Hope, Mr. Garry March, Mr. Clifford Pembroke, Mr. Martin Sands, Mr. John Whigham, and Mr. Vincent Holman.

A New Carton Comedy.

Back from a holiday jaunt, Mr. Nelson Keys is hard at work rehearsing "Polly With a Past," with which he starts a six months' tour at Hastings. His leading lady will be Miss Irene Russell. During his tour Mr. Keys contemplates producing a comedy by R. C. Carton—an experiment which playgoers will watch with interest.

The New Playhouse Drama.

"The Sign on the Door" is the actual title of the new play, which Miss Gladys Cooper will shortly put on at the Playhouse. Mr. Leslie Faber will be Miss Cooper's leading man. The piece comes with a world-wide renown, for it is at present being played in Australia, America, and on the Continent.

Musical Drama for London.

At the Wimbledon Theatre on Monday, September 5, Mr. Frederick G. Lloyd will introduce "Missy Jo" to London. On its first production at the Pleasure Gardens Theatre, Folkestone, the piece, which is set in the Southern States of America, was described as a "musical drama," and our local correspondent was enthusiastic in praise of its picturesque scenes and haunting melodies.

Neilson-Terry New Play.

Miss Julia Neilson and Mr. Fred Terry, who started auspiciously on their tour at the Opera House, Blackpool, on Monday, are relying chiefly on the attractiveness of "Sweet Nell of Old Drury." While on this tour, however, Miss Neilson and Mr. Terry will try a new Elizabethan play, of which they have high hopes.

"The Priest and the Woman."

Messrs. King and Parry, the enterprising Plymouth managers, who have been so successful with both their repertory and dramatic productions, have acquired a drama called, "The Priest and the Woman," by a new author, Arnold Wolfe. They think so highly of the play that they will give an elaborate production, starting on Monday next, August 29.

New Production Syndicate.

Hare-Foster, Ltd., has been formed "to acquire and tour super-provincial productions, and to present plays in London." The principal directors are Capt. John Hare (of "Lilac Domino" fame) and Mr. George Foster and his son, Mr. Harry Foster, two gentlemen well known in vaudeville circles.

Certain working arrangements are being made with an American producing firm of high standing, and to complete these Mr. Harry Foster sails for New York to-day (Wednesday). All the Hare-Foster productions will be personally supervised by Mr. William J. Wilson, producer of "Irene," "Mary," "The Gipsy Princess," &c.

Bromley-Challenor Co., Ltd.

A new theatrical firm has just been formed under the above title to acquire and tour London productions in Great Britain, America and the Colonies, and to present new plays in London. Arrangements are well on the way with an American management, who will manage the firm's business in New York.

The company is sending out two tours of "When Knights Were Bold," and is also producing very shortly a musical farce at present called "A Naughty Night."

"MY NIECES."

A Musical Farce, in Three Acts, adapted from Sir Arthur Pinero's "The Schoolmistress," by Percy Greenbank, with Music by Howard Talbot, Produced at the Queen's Theatre, on Friday, Aug. 19.

Hon. Percival Todhunter . . Ralph Lynn
Rear-Admi. Christopher Jessop . . Henry Wenman
Lt. Frank Lomax . . . . . George Bishop
Horatio Westcott . . . . . Roy Lennol
Algernon Crutchfield . . E. Louis Bradfield
M. Emile Defossez . . . . . H. de Lange
Pringle . . . . . Jack Rooke
Lush . . . . . Jack Bligh
Toplis . . . . . Robert Laing
Miss Minnock . . . . . Maidie Hope
Betty Culverwell . . . . . Binnie Hale
Mrs. Jessop . . . . . Marie Clavering
Araminta Redfern . . . . . Molly Harben
Penelope Hobson . . . . Ellaline Fenton
Sarah . . . . . Moya Nugent
Pamela Jessop . . . . . Marjorie Gordon

Though "The Schoolmistress" was revived not long before the war, there will be many playgoers of the moment, the August "floating" moment, who do not know the story. As Pinero told it, Volumnia Ladies' College figured. Now it is St. Agatha's, Regent's Park, where, in the absence of its headmistress, her husband, penniless and aristocratic, entertains some friends at supper, and, in so doing, is forced by an artful pupil-teacher into saying that certain of her compatriots are his nieces, and into helping make possible the presence of a young man to whom one of them is secretly wed. That particular "niece's" father, an old Admiral of the choleric type, naturally enough "turns up," and there is a calamity worse still when the page boy, with a horrible penchant for squibs, sets the school alight.

The music and the lyrics of the 1921 "book," though light, lilting, and flippant, have the fine air of distinction.

"My Algernon," a song for the Admiral's daughter, deserves to stand out as the best musical number of the piece. Then there is a bright quartette, "Admiral's Orders" (hornpipe complete), and then, in the supper scene, another nautical ditty, "A Way We Have in the Navy."

Mr. Ralph Lynn and Miss Maidie Hope should come first on the acting honour-list. As the husband (or "Uncle Percy") the former gives vent to his characteristic "vapidities" in most exhilarating way. Miss Hope, steeped in her sure sense of comedy, takes all chances but none, alas! in the brilliant Act II.—as the Schoomistress, and wins new laurels.

Robust, and so in right contrast with Mr. Lynn, is Mr. Henry Wenman, as the Admiral; and clever is his harrassed wife in the hands of Miss Marie Clavering.

Then there are Miss Marjorie Gordon, the "secretly married" singer of "My Algernon," and then Miss Binnie Hale, whose artful pupil-teacher is another piece of work that went down on Friday as one of the individual "hits." Good people like Messrs. George Bishop, Roy Lennol, E. Louis Bradfield, H. de Lange, Jack Rook, Jack Bligh, and Robert Laing, and Missy Molly Harben, Ellaline Fenton, and Moya Nugent, plus a sound octette of school girls, help all they know.

Special congratulations to Mr. Howard Carr on his orchestration success.

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"RUDDIGORE" REVIVED.

D'OYLY CARTE CO. AT PLYMOUTH.

The revival of the Gilbert and Sullivan opera "Ruddigore" at the Theatre Royal, Plymouth, on Thursday, was an unqualified success, the theatre being packed, as it was also for the three subsequent presentations, with an enthusiastic audience. The music is captivating, beautiful melody and exquisite harmony running through the whole work. The libretto scintillates with wit, and the pungency of its satire is delightful. As a spectacle too it is a great success, the costumes and the uniforms of Nelson's day, and the knightly attire of the mediæval baronets, when they are resurrected, providing brilliant colouring.

In the dual rôle of Robin Oakapple and Sir Ruthven, Mr. Henry Lytton achieved all that was expected of such a versatile artist. His travesty of melodrama was exceedingly well done, and he sang splendidly, one of his chief successes being the duet with Rose, "I Know a Youth." The latter character was magnificently interpreted by Elsie Griffin. She was in good voice, and her singing of "In Bygone Days I Had My Love" was a delightful effort. Darrell Fancourt, as Sir Roderick Murgatroyd, gave just that touch of seriousness that is required in the singing of the weird number, "When the Night Wind Howls in the Chimney Cowls."

A better impersonator of the Richard Dauntless could scarcely have been given than that of Derek Oldham. He was rollicking, jovial, comical, and sang well, while his hornpipe was cleverly done. Leo Sheffield had a difficult part in Sir Despard Murgatroyd, and was a great success both as the villainous and reformed baronet. Old Adam Goodheart was well done by Douglas Kirke, and Catherine Ferguson made an impelling Mad Margaret, the contrasts in the part being cleverly emphasised. Bertha Lewis, as Dame Hannah, was a great favourite, the audience being delighted with her beautiful contralto voice and faultless enunciation, especially in the ballad "There Grew a Little Flower."

The chorus singing was very fine, balance being good and expression excellent. The madrigal, "Where the Buds Were Blossoming," was enthusiastically received, and had to be repeated. The orchestra, conducted by Mr. Harry Norris, was worthy of the opera, the mounting of which was lavish and at the same time artistic.

In providing Plymouth with the opportunity of seeing this revival and of enjoying three weeks of Gilbert and Sullivan, Mr. James Glover, the managing director of the theatre, has earned the gratitude of the townspeople and county residents for many miles around.

BOOKINGS AT OLDHAM.

A neat little booklet, issued by Mr. Ernest Dottridge, the enterprising general manager of the Oldham Grand Theatre, gives particulars of the autumn bookings. They include a return visit of "Eliza Comes to Stay," a two weeks' season of Mr. Henry Baynton's Shakespearean Company, "The Gipsy Princess," "The Southern Maid," "Tilly of Bloomsbury," "The Country Girl," "The Maid of the Mountains," two weeks of the O'Mara Opera Company, "Afgar," "The Garden of Allah," "Mr. Manhattan," a return of the D'Oyly Carte Company, "Mutt and Jeff," and "The Game," after which follows the pantomime season of "Babes in the Wood."

Reference is made to the compliment paid by the Watch Committee last July to the directors and Mr. Dottridge concerning the excellent class of attractions booked at the Grand Theatre. Mr. Dottridge expresses the hope that the Oldham public will confirm this opinion by paying a weekly visit to the theatre, helping, by their support, to bring the very biggest stars and No .1 companies to Oldham.

STOCK IN MILL-LAND.

Mr. Alfred Denville's stock company, which for a period of over five years has had a remarkably successful run at the Theatre Royal, Oldham, will make their last appearance there on Aug. 27. This announcement will be received with regret by the large numbers of people who have so regularly visited the theatre as to be on nodding terms with the members of the company.

Mr. Denville is of opinion that there is a future for stock companies. If it were not for stock companies, he declares, the drama would decay for want of actors. At the moment there are few experienced actors on the road except those doing stock work or who have done it. The average touring actor plays four of five parts in a lifetime, whereas a stock actor takes 52 characters a year.

Mr. Denville is proud of the fact that during his stay at the Theatre Royal some of the leading men of the town, including the Mayor and Mayoress each year, have visited the theatre.

At present he has stock companies running at Hyde, Burnley, Leigh, Longton and Burslem, and in the autumn he will have companies at Southport, Colwyn Bay and Castleford. He is maturing plans for making an effort in the near future on behalf of the Oldham Infirmary.

"NIGHTIE NIGHT" AT THE KING'S.

That screaming and merry American farce, "Nightie Night," which made a tremendous hit at the Queen's Theatre earlier in the year on its original visit across the Atlantic, is being presented by Mr. Percy Hutchison at the King's Theatre, Hammersmith, this week, and is meeting with a most appreciative reception. Mr. J. B. Mulholland has had wonderful success with his bookings throughout the summer season, but "Nightie Night" is likely to top the bill.

In the rôle of Billy Moffat Mr. Percy Hutchison is at his best, his reserve of humour being equal to all emergencies of a complicated and laughter-making story. As Trixie Lorraine Miss Kathleen Yates proves herself to be a comedienne of rare quality, and early establishes herself warm favourite with everyone. Miss Kate Carew is in the best of form as Ernestine Dare, and Elsie Strannack is an always lovable Molly Moffat. Mr. J. C. Nevill gives an excellent representation of the part of Philip Burton, while Mr. Frank Atherley is first-class as Jimmie Blythe. Mr. S. C. Sinclair puts in some exceedingly clever work as Dr. Bentley, and smaller parts are ably filled by Miss Dorothy Lawrence and Mr. Donald Walcott.

"Nightie Night" is preceded by "Master Wayfarer," in which Mr. Hayden Coffin, in his original part, fully sustains his high reputation with a brilliant and artistic performance.

"LORD RICHARD" AT STRATFORD.

Connie Ediss, in her original part as the Cook in the Gaiety comedy success, "Lord Richard in the Pantry," received a gratifying welcome here on Monday night, on the opening of a week's visit, and the curtain at the close of each scene had to be raised a number of times in response to the numerous calls. Miss Ediss had the support of Miss Nellie Bowman, also in her original part as Gladys, who plays the character of a typical old-time "skivvy" with wonderful realism. Mr. Myles Clifton is very diverting as the vacillating Lord Richard Sandridge, and is ably backed up by Mr. Tom Tindall as Carter, and Mr. Francis Drake, a very lively Captain "Tubby" Bannister. Miss Maud Garth is a stately Evelyn Lovejoy, who proves a very ethereal character, whilst Miss Valentine Clemlowe, as Sylvia Gayford, and Miss Sally Thomas, as Lady Violet Elliott, work well together. Mr. Edwin Morton, in the dual part of Arthur Thompson and Inspector Brown, also does well. Bryan was vivaciously played by Miss Dorothy Manton, and Miss Rosie St. John acted very capably as Rose.

"DADDY LONGLEGS" AT BUXTON.

Buxton Opera House is expected to fill again this week, as Messrs. Macdonald and Young are presenting Jean Webster's "Daddy Longlegs" and the operetta "The Lilac Domino," in conjuction with Gilbert Miller and Robert Courtneidge respectively. The children appearing in the first-named play are pupils of Italia Conti, and the cast includes George Howard and Miss Olga Lindo, and for the "Domino" the orchestra will be augmented and also a full chorus is announced.

"HUNKY DORY" AT CAMBRIDGE.

Mr. Cecil Barth presented the Scottish Players in "Hunky Dory" at the New Theatre this week, with the author, Macdonald Watson, in the part of Peter Ulaguffie, and Walter Roy as Hunky Dory; John Burton, Specky Todd; F. Manning Sproston, David Low; Frances Ross-Campbell, Mrs. Macfadyen; Jean Clyde, Polly; and Jean S. Sturrock, Jenny. A matinée is announced for Saturday.

"PRIVATE SECRETARY" AT EDINBURGH.

The perenially popular comedy, "The Private Secretary," is being played this week at the Lyceum Theatre by a company under the direction of Mr. Cecil Barth. Mr. Lytton Grey makes a distinct hit as the Rev. Robert Spalding, and a humorous impersonation of Mr. Cattermole is given by Mr. Bert E. Evremonde. Mr. Percival Goyte is very good as Mr. Sidney Gibson; and in an excellent cast Mr. Magill Martyn, Mr. Alan Cotter, Mr. Gerald Norman, Miss Enid de Saxe, Miss Molly Williams, Miss Evelyn Culver, and Miss Nancy Girling do valuable work.

"TARZAN OF THE APES" AT EDINBURGH.

No recent series of books has had a greater success than the Tarzan series, by Mr. Edgar Burroughs, and it is not surprising that large audiences should have attended the Royal on Monday, when a version of "Tarzan of the Apes" was presented, twice nightly, by Mr. Arthur Carlton and Mr. Arthur Gibbon's company. That fine actor of animal parts, Mr. George Conquest, jun., portrays the She Ape, Kala, with wonderful effect, and Mr. Harry J. Clifford is seen to much advantage in the title rôle. Miss Julia Bramgrove is graceful and girlish as Jane Porter; the professor is well rendered by Mr. James Hussey, and Mr. Marius St. John and the other members of the company give admirable support.

"LORD RICHARD IN THE PANTRY" AT WHITBY.

Mr. Thomas Dagnall is this week presenting "Lord Richard in the Pantry" at the Spa Theatre, Whitby, and has brought a strong and efficient company, including Lillie Soutter as "Cook," and Richard Cooper as "Lord Richard," William Alison as "Carter," Nora Chaplin as "Lady Violet Elliot." On Thursday "A Pair of Sixes" will be presented by Mr. Percy Hutchinson.

MR. ERNEST R. ABBOTT'S CO. AT LEICESTER.

For the fourth and last week of his visit to the Theatre Royal Mr. Ernest R. Abbott, supported by his well-known repertory company, including Miss Ada Abbott and Mr. John Johnston, are presenting Monday, Tuesday, Wednesday, Thursday and Saturday "Sapho." Friday evening Miss Abbott takes a benefit, and "Lady Audley's Secret" is presented. Others in his company who are deserving special praise are Viola Jennings, Marion Holby, Nellie Crowther, Isabel Singleton, Margaret Dickenson, Edward Fryer, Edward Wensbury, W. H. Davis-Brown, and Edwin Keene.

"The Merchant of Venice," followed on Tuesday by "Hamlet"; Wednesday, "King Lear." Mr. Boynton is well supported by Miss Gertrude Gilbert and an excellent all-round company, including Alice De Gray, Rosalind Courtneidge, Edward Dunstan, Murray Kinnell, Richard Roodless, S. E. Richardson, &c.

"MR. MANHATTAN" AT BIRMINGHAM.

The Wylie-Tate production of "Mr. Manhattan" is a big draw at the Grand this week, with the inimitable Fred Duprez, in the title-rôle and Jean Allistone irresistible as Lalotte. Robert Cunningham is in his original part of Ugo Casaro, and makes good therein. Their principal colleagues are Marie Brett, Maudie Olmar, Eddie Jaye, Cedric Percival, Florance Mathews, and Will Hindson. The Wylie-Tate chorus is a feature of the show.

"SYBIL" AT BELFAST.

Mr. George Edwardes' company is appearing this week at the Grand Opera House, in the attractive musical play, "Sybil." As the Grand Duke, Mr. Harold E. Pearce was dignified throughout, singing his numbers with taste and expression. A noteworthy success was achieved as Sybil by a charming actress, Miss Nora O'Malley, her graceful acting and sweet vocalism captivating all hearts. The humour of the piece was in the hands of Mr. John Hagan as Poire, and he certainly created much merriment with his inimitable impersonation. Miss Mary Edison deserves a line for her clever impersonation of the Grand Duchess; and praise is also due to Mr. Ernest Sewell, who appeared as Pekoff, his vocalism winning high econiums. Mr. Harry Frankiss as the Governor added materially to the success of the piece; and the cast was completed by Miss Winifred Hall, Miss Emmie Dixon, Mr. Clifford Kibbler, &c.

"MISSY JO" AT TORQUAY.

Considerable interest has been aroused this week at the Royal by the presentation, by Mr. Frederick G. Lloyd's Company, of the new musical melodrama, "Missy Jo." The lead, as sustained by Miss Ethel Erskine, is a very polished performance, and adds considerably to this lady's already high reputation. Mr. Lauderale Maitland is entrusted with the part of Silas Leveaux and makes quite a hit, whilst Mr. Robert Dalzell, as Col. Hardaway, and Mr. Andrew Brouard, as his son Keeling, are both admirably placed. The tuneful melodies come in for a good deal of appreciation, and the production is a worthy one.

"PADDY THE NEXT BEST THING" AT LIVERPOOL.

At the Royal Court this week is being presented, for the first time in Liverpool, "Paddy the Next Best Thing," and is to remain for a fortnight. On Monday evening a crowded house was present, and cordially expressed their approval of this really excellent comedy. Miss Kathleen Drago, in the title rôle, gave a delightful and refreshing performance, which soon captured the audience; Miss Madge Flynn and Miss Edie Casson very neatly impersonated the two Misses O'Hara; Mr. Clayton Greene played Laurence Blake in natural style; the part of Eileen was handled discreetly by Miss Vera Neilson; and other worthy supporters were Messrs. J. H. Darnley (General Adair), William Morgan (Dr. Adair), and F. T. McCormick (Jack O'Hara), and Miss June Meredith (Gwendoline).

"BEGGAR'S OPERA" AT GLASGOW.

That interesting revival, "The Beggar's Opera," has reached Glasgow, and is being presented this week at the Theatre Royal. The humour and cynicism of the dialogue, the clever plot, and the charming music of the old airs so lavishly sprinkled throughout, make the performance one that delights the audience. The array of artists interpreting the piece includes Messrs. Pitt Chatham, Ivan Firth, Stanley Vilven, Sydney Groom, and Cecil Woodings. Miss Pamela Baselow is excellent as Polly Peachum, and good work is done by Misses Dorothy Gill, Elsie Irving, Ethel Maude, and Mary Etheridge. Mr. Eugene Goossens ably conducts the performance.

TOURING TOPICS.

A.T.M. MONTHLY MEETING.

The monthly conference of the Association of Touring Managers will be held on Friday, at the offices, 178, Shaftesbury-avenue, at 3 o'clock. Important business, including that of the booking agent, will come under discussion.

"Nightie Night" Successes.

We hear that Percy Hutchison, in "Nightie Night," is doing enormous business on tour, many records having been broken round the south coast.

Carl Rosa Opera Company.

A section of the Carl Rosa Opera Company, including such valiant singers as Miss Constance Willis, Mr. Appleton Moore and Mr. John Perry, did a splendid week at the Richmond Hippodrome last week. Capacity houses were the rule every night.

At Halls and Pavilions.

Mr. Norman V. Norman has just finished a short tour in which he has appeared with Miss Beatrice Wilson in a series of duologues and sketches. Most of the halls and pavilions they have appeared in have been crowded, and the audiences have plainly expressed the pleasure they have felt at seeing these popular players, who have appeared so seldom of late in the provinces.

At one of the South Coast towns Mr. Norman received a letter signed by over 20 of the residents asking if it were possible to give a performance of "David Garrick" (the part in which Mr. Norman has appeared over a thousand times) in the immediate future, and offering to purchase 50 seats at the opening performance.

Opera at Glasgow.

The O'Mara Opera commence a season of three weeks at the Theatre Royal, Glasgow, on Monday next, 29th inst. Their repertoire includes such noteworthy works as Mozart's "Il Seraglio" and Wagner's "Tristan and Isolde."

Irish Success at Liverpool.

Mr. W. W. Kelly has this week at the Shakespeare Theatre given the Liverpool public the opportunity of seeing Lennox Robinson's brilliant comedy, "The Whiteheaded Boy," which ran for three hundred performances at the Ambassadors Theatre, and which is being eagerly awaited across the herring pond, over which this week's players are to voyage after terminating their interesting engagement at the Shakespeare Theatre.

"Blue Lagoon" Tour.

Mr. T. C. Wray has launched out another "Blue Lagoon" company, with an exact replica of all the wonderful lighting and scenic effects as used at the Prince of Wales' Theatre. The company played to record business last week at Colwyn Bay and Rhyl.

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MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st. Cavendish-square. W. 1.

MISS EDITH GIBBS. Perfect Singing and Elocution, Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. 14, Hanover-street, Regent-street, W. 1.

New Satan Mask.

Very great interest has been aroused in the profession by what is known as the Neilson New Satan Mask, exhibited by Mr. Berman, the Green-street costumier. The mask is a masterpiece, and even at close range appears to be a real face. Cunning, cruelty and every other satanic mood are reflected in the eyes through which, by the way, the wearer can see without impediment. The mask weighs only a few ounces, and is not made of papier mache, but of some secret preparation.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M. & Sec., Mr. Chas. Revill, junr.—The Theatre Royal was reopened after the summer recess on Wakes Monday, when Mr. T. F. Convery presented the musical revue "Cheerful Boys." The leading parts are capably interpreted by Mr. Albert Burdon, supported by Misses Ivy Bevans, Mabel Graham, Messrs. Tom Hulme, Tom Williams, Geo. Clayton, Johnny Kavanagh and others.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading a variety "bill" here is the well-known chorus artist Edna Latonne. Other star artists are Ross and Mayer, comedians, with operatic voices; Harry Shogun and Evelynne Ryder, in a speciality shooting act; The Five Oras, acrobats and tumblers; Randall and Miller, the deal couple; Jack Blair, character comedian; Emily Westgate and her wonderful tenor, in "The Broken-hearted Opera Singer"; Barton and Ashley, in great comedy scena.
Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. B. Lewis Bourke.—At the head of a good bill is Ernest Krake and Co. in a clever comedy scena, "The Electric Tramcar Conductor"; bright turns are given by "Arculus," in a popular musical act; Daisy Reed, comedienne and speciality dancer; Alf Sims, comedian; Sisters Atkinson (Milly and Peg), harmonising duettists; Rudolfski, a clever violinist; and Ta-I-Ko, the "Conjuring Jap," assisted by Miss Oksuma.

BATH.

PAVILION THEATRE.—P., The Council; M., Mr. Randle.—The bill of fare last week-end was Leonard Willoughby, Ltd.'s company in "The Cinderella Man," which drew large audiences. Miss Honor Byrne was Marjorie, and Mr. Leslie Sparkes was Anthony Quintard.
Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neil; Mus. D., Mr. A. Workman.—A strong company includes Elsie Southgate and Victor Gould, accomplished violinists; Brandon and Smith, comedians; the Gresham Singers; Frank Street, comedian; Connie Browning, revue artist; Nora Dale, song and dance; the Flemings, in their statuary entertainment; and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood; Mus. D., Mr. J. Whitelock.—Herbert Wellesey company in the extravaganza "The Buccaneers," are cordially received. A very capable combination includes Jack Edge and the Sisters Reeve.
Boots, The Chemists, 239-241, Grange-rd

BLACKBURN

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—For the last week of the twice-nightly season we have here Mr. Alexander Humphreys's company in the musical comedy "Toto."
PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. A. Burton; Mus. D., Mr. Edward Bartle.—Nolan and Holt, in a sing-song; Edna Maude, the spirit of dance; George and Partner, comedy bar act; Alf James Holt, the rapid fire mimic; Haley's Komets, in their Eastern scena; Anderson and Nash, This, That, and Other Things; Stewart Morton, coon character studies.
PRINCE'S THEATRE. P., Mr. E. H. Page; M., Mr. A. Hargreaves.—Walter Howard's military drama "The Midnight Wedding," under the direction of Mr. Henry Chappell.
Boots, The Chemists, 52, Church-street.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Billy Merson, Clarke and Hamilton, Jane Croft, Kranton, Gintaro, Russell Carr, and Musette (first time in Brighton).
THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—Carl Rosa Opera Company.
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons.—"Dance o' Mania."
WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—The Allington Charsley Opera Company.
PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"A White Man."
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Co. in their 16th week continue to play to crowded houses, and present "A Broken Doll."
EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Beresford and Pearce present a revue, entitled "Great Scott!"
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Jock McKay, the Scotch comedian; Yost and Clady, comedy clay modellers; The Mountfords, head-balancing act; Laline, violiniste, singer, and dancer; Ivy Barnes, a pretty singer and dancer; James Walmsley, the Lancashire tenor; Dave Bryant, Hebrew comedian.
Boots, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett.—Mr. Harry Korris presents the revue, "Don't Worry."
Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-road; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Macdonald and Young's Companies, Mon., Tues., Wed., and mat., "Daddy Long Legs"; Th., Fri., Sat., and mat., "Lilac Domino."
HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Delvaine's Marionettes; pictures, &c.
Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—The programme includes Roelgin's Parrots and Cockatoos, Sinclair's Mannikins, The Mystic Saxbys, Jas. Bendon, Wallas, and Alex and Alexandra.

COATBRIDGE.

THEATRE ROYAL. — P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Arthur G. Hart presents "The Candy Girl," revue.

DEVONPORT.

HIPPODROME. — G. M., Mr. E. B. Harper.—Margaret Norton and Gladys Simmonds in their new act, "A Squabble and Some Songs," a fascinating turn. Miss Norton is a beautiful contralto and Miss Simmonds a soprano of exceptional volume and technique.

DONCASTER.

GRAND.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. Arthur Clarance and Leo Fields present the musical farcical comedy, "What a Life!"
Boots, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—The Sydney Syndicate present "Here You Are, Then!" Cast includes: Mark Morris, Mona Warwick, Albert Wayne, Jock Jacobson, Olive Mart, Tom Taylor Vinson, Harry Bloom, and J. Woolsenscroft.
KING'S HALL (PICTURES). — L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Flora Summers, vocalist.
Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. William Hartley.—The Wylie-Tate production, "The Follies of 1921."
QUEEN'S.—P., Mr. Arthur Henderson.—Alice Fox and her Balmoral Troupe of Highland Dancers give a capital show here. Pictures complete.
KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—The grand orchestra provides a delightful musical programme here. The selections on the great organ by Mr. G. H. Millers constitute an attractive feature, and the film section of the programme is, as usual, excellent.
Boots, The Chemists, 14, Reform-street.

FARNWORTH.

QUEEN'S.—P. & M., Mr. Morton Powell.—Mr. Arthur Holland presents his musical revue "Good Luck," starring Miss Hettie Zillwood.
Boots, The Chemists, 137, Market-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. J. H. Stear; Mus. D., Mrs. E. E. Leaning.—Mr. Ventom Swift's Revue Company are appearing here in "All Aboard."
Boots, The Chemists, 30 Market-place.

GRIMSBY.

PRINCE OF WALES.—M. D., Counc. J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—G. O. Lisle's company, including Rex Gerard and Marie Dix, in "In the Night."
PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. C. Chapman; Mus. D., Mr. T. Stevens.—A bright revue, "Non-Stop," featuring Freddie Forbes. Others prominent are Anita Edis, Jean Le Roy, and Garnett Vayne.
Boots, The Chemists, 108, Cleethorpe-road.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones; M. D., Mr. E. St. John Jones.—Messrs. Macdonald and Young's Company in the musical comedy, "Irene."
Boots, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros., Ltd.; R. M., Mr. Will Roiston.—Pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown; Mus. D., Mr. L. G. Shrive—Miss Lelia Roze and her company present a dressing-room episode, "Dressing-room Beauties"; Miss Lee Moore, comedienne; Edward Eynesford, Australian baritone; and pictures.

ILFRACOMBE.

RUNNACLEAVE THEATRE.—M., Mr. A. Morgan Edwards.—First three evenings, "Broadway Jones," with Mr. Charles Hanbury in the name-part.
ALEXANDRA HALL.—L., Mr. G. W. Gardner, first three evenings, "Mr. Pim Passes By." Flying matinée by Miss Maud Allan. Miss Helen Mar, and Miss Frida Kindler, the Dutch pianiste, on Friday.

ILKESTON.

COLISEUM. — Licensee, Mr. Saml. Lloyd; M., Mr. Douglas L. Watson.—Eight Kiltie Lasses, vocalists, dancers, pipers, and drummers; Sisters Lorraine, duettists and dancers; Little Eva, child vocalist. Monday, Tuesday, Wednesday, "Pursuit of Pamela." Thursday, Friday, Saturday, "The Tong Man," featuring Sessue Hayakawa. Kristo and Renee, in surprise novelty act; Bros. Aston and Lady, cyclists.
Boots, The Chemists, 122-124 Bath-st.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. George Carlton Wallace is presenting "Joan of the Sword" upon five nights; and on Friday night, "Called Back."
THE EMPIRE.—M., Mr. Tait.—Vernon Cellcus, the White Wizard, is appearing here this week.
THE KINO.—M., Mr. Percy Dawsone.—This week, Bonelli, the Italian, is appearing here and delighting large audiences.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Herbert Betts and Fred Marsh present the comedy-sketch, "Troubles." The other turns are provided by Patti Loftus, comedienne and dancer; Jack Tarr, and his Mascot; Geo. Rymer, comedian; Bros. Smarte, character comedians; Woodward and Page, comedy artists; and Mangin and Kerbal, entertainers.
Boots, The Chemists, 58, Cavendish-street.

LEEK.

GRAND THEATRE.—P., L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"His Wife's Friends"; and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Lincoln Highwayman"; and other films.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra (Leith), Ltd.; M. D., Mr. Henry Lees; G. M. Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—A fresh and agreeable revue entertainment by Mr. Henry Lees, entitled "Froth," is proving highly attractive. Tommy Lorne is prominent in the cast, which also includes Amy Richards, Violet Railton, and May Wynne, with Will Murray and Mme. Wood's Greta Girls. Mr. Myer Nyman directs the chorus and orchestra.
Boots, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—Licensee & R. M., Mr. W. H. Deacon.—Miss L. Bateman presents her musical play "A Child of Italy." The company will appear in "A Peep Behind the Scenes" on Thursday and Friday. Beth Bateman's "Little Lilacs" introduce specialities into both plays.
Boots, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY THEATRE.—Sec. & M., Mr. F. Morphet.—Messrs. Macdonald and Young's Co., in "The Maid of the Mountains."
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Harry Tate in "Selling a Motor-car"; Victoria Carmen, The Fayre Four, J. P. Ling, The Reegoes, Hamilton Conrad, and Fenton Bros.
WINTER GARDENS. — P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—Ethel Castaldini, Murphy and Mack, Fred Brand, The Wednurns, Bert Rayburn, Jerry and Co., and O'Shea Girls and Terry.
CENTRAL PIER PAVILION. — The John Ridding Opera Co.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Getheng; Manageress, Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Phyllis and Giles appear in an act, "Out of the Ordinary." Pictures complete.
Boots, The Chemists, 56, Wind-st.

NORTH SHIELDS

THEATRE ROYAL.—P., The Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M. Mr. Sydney Hellyer; Mus. D. Mr. John Sutherland.—Messrs. The Northern Entertainments are presenting the revue, "Lizzie."
BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—Dr. Walford Bodie, in novelty act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Grand Opera Singers, including Oliver Hardwick, in repertoire; Nellie Maguire, a splendid vocalist; Reg. Bolton, a capital comedian; Cissy Lupino, in her latest successes; The Three Laurels, a wonderful act; George Hyam, comedian; Wallan and Partner, in a unique speciality; and the Palace Pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—Alfred Denville's stock company conclude their season here, and the bill is a double one, including for the first four nights "Because Love Made You Mine," concluding with "The Shaugraun," with Edith Rutland and Alfred Denville in the cast.
Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Mr. Arthur Rosebery is presenting his repertoire company twice nightly here. The bill includes "The Silent Watch" for the first three nights, with "The Queen's Rival" on Thursday and Friday, and on Saturday "For Sweethearts and Wives." There is a strong and capable cast.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge.—Mrs. Kimberley and Frank Liston's Co., in "Kiddie o' Mine."

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—To-day "Hullo! America of 1921"; Thursday, a new comedy, "The Game," by Harold Brighouse.
Boots, The Chemists, 20-24, Harbour-street.

READING.

ROYAL COUNTY THEATRE.—E. Hill Mitchelson's Repertory Co. in "Ruth, Convict 22."
PALACE THEATRE.—Jimmy Jewel and Co. in comedy sketch, "Idle-itis"; Ada Durham, comedienne and dancer; Barnes Bros. and Watson, comedy club jugglers; Farley and Holt, singers, banjoists, and dancers; Cissie Nadene, comedienne; The Two Dancing Viviennes; Orpheus Trio; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. E. G. Norman's company present "My Old Dutch."
Boots, The Chemists, 3, Evesham-st.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Jack Pleasants, Jim Nolan, Varney and Butt; Segne, Eileen and Marjorie, Dario and Esme, The Paris Trio.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Geo. Lashwood, The Big Four, May Edney, Dolce Cariello, Hal Bryan, Nieli and Netta, The Famous Christies.
Boots, The Chemists, 277-279, Chapel-street; 95-97, Regent-road; 404, Regent-road; 191, Eccles New-road.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—Percy Hutchison's company in "A Little Dutch Girl," is playing to good houses.
PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—Gertie Gitana occupies the premier position in this week's attractive programme. Others are Roxy La Rocca, the "Wizard" of the harp; Burley and Burley, the Nautical Nuts; Van Dock, the Italian Cartoonist; Bert Groves, comedian; Peggy O'Hara, entertainer; and Bobbie Kerrigan.
PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here is "Joy Nights." The cast is excellent, and includes Mertz and Whittle.
Boots, The Chemists, 383-391, Lord-st.; 2, 26, Chapel-st.

SOUTH SHIELDS.

MARINA THEATRE.—L. & R. M., Capt. Julian Bainbridge.—The engagement of the Marina Stock Company has been prolonged for another week, when "Arrahna-Pogue" will be presented for five nights, and "Still Waters Run Deep" on Wednesday.
EMPIRE THEATRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Wilson Hallett appears in wonderful impersonations of children, and supported by Rose and Dale, vocal duo.; Violet Levey, comedienne; Mayne and Sheridan, the Wise Jesters; The Martinis, ball room dancers; Spalding and Vanguard, in a burlesque "Charlie's Night In"; and Frances Piper, the Banjo King.
QUEEN'S THEATRE.—P., The Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—R. B. Salisbury presents "The Qnaints," in a humorous entertainment, and pictures.
PALACE THEATRE.—P., The High Shields Palace Theatre Coy., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Bremner Trio, novelty instrumentalists; Wee Georgie Beck, boy comedian; and pictures.
Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D. Mr. Jack M. Calder; R. M. Mr. Geo. Webster; Mus. D., Mr. Jas. Running.—Macdonald and Payne; Jack Austin, entertainer; The Four Maxwells; Carlos Menard, violinist; Bertha Stewart, vocalist; Melvin and Mayo.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, junr.—Joe Fawcett presents his musical comedy revue "The Moon Maiden." Billy Wallace appears as Tinny Thompson, Pip Parsons as Shakespeare Brown, and Marie O'Brien as Moon Maiden. Specialities by Alf. Sydney and Partner, in "Music and Pastimes in Camp."
HIPPODROME.—L., Mr. J. H. Stansfield; R. M., Mr. Harry Spinks.—N. P. Harrington presents "The Garden of Anna," featuring Harry Shields. Others appearing are Armstrong and Howarth, comedy duo; Henry and Edgar Martell, comedians; Ethel Evelyn, in pleasing musical act; Marion Scott, male impersonator; Carina Trio, instrumentalists; and La Ventura, in her spectacular fantasy, "The Venus of Flowers."
Boots, The Chemists, 25, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M., Mr. G. H. Rennie; M. D., Mr. G. Greenfield.—"Girl o' Mine" revue, which includes in cast Tom Gamble, Leo H. Brookes, and Miss Billee Conway.
HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; M. D., Mr. P. Ferri.—Mr. Harry Slingsby's "Oh, Laugh" revue, with strong cast, headed by Billy Caryll.
Boots, The Chemists, 104-105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. L. Griffiths; Mus. D., Mr. H. Mitchell.—"Proof" is the attraction here.
EMPIRE.—P., Sunderland Palace Company; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus D., Mr. H. Elliott Smith.—There is another strong variety company engaged here this week. The bill is headed by Coram, the ventriloquist. The other members are Togan and Geneva, jazz dancers on the wire; Loch and Leonard, Irish and Scotch dancers; J. H. Scotland, in song and comedy; The Banders, in an amusing interlude; Phil and Phlora, humorous dancers; and Holbert and Hibbs, comedians and dancers.
PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hobble.—Pictures and varieties by Cowper Brothers, in a comedy juggling act.
VICTORIA HALL.—L., Mr. Robert Courtneidge.—"Charley's Aunt," as fresh as paint, is the farcical comedy being played here this week by a well-selected company.
KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. C. Jones.—Pictures, and vaudeville.
Boots, The Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—"Missy Jo."
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—The well-known London Pavilion success, "Afgar," is drawing crowded houses here this week. Messrs. E. Lewis Waller, Ltd., have secured an attractive cast, at the head of which Miss Doris Thomas as Zaydee proves herself an admirable successor to her more famous predecessor who created the part. Miss Hilda Cross, as Isilda, and Mr. Kevan Bernard, as Coucourlie, both fulfil all demands, and the title rôle in the hands of Mr. Nat Lewis is a very amusing study.
Boots, The Chemists, 46-48, Fleet-st.

TYNEMOUTH.

PALACE THEATRE. — L. & M., Mr. Charles Elderton; R. M., Mr. Wm. Gibson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. A. Mellor.—Leonard Willoughby, Ltd., by arrangement with Macdonald and Young, present "The Purple Lady," with a strong cast and chorus.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Tennant.—Niblo and Doris, in comedy; Alfredo, the vagabond violinist; and Will Burnand, character comedian, are much appreciated, and pictures complete.
GRAND THEATRE.—P., Mr. Stanley Rogers.—Mr. F. Marrott-Watson's play, entitled "Beyond the Veil," is here this week.
PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; R. M., Mr. A. J. Kirton.—Tom Payne, musical athlete, and Rich. Taylor and Partner, in mimicry and ventriloquism, and pictures.
Boots, The Chemists, 51, Lynn-st.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Monday, Tuesday, and Wednesday, F. Leslie Morton and Guyton Heath's Co., in "His Lady Friends"; Thursday, Friday, and Saturday, Macdonald and Young's Co., in "Betty."
Boots, The Chemists, 69-70, St. Mary-street.

WHITBY.

SPA THEATRE.—R. M., Mr. Thos. Falkingbridge.—"Lord Richard in the Pantry."

(For other Provincial News see page 14.)

THE
JUNGLE CLUB

A NEW CLUB WITH NOVEL FEATURES ON FINE CLIFFS OVERLOOKING THE CHANNEL WITH

One Mile of Bathing and Boating Beach.

OPEN to **Actors and Actresses, Authors, Artists,** Journalists, Sportsmen and Women, Yachtsmen, Members of Parliament, and the Profession generally, *to whom fresh air is essential, and the open air life appeals.*

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, AUGUST 24, 1921.

ACTORS AND VARIETY ARTISTS IN CONFERENCE.

LITTLE progress towards the adoption of the proposed Pantomime and Musical Play Contract was made at the joint meeting of the Actors' Association and the Variety Artists' Federation on Sunday. The meeting, which is fully reported on another page of this issue, was representative more of the former society than the latter, although obviously quite as large a proportion of the V.A.F. as of the A.A. would be likely to be interested in the new contract. It is probable that the contract would not govern many of those who appear in the Yuletide shows. Pantomimes and Christmas pieces are often recruited, so far as the smaller parts are concerned, from an unorganised body of people—just the people who are such a menace to the real artist. If the adoption of the agreement were to result in the forcing of such artists into their various associations or out of the business, then a good purpose would be served.

Pantomime Contract.

We do not wish to circumscribe the benefits gained under the proposed agreement, but we want to see the contract established, and are inclined to question the advisability at this period of going one better on previous arrangements.

While the new contract seeks to give protection to the members of both societies in regard to Christmas engagements, an improvement upon the present terms and conditions is evidently aimed at. Payment for rehearsals, for instance, which in both the Valentine and Touring Contracts is restricted, in the first instance to artists taking £10 a week or less, and in the second instance to those taking £6, is now made to embrace all. The number of performances to constitute the week's work is fixed at six, as against eight and seven respectively in the existing contracts, so that in the case of West End productions payment for matinées would be raised from one-eighth to one-sixth. Moreover, the touring manager will hardly look favourably on the prospect of increasing his chorus salary by 10s. per head.

Upon the question as to with whom the new contract is to be negotiated, the Society of West End Managers, the Theatrical Managers' Association, the Association of Touring Managers, and the Provincial Entertainment Proprietors and Managers' Association all suggest themselves. The West End managers, of course, deal only with London, while the suburban and provincial pantomimes and Christmas musical plays are split up among the other societies we have mentioned. Even when these bodies have acquiesced in the agreement, there are still the independent managers to deal with, and they form no small proportion of those interested in the Yuletide annual. We fancy that the piloting of this agreement will be fraught with difficulties. It is fair to suppose that the executives of both societies will have the power to modify the terms of the proposed agreement, at any rate to make them accord with the Music Hall Award and the existing Standard Contracts.

Negotiations with Managers.

The small proportion of members who attended the special meeting of the V.A.F. called to consider the question last week shows pretty conclusively that they are satisfied with their present position under the Award, and it would be a pity to disturb existing conditions in order to provide for people who do not support either association. Our view is that the terms of the contract, so far as the minimum and the performances per week are concerned, should be as far as possible identical with those of the A.A. contracts and the Variety Award, and in that case the contract might be expected to go through in time for the coming season.

THE PLAY IN PARIS.

New Comedy at the Cigale—Signs of Revival in Business—Great Raymond at the Alhambra—Death of Berthe Bady.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—There has been but one new production during the past month, a piece in three acts by Henri Rossi, "Un Petit Vieux bien Propre," from the novel of Willy by that name. The comedy was written by Rossi years ago, and used as a successor to the operetta at the Cigale by the summer engagement it has met with a certain success and will probably hold this stage until R. Flateau resumes the management of this theatre for the autumn. It is a human story of an elderly man ruining himself in the endeavour to make a young actress with whom he is in love famous, and then dying of shock when he learns he has won a fortune with a lottery ticket given him by her. H. Rossi holds the part of a mutual friend, and his acting is quite a revelation. Geo. Ferry impersonates the "clean old gentleman," while Dolly Spring makes good as the inconsistent but affectionate little actress.

Reopenings and Revivals.

"Mademoiselle Josette, ma Femme," the four-act comedy of Robert Charvey and Paul Gavault, has been remounted by Rivers and Paston for a summer season at the Theatre Antoine, with Pougaud in the rôle created by G. Dubosc, and Mlle. P. Gailain as Josette. The amusing play met with an excellent reception, for there is always a public anxious to see the old successes.

The evergreen melodrama "Le Maitre des Forges," of Georges Ohnet, was served up anew at the Ambigu last evening. This sentimental comedy is always a trump card here, and as it is nicely played by Bardou, Merlin, Charles Lorrain, Mmes. Dermoz, Gravil, Dulac and Dolly Monca, it will again fill the Paris home of drama.

Jean Richepin's "Chemineau" now occupies the Porte St. Martin, where Jean Duval, Clarins, Jean Daragon, Mmes. M. Moreno, Chapelas and Maguenat are seen to advantage.

The Theatre Sarah Bernhardt will reopen next Thursday, to continue the run of "Les Deux Gosses" (Two Little Vagabonds) interrupted by the heat wave.

"La Fille de Roland" will reappear on the bills of the Comédie-Française on Thursday next, while on Sunday "Faust" will again be heard at the Opera.

Paul Murio's farce, "Beguin de la Garnison," was revived at the Cluny on Friday last.

Francis de Croisset's comedy "Le Cœur Dispose" will be the vehicle for the beginning of the season at the Athenée, with André Brulé in the rôle he created, supported by Madeleine Lely.

Famous Circus Resuscitated.

The Cirque de Paris, Avenue de la Motte Picquet, after having been transformed, will reopen next Friday evening as a circus, under the direction of Georges Pasquier and M. Rousseau.

The Great Raymond.

In spite of the hot weather, this master of magic is attracting big business at the Alhambra, where he occupies the major portion of the excellent programme. Local people thought it risky putting on a monster show at this season, when so many of the Paris houses have had to close, but the Raymond enterprise demonstrates that a good bill will draw notwithstanding the heat.

Marigny and the Municipality.

There appears to have been some criticism over the lease of the Marigny, which was granted by the Municipal Council for a number of years to Abel Deval at an annual rent of 45,000 francs. M. Deval transferred his interests for 200,000 francs, which is considered excessive, and the question of cancelling the lease was raised. In the meanwhile M. Deval has undertaken the functions of "directeur artistique" of the Marigny.

French Version of "Baby Mine."

Max Dearly will appear soon at the Nouveautés in the French version of "Mon Bébé" (Baby Mine), with Paulette Noizeux in the rôle of Maggie Scott.

"Phi-Phi" in Duplicate.

M. Trebor has obtained authority to present "Phi-Phi" at the Ba-Ta-Clan, and commenced the run on Thursday, so that the popular musical comedy is now holding two stages in Paris, the revival at the Bouffes not having ended.

Berthe Bady.

The death of the talented French actress Berthe Bady in her cottage at Jouy came as a shock to her many admirers. Her last appearance was in the "Amants Puerils," by Crommelynck, at the Montaigne last spring, which had a short run. She created the majority of H. Bataille's pieces, notably "Maman Colibri," now in the repertoire of the Comédie-Française; also "Vierge Folle," "La Femme Nue," "La Marche Nuptiale" (also now played at the House of Molière), "Le Scandale." In 1893 she debuted at the Œuvre in Ibsen's "Master Builder," and she was at once designated as the French Duse, being soon after engaged at the Odeon. Berthe Bady has been almost a household word in connection with the French stage for the past 25 years, and French dramatic art has lost heavily by her demise.

FOOTBALL AT THE FOOTLIGHTS.

DRAMATIC POSSIBILITIES OF SPORT.

By HAROLD BRIGHOUSE.

Why am I writing a play about football? you ask. It is because I do not think any sport attracts more attention than football. You have had a play about a prize-fighter—treated, however, from the melodramatic point of view—surely the professional footballer looms so large in the public eye that it is time he had a play to himself. The enormous amount of space devoted to his doings in the daily press shows how high he is held in public esteem, for surely editors would not give so much about him if he wasn't in demand.

Centre Forward as Hero.

I do not for a moment pretend that I have thoroughly explored all the possibilities of the sport for purposes of dramatisation. "The Game" is not a treatise on football. It simply happens that the hero is a centre forward in a provincial club, and the dramatic interest arises out of his transference from one club to another—a proceeding which may break up a household. The romantic element comes out of his falling in love with the daughter of

[Photo Lallie Charles.
MR. HAROLD BRIGHOUSE.

the chairman of directors, who opposes the marriage. I endeavour to provide the human comedy of football and also some pathos, for in one scene a man breaks his arm in the field.

The National Game.

I might describe football as the national spectacular sport of modern democracy. There is nothing to compare with it. It is quite common for a sensational cup-tie to draw a gathering of 50,000, while a cricket match rarely exceeds 20,000, and to satisfy the demand clubs have now to play twice a week. Football, moreover, lasts eight months in the year, while cricket extends to barely five.

It is impossible to exaggerate the amount of interest taken in football in the North and Midlands. It is the chief concern of the clerk and the warehouseman alike. It is literally their only interest in life, stimulated, of course, by the lure of competition. The intense loyalty to the respective teams of the towns concerned is not impaired by the fact that football is a business. The footballer goes from one town to another with that relationship acquired by right of purchase.

The Football Tradition.

"The Game" is being taken on tour by reason of the fact that the public interested in football exists in the provinces, but not in the West-End of London. The Lyceum Theatre idiom would provide the necessary environment so far as its dramatic appeal is concerned, but its comedy would appeal more intimately to those specifically interested in football. Therefore, the play is destined for the provinces, whence, after all, football came. You have, of course, your Chelsea and your Tottenham, but you have not in London the tradition that exists in the provinces.

Sport on the Stage.

It has been suggested that my play will be the forerunner of a boom in sport on the stage. I do not go so far as to say that. But if we are to hold the mirror up to nature the chances are that it will, because sport has never boomed so much as it has done this year. Football is itself an exciting drama, not to be witnessed with the placid emotions with which I have watched many a day's cricket. It is useful if you get tied up in writing a play to gaze on the green and get—not inspiration, but recreation. Inspiration comes at the beginning of a play; everything afterwards is more or less inventiveness. Anything may serve as inspiration—a face in the street, a story in a newspaper, will often supply the start. After that it is largely experience of life and acquired technique.

The New Audience.

Personally, I am optimistic about the future of the theatre; that is, as soon as we achieve the recivilisation of the West End stage. We have a new audience. We have a new population in London. The old West End crowd is gone, many of them killed off in the war, others swallowed up in the "new poor." People in the stalls are not what they were. It is a new audience, not yet dramatically educated up to the required level of understanding. There will be, in my opinion, a renaissance of the Vedrenne-Barker days at the Court Theatre—the aftermath of the atmosphere called "highbrow." During the war the London stage became provincial, did it not? I think it is working back to its original state. One at least has to be optimistic, or one cannot go on writing. If you are moved to write through any particular medium, you love that medium. You serve the theatre, an exacting mistress, because you love it, but you mix common-sense with art, and "The Game" has the common-sense to have a footballer as hero. In writing a play about the footballer one has the same initial advantage which attaches to a popular figure in history—a Drake or a Disraeli. Everybody has heard of him and everybody likes him, and interest is already created before the curtain rises.

THE DRAMA IN AMERICA.

"Tangerine"—"Honours are Even"—"March Hares."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Aug. 13.—"Tangerine" is the title of a two-act musical comedy just produced at the Casino. It is above the average in merit, being possessed of an idea, some lively melodies and good singing, besides a seasoning of good comedy. The opening scene is laid in the "Alimony Gaol," New York. This is the stage name of the Ludlow-street Gaol, where divorced husbands mulcted for alimony are incarcerated until they pay up. Thereafter the scene shifts to the South Sea Island of Tangerine, where three husbands do nothing but rest while their wives do all the work. John E. Hazzard plays the much-married monarch of the island, King Home-Brew, and realises all the humorous possibilities of the rôle. Julia Sanderson sings and dances delightfully as Shirley Dalton, and Frank Crumit is capital as Dick Owens. Philip Bartholomae and Guy Bolton wrote the book, Howard Johnson is responsible for the lyrics, and Carlo-Sanders composed the music. The musical number "Sweet Lady," sung by Miss Sanderson and Mr. Crumit, made a distinct hit.

"Honours are Even."

Roi Cooper Megrue, forsaking melodrama for the nonce, has written another comedy in the vein of the highly successful "Tea for Three." It bears the above title and has just been produced at the Times Square Theatre. The heroine is described as a spoilt daughter of society who is weary of the amusement of declining proposals of marriage. Things happen that cause this fair lady to crave for a proposal in a quarter where it is not forthcoming, the hero being an unmarried playwright who acts on the principle that things too easily obtainable are not valued. Mindful of the success that attended the artful introductory scena of "Tea for Three, the author has again exercised his ingenuity on the opening scene. Four incidents are disclosed, in three of which the stage is divided into small compartments. Belinde is proposed to by three different men. The first is an Englishman seated in a wheel chair, the second is a young American in a motor-car, and the third is a cosmopolitan individual on the beach, with a Broadway accent. Belinde agrees to a sort of trial engagement with the first man for several months, but when she meets the playwright at the country place of her wealthy father he is so indifferent in his manner towards her that she falls in love with him. Becoming convinced, however, that he has pretended indifference merely to draw her out, she finally goes back to her first lover after the latter has asserted himself in "cave man" style. The piece is in three acts, and the leading rôles are cleverly acted by Lola Fisher and William Courtenay.

"March Hares."

The above-named comedy at the Bijou Theatre was originally called "The Temperamentalists," as the story concerns the complications that arise when four extremely temperamental persons endeavour to run counter to the conventions. Two of them manage an elocution studio. They are engaged to be married and live at the home of the girl's mother. The man is an erratic sort of fellow who never exhibits any feeling, much less enthusiasm, about anything. The girl is exasperated by his off-hand manner, and makes a confidante of another girl, who immediately sets her cap at the man. Thereupon he introduces a male confidant to protect himself. These four get on one another's nerves, and the girl's mother has a trying time of it. It is a slap in the face that brings the neurotic temperamentalists to their senses and teaches the girl's fiancé what love means. The piece is described as a satirical comedy, and was written by Harry Wagstaff Gribble. The first act is entitled "Just About Dinner-Time," the second "Just About Bed-Time," and the third "Just About Luncheon-Time."

AS YOU LIKE IT.

Lady Macbeth, to profiteering landlady: "Bear welcome in your eye, your hand, your tongue; look like the innocent flower—but be the serpent under't!"

* * *

Seaside joys: Pier, rows, and pierrots.

* * *

I hear that business on the South Coast is quite pier-rosy.

* * *

But—to continue the story—pierrots have varying luck. One pier-rose, while another pier-owes.

* * *

When an actor boasts that he plays his part with ease, this does not preclude the possibility that the audience heard him with "oh's."

* * *

Charles Coborn is described as a veteran. Seems to me he's more like a veter-walker.

* * *

In fact, Charles is a Co-born walker.

* * *

"Sweets after Eight," runs a headline. As a rule, it's eight after sweets!

* * *

So we now have a George Robey Carnation. Will it be followed by a George Carneytion?

* * *

A well-known singer tells us that very few people earn an income by singing alone. That's strange. I know several singers whom I would willingly pay to sing alone—yes, all alone!

* * *

I see there is some new contrivance for changing the effect of dresses by lighting. Surely it makes them look flashy?

TOUCHSTONE.

FAY COMPTON AND LEON QUARTERMAINE,
In "Quality Street," at the Haymarket.

WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Legion of Honour," 8. Gerr. 3928.

ALHAMBRA (Leicester-square).—"The Bigamist" film, 2.30 and 8.30.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3245.

COLISEUM (Charing Cross).—Courtice Pounds and Aileen D'Orme, Ada Reeve, Godfrey Tearle and Co., Noni and Horace, Squire, Fairney, and Jones, &c., 2.30, 7.45, Gerr. 7540.

COURT (Sloane-square). — The Irish Players in "The Playboy of the Western World," 8.30. Wed., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number," 8.30. Wed., Sat., 2.30. Gerr. 314.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"The Edge o' Beyond," 8.15. Thurs., Sat., 2.15. Gerr. 9513.

GLOBE (Shaftesbury-av., W.). — "The Knave of Diamonds," 8.15. Wed., Fri., 2.30. Gerr. 9722.

HAYMARKET (Haymarket, S.W.).—"Quality Street," 8. Thurs., Sat., 2.30. Regent 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show," 2.30 and 8.15. Gerr. 656.

LITTLE (Shaftesbury-av.). — London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALACE (Cambridge Circus, W.C.).—"The Co-Optimists," 8.30. Mon., Wed., Sat., 2.30.

PALLADIUM (Argyll-st., W.).—Jennie Benson, The Balaika Orchestra, Neil Kenyon, Whit Cunliffe, Billie Reeves, Eric Randolph, &c., 2.30, 6.30, 8.45.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

QUEEN'S (Shaftesbury-av.). — "My Nieces," 8.15. Wed., Fri., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES' (King-st., S.W.). — "Threads," 8.30. Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (St. Martin's-lane, W.C.). —"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"The Trump Card," 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent [illegible]

THE VARIETY WORLD.

Sir Walter and Lady de Frece—Comedian's Flat Burgled—George Robey's Flying Visits—Variety Artists and Sport.

A Revolution in Stage Setting.

M. Adrian Samoiloff, the young Russian inventor, is busy putting the finishing touches to his work, which is to revolutionise stage setting at the London Hippodrome, and incidentally everywhere else. Over 300 shades of lighting are to be used, and these, combined in groups of threes or more, will go to produce ever so many other effects.

"It is all a question of spectrum analysis," Mr. Samoiloff explains, "and in the scene Mr. Julian Wylie is producing, in which Miss Annie Croft, Miss Ruth French, and Mr. Reginald Sharland will take part as principals, there are plenty of other people involved. Thus in the first part of the scene there are 30 people wearing the latest fashion creations. They move about as they please, sing and dance. In an instant all this will be altered and an entirely different venue shown. Not only will the scene be changed in a second, but all the people on the stage will even change their colour and shape."

Variety Artists' Federation.

Members of the V.A.F. are requested to note that seventeen death levies are now due upon the 1921 book. Red stamps thirty-four.

Sir Walter and Lady de Frece.

Colonel Sir Walter de Frece, whom we found smothered under congratulations over his great House of Commons success, the Sweets Bill, giving liberty to theatres, &c., to sell chocolates, &c., up till 9.30 p.m. and 10 on Saturday, has informed us that Lady de Frece is suffering from two rather severe stings from insects. Everyone will wish her a speedy recovery.

Comedian's Flat Burgled.

For the third time in three years the flat of Tom Stuart, the humorist, has been burgled. This time the thieves effected an entrance by breaking a window near the entrance. They got away with the bulk of his wardrobe, and in their hurry left several odd boots behind.

When Tom made the discovery he took the odd boots and placed them outside the front door, with a note which read, "When are you going to finish the job?"

George Robey's Flying Visits.

George Robey is having a great time in the South-West of England. He has appeared in practically all the principal seaside resorts in Devon and Cornwall, including Plymouth, Torquay, Ilfracombe, Sidmouth, Newquay, and Penzance. At each place large audiences met him, and his happy unconventionality and quaint confidences put them on good terms with him. At Plymouth he was at the Palace Theatre, and the success he achieved, together with that of Pavlova a fortnight previously justified the enterprises of Mr. Reginald Grant, the manager, in arranging these flying visits.

Bransby Williams.

This week Bransby Williams is appearing at Colwyn Bay, where he is giving four evening recitals, and on Monday next returns to the Coliseum, where he will present his latest successes—"Orange Blossom," "The Difference," and "The Lounger"—which have proved most popular in recent months. These studies show Bransby at his best, and that is no doubt why John Hayman has requested him to repeat this entertainment on Monday week at the Victoria Palace, where he makes his reappearance after a brief absence.

Vaudeville Golf Society.

The newly established Vaudeville Golfing Society has already made excellent use of the two fine golf courses secured for the members' use by their enterprising secretary, Mr. Horace Lane. Despite the dry weather the "going is good." Can we hope to see a friendly encounter with the Stage Golfing Society in the near future?

Madame Anna Pavlova.

Mme. Pavlova and her accomplished troupe of dancers, met with a great reception at the De Montfort Hall, Leicester, on Wednesday evening last, from a crowded audience. The reception accorded the great dancer was even more enthusiastic than on her previous visit last year. Two solo dances, "The Swan and the Californian Poppy," were greatly appreciated.

Pavlova pays a flying visit to Newcastle on Thursday, being due to give a matinée performance there. She will be supported by Alexandre Volinine, Stowitts, Mlles. Butzova, Lindovska, Stuart, and full corps de ballet.

Charles Coborn's Walk.

Charles Coborn, the well-known comedian, who is on a walking tour from London to Scotland, arrived in Leicester on Tuesday evening last week, and met with a great reception from a large audience at the British Legion Club.

Music-Hall Ladies' Guild.

The Committee of the Music-Hall Ladies' Guild acknowledge with thanks the following donations: Mrs. Fred Kitchen £2 2s. (per Lady de Frece), Julian Rose, Esq., £1 1s., and Miss May for collecting 12s. 6d.—from the De Breams, 2s.; George Holloway and Cissie Austin 2s., Miss Needham 1s., Sisters Dinnie 1s., Eddie and Bute 1s., Robert Duncan 1s., from Duncan's Collies 2s., Mme. Cook 1s., Mr. Yelson 1s., and Anonymous 6d.

This week there is very urgent need for further donations, three maternity cases having been provided with doctors, nurses and baby clothing, and 35 pensioners and applicants supplied with grants ranging from 9s. 6d. to £3.

The last party of children leave Waterloo Station for Whitchurch on Thursday, 25th.

The Terriers.

At the meeting on Sunday last Terrier Captain de Villiers officiated as W.T., Terrier Walter Norman as V.T., Terrier Ben Obo G.C., Terrier Jim Obo W.I., Terrier Cyril Yettmah W.D., Terrier Miller Sutcliffe Y.B., Terrier Fred Day organist, and Arthur Were secretary. A hearty welcome was extended to Terriers Bruce Green, Ben Obo, Jim Obo, and Fred Day upon their reappearance in the Kennel. Mr. W. G. Watts was initiated into the Mysteries of the Order, Terrier Yettmah acting as sponsor.

The regular meetings of the Order will be held on Sunday evenings, commencing Sept. 4.

Varney and Butt.

We hear that Frank Varney and Teddie Butt intended to spend this week in the Trossachs, after a delightful week at the Pavilion, Ayr, but were called upon to deputise for Florrie Forde at the Empire, Newcastle, at the last moment.

Phyliss Walker.

This clever young soprano will shortly make her début in town in a new and original scena, entitled "The Manicurist," for which she has had some tuneful numbers written by Arthur Goodge, the popular young composer.

Claude Gardner.

Last week, at the Kilburn Empire, Claude Gardner was a bright and particular star, and increased his popularity. He is at the Bedford this week, doing excellently with his two fine numbers, "The Boxer" and "The Man With Heart Disease." As a result of his success in town, he has had many offers for panto., but has not yet definitely decided.

Frank Whitman on the Continent.

During a fifteen-weeks' provincial tour the dance-mad violinist, Frank Whitman's act proved more popular than ever. He is now fulfilling an engagement on the Continent, and will not return here until October, when he will introduce further new features into his entertaining act.

Corbet Sheldon.

During the absence of Howard Gilpin, the musical director at the Bristol Hippodrome, who has been taking a well-earned holiday at Torquay, the conductor's chair has been occupied by Corbet Sheldon, brother of Horace Sheldon, and youngest son of the late Ernest Sheldon, of the Palace, Aberdeen.

Frank Benson.

This great little comedian, who is appearing this week at the Empire, Birmingham, where he is a big favourite, is spending the next two weeks up the river. Frank resumes at West Hartlepool on Sept. 12, when he will produce two new numbers, entitled "Effects" and "Telegraph Lad No. 1," and later will produce another number bought from Sir Harry Lauder, entitled "I Wish I Was a Skipper." It is Frank's intention to revive his prehistoric number, "Chew Chew Gum Gum Wigger Wagger We We," which proved such an enormous success in panto. at the Empire, Sheffield, 1917-1918.

Harry Benn.

That extremely popular Moss' Empire official, Harry Benn, is at present taking charge at the Empire, Birmingham, while the resident manager is on holiday. After spending the coming fortnight at the Grand, Birmingham, Harry will conclude his "provincial tour" at the Empire, Newport, when he returns to Cranbourn Mansions. During his stay in Birmingham, Harry is spending his week-ends with his family at Stratford-on-Avon.

Willie Rolls Going to America.

The roller-skating wizard, Willie Rolls, is at Collins' this week, and proving a fine attraction. In November he goes to America to play a season of thirty weeks on the Keith time, and will open and close his tour in New York. Willie should be in Paris now, but has postponed the trip by arrangement, and is filling in the vacant weeks very quickly.

Marie Crisetta.

That incomparable Continental dancer, Marie Crisetta, fresh from her provincial successes, is this week appearing at the Palace, Camberwell, where she is winning golden opinions for her delightful exhibition of the terpsichorean art, and was given very enthusiastic recalls on Monday evening. The new dresses worn by her came in for much admiration. We hear that Mlle. Crisetta has had several offers for West End productions.

Russell and Durbin.

Harry Russell and Ethel Durbin, those wonderful whirlwind dancers, are featuring on the bill at the Empire, Shoreditch, this week, and scoring a very big hit with their new act.

Connie Browning.

That dainty young artist, Connie Browning, who made such a big success last season in panto. at Glasgow, returns to town next week at the London Coliseum. As Connie has not yet settled any panto. offers made during the past few weeks, we presume that negotiations will be concluded during next week at the above house.

Herbert Clifton.

This smart comedian, "In his travesties of the Weaker Sex," is this week paying his second visit to the Empire, Birmingham, within five weeks, and on Monday was accorded a hearty reception for his varied entertainment. Herbert does not return to town until November, when he will appear at the London Coliseum, and a few weeks later goes to the States, coming back here next summer for another season.

Talbot O'Farrell.

A welcome return to town is made this week by Mr. Talbot O'Farrell, who is at the Empire, Holborn. Even more popular than ever is his rendering of Worton David and Horatio Nicholls' big ballad, "The Lisp of a Baby's Prayer," which has now been associated with his name, as was his wonderful success "That Old-Fashioned Mother of Mine."

Florrie Forde.

Miss Florrie Forde, who last year made such a wonderful success with "Wyoming" at both Blackpool and Douglas, is presenting this year with equally good results at both places Horatio Nicholls' new novelty number "Blue Bird," and her rendering of this number during the "Blue Bird" Carnival week at Blackpool was a riot.

Sailed from Southampton.

The following artists sailed from Southampton on Friday last, per R.M.S. Armadale Castle, to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Ltd.:—Cale and Rags, Dale and Williams, The Dingleys, La Belle Lolita.

Death of Mr. J. H. Read.

We regret to announce the death of Mr. John H. Read, who for some years acted as conductor at Panopticon Theatre, Belfast. Some time ago Mr. Read was seized with a serious illness, and on his recovery rejoined the Royal Hippodrome, Belfast, where he had formerly acted as conductor. Unfortunately his illness returned, and he recently decided to go home to his native city, Leicester, where his death took place last Wednesday. Mr. Read, who was quite a young man, leaves a wife and child, with whom much sympathy will be felt.

Rowland Hill.

Rowland Hill has returned to the theatres and musical comedy, playing the principal comedy part in J. A. E. Malone's "Who's Hooper?" company.

At Christmas Mr. Hill will play "Ye Dame" in pantomime at the New Theatre, Cardiff, after which he comes to town in a new West-end production.

Edith Day's New Act.

In conjunction with Pat Somerset, this clever lady has made her début on the music-hall stage at the Glasgow Alhambra. In her first number, "I want a daddy," she had the assistance of her partner. In this delightful duet she at once created a favourable impression, and "Alice Blue Gown" captivated the audience. A lullaby and a popular item from "Irene" showed Miss Day to be in the front rank of musical comedy actresses.

Stanelli and Douglas.

Those fiddle fanatics, Stanelli and Douglas, are in town this week at the Empire, Shoreditch, and are having a very successful time. Owing to a mistake in the printing, they are billed as Stanley and Douglas. Their next appearance in town will be at the Chiswick Empire at the end of next month.

London Hippodrome Outing.

The front of the house staff of the London Hippodrome had their annual outing last Sunday to Berkhamsted. The party, numbering 50, was conveyed in char-a-bancs via Harrow, Rickmansworth, Chenies, and through the beautiful Chess Valley, to their destination, "The King's Arms," where Mr. Frank Boor presided over luncheon. They had a top-hole day, thanks to the splendid organisation of the stewards, W. J. McGrath and D. Thompson, and the excellent catering of the manager of the hotel, Mr. Charles Askew and his charming wife. A capital, well-served lunch was followed by a delightful drive to Aylesbury. The return to the Hippodrome was made by 10 o'clock, where supper was served on the stage.

Rates Unchanged.

The declaration of interim dividends by the Coliseum Syndicate, the Hackney and Shepherd's Bush Empire Palaces, the Leicester Palace Theatre, and the St. Augustine's Parade Hippodrome, Bristol, shows that the rates are all unchanged, being 25 per cent. per annum by the Coliseum and 10 per cent. per annum by the other three concerns.

Cyril Boganny.

For the past few weeks Cyril Boganny has been playing on the Controlling Tour with the "Crazy Bakers" scena, which proved such an enormous success upon its revival that we hear the act has been booked for a long season in town.

Lloyd and Montrose.

These artists were unable to appear at Wood Green last week after the second night owing to Bob Lloyd being ordered complete rest as a result of some slight spinal trouble.

George Robey.

That popular comedian Mr. George Robey, supported by a star company, is paying a visit to the De Montfort Hall, Leicester, on Thursday. Other well-known artists appearing include Besoni, conjurer and ventriloquist; Olive Townsend, prima donna; Bennet Congreve, and Edith Eatherley.

Death of Well-known Dog Trainer.

Many friends of his in England, as well as in America, will be sorry to hear of the death of William Chester, the man who originated the posing canine act. Mr. Chester's death occurred on July 23 at St. John's Hospital, Long Island, and he was buried the following Sunday from his home, 44, Caldwell-street, Maspath, L.I. He is survived by his widow, Mrs. Minnie Chester, who accompanied him to England, when, for six months, he presented his act at the Palace. Mr. Chester was a great lover of dogs, and his father before him was for 45 years a famous dog trainer.

Mr. Harry Pastor.

Last week Mr. Harry Pastor opened again in his original part in "Devilled Chicken," that bright musical extravaganza, at the Empress, Brixton. This week he starts a provincial tour at Blackburn.

TO DISENGAGED ARTISTES.

SEE OUR SPECIAL OFFER ON PAGE 3.

V.A.F. AND A.A. JOINT CONTRACT.

FINAL DECISION DEFERRED.

To discuss the terms of the V.A.F. and A.A. joint contract for the pantomime and Christmas musical play, a meeting, attended by members of the Variety Artists' Federation and the Actors' Association, was held on Sunday last at the Prince of Wales' Theatre.

The following resolution was unanimously adopted:—

"That this meeting is of opinion that the final decision of the A.A. in regard to terms and conditions of the proposed V.A.F. and A.A. contract be postponed until a special general meeting of the V.A.F. has given its decision upon the matter."

In opening the meeting, the chairman, Mr. Fisher White, who was supported on the platform by a representative body of ladies and gentlemen of the profession, said he hoped that the reading of the contract, with the inclusion of a few alterations suggested on the previous Sunday, would take them a little further.

The V.A.F. View.

Mr. Albert Voyce, chairman of the Variety Artistes' Federation, regretfully explained that, as a result of inability to obtain a quorum at a previous meeting of the V.A.F., they had had to adjourn, but intended to hold another special general meeting some time in September. The V.A.F. was most anxious to pursue the subject; but, unfortunately, he was that evening placed in the position that, whatever the A.A. might decide to do, he was not empowered either to support or oppose them, as he had, at present, no mandate from his members, whose policy it was never to go forward with any scheme until the general body of the members had been consulted. After coming to a decision, his organisation also preferred, instead of sending out an ultimatum, to call in all parties interested, and, by being given the privilege of sitting round one table, arrive at a conclusion of mutual benefit to all artists concerned. (Applause.) The A.A., he thought, was mostly interested in the welfare of the chorus and of actors who played minor parts, whereas he thought they would agree that the principal parts in pantomimes were, in the main, played by music-hall artists, and that the domain of pantomime belonged to the V.A.F.

The reason for the participation of the V.A.F. in that movement was the number of grossly inequitable contracts issued by certain smaller touring managers last Christmas time to some of their lesser members. It was time that the V.A.F. got together with the A.A. to eliminate that type of contract and touring manager from the industry. (Applause.) They knew of one instance where a certain touring pantomime manager had said, after issuing a V.A.F. contract to their members, that it would have paid him better to have issued an A.A. contract.

The general body of the profession did not care for their work to be subjected to a minimum salary. Both the V.A.F. and A.A. desired, however, to protect the lesser artists from exploitation. Whether the £10 per week salary to which the proposed contract was to apply would be accepted as the line of demarcation, they could not say. Another point raised was that the £3 minimum might have the effect of driving the small touring pantomime managers off the road. But, he would say, the lesser artists should not be compelled to share the cost of any production, big or little. (Hear, hear.)

Due regard should be paid to the interests of every touring manager who seeks to run his business on bona-fide lines, and nothing should be done which would tend to eliminate such men from the industry.

The Smaller Artist.

The chairman then read the proposed joint contract.

Mr. Bruce Green said that until a contract establishing the interests of the smaller artist was put forward, there would be constant trouble. He, himself, was not paid for rehearsals or matinées, as he stipulated for an equitable salary for the whole run of the pantomime. Undoubtedly the smaller artist should be remunerated if engaged at rehearsals. He felt sure that the bigger artists would stand by the enforcement of the contract for the benefit of the smaller artists, and he hoped that nothing would be done to handicap the bigger artists in respect of the salary.

Asked as to whether actresses who acquired rheumatism through wearing insufficiently aired tights could claim damages from the manager, the chairman said that, speaking as a layman and not a lawyer—(laughter)—he thought the manager was liable if it were his fault.

Mr. Voyce said he did not want the members of the A.A. to run away with the idea that the V.A.F. was shirking that meeting. So many of his members were out of town that it had been impossible to secure a quorum. They were most anxious to arrive at some plan whereby artists, big and small, could co-operate with the one aim of securing an equitable contract. (Applause.)

Unity of the Two Associations.

Mr. Alfred Lugg (secretary of the A.A.) hoped that the discussion of the contract would form the corner-stone of the complete unity of their two associations.

The resolution, referred to above, proposed by Mr. Sydney Paxton, was then carried, and hearty votes of thanks to the proprietors of the Prince of Wales Theatre and to the chairman closed the meeting.

Manchester Hippo. and Ardwick Empire.

The accounts of the Manchester Hippodrome and Ardwick Empire show a net profit of £31,900, as against £41,400 for the previous year, a reduction of £9,500. Having regard to all the circumstances, however, this difference is extremely moderate, a larger amount having been brought forward, the available balance is £6,600 more than at this time last year. The directors recommend the payment of a dividend of 10 per cent., without any additional bonus, as against an aggregate distribution of 20 per cent. for the previous year. The sum of £5,000, as last year, is carried to reserve, the carry-forward being increased from £57,500 to £70,400.

An important freehold site (subject to a net chief rent of £66 19s. 2d. per annum) in Oxford-road and Thorncliffe-grove, Manchester, suitable for erection of a large up-to-date picture theatre, has been acquired.

MY MUSIC HALL TOUR.

I CONTINUE MY ANNUAL COGITATIONS—THE SERIOUS SIDE OF THE HALLS—THE VALUE OF THE SERIOUS TURN.

Last week I dealt with the funny side of the halls. This week, for the serious.

People who do not go to the halls often get a notion that music halls confine themselves to red noses and comic songs. Most of the songs are comic, and many of the noses are red (with grease-paint, I hasten to explain), but in nearly every programme you will find a certain number of serious turns the objects of which are not to make you laugh.

There is the dramatic little sketch. There is the sketch with a moral. There is the sentimental song—frequently dedicated to "Mother." There is the operatic song (vide Carrie Tubb, among others). There are serious dancing turns, and serious musical turns, and Bransby Williams is as fond of touching you with a Chinese love tragedy as with his richly humorous coster impersonations.

Sketch Developments.

Perhaps the most noticeable developments in the past twelve months have been in the sketches. It is in the sketch that the music hall makes most of its captures from the stage. Ten years ago most of our prominent legitimate actors would never have dreamed of appearing at a hall, and as they "fell," one by one, the Dismal Jimmies predicted Armageddon. But it has been discovered that a legitimate actor can desert for the halls, either temporarily or permanently, without losing his self-respect or his fortune, and since Maurice Moscovitch has appeared at the Palladium our final tremors have been dissipated.

* * * * *

"Why do you write for a certain paper?" Hilaire Belloc once asked Arnold Bennett. "It is not your style at all."

"Provided I can express what I want to express," retorted Bennett, "I don't mind what paper I write for."

Equally, provided a serious actor can reproduce his art on the halls, and the halls appreciate his art, why should he refrain from doing so because he is used to the theatrical stage?

The appearance of Moscovitch at the Palladium was, in my opinion, one of the most cheering music hall events of the year.

The Welsh Players.

Nevertheless I do not award him the palm when it comes to a consideration of all the sketches I have seen since August, 1920. I award the palm, and with very little hesitation, to "The Poacher," which won the Howard de Walden prize and was acted by the Welsh Players. There were many laughs in this sketch, but its trend was serious—it showed that nature, despite her cruelties, could be a cut above human creeds and narrow dogmas, and no one who saw the law-breaking poacher and read him aright could place him below the reformers who were trying to capture and tame his spirit.

I hope I shall meet the Welsh Players again, either in this or in some new sketch. Their spontaneous art reminds one of the Irish Players, of greater note.

Songs about "Mother."

I have mentioned "Mother" in connection with sentimental songs. She still exists, and, whenever she shows herself, flourishes, but I detect a slight falling-off of her popularity, nevertheless. Perhaps this is really less on her own account than on account of the song-writers who exploit her. It seems as though they have used up all the things that could be said, or rather sung, about her, and for the moment are resting on their oars. I think myself, with all due respect to Mother's white hairs and old-fashioned ways, that we have given her lately as much as even she deserves, and I am in no hurry to urge the song-writers to take up their pens again in her praise.

* * * * *

The Musical Turn.

I have always held the belief that music hall audiences have a greater capacity to enjoy serious turns than they are given credit for, and that artists often consider it necessary to camouflage their art when there is no call upon them to do so.

This applies particularly to musical turns, of which there are an increasing number. Sometimes the nature of the turn, or of the performer, renders this camouflaging an advantage. A violinist, for instance, may have a particular personality which fits him for a vagabond player. A singer, having no personality at all, may advantageously seek refuge behind some distinctive get-up, in the form of patches or glossy hair-grease. Or a lady pianist, with a more brilliant face and figure than musical capacity, may ensure her quota of applause by appearing in a special creation by Reville. But I would like to see less of these accessories where the music is of a really first-class order, because it would allow the audience to concentrate more on the music and less on the performer. In the end the performer would reap the benefit.

* * * * *

Serious turns, if they play a less important part in the music hall world than comic turns, serve an excellent and useful purpose. Not only do they provide a welcome change of diet, but they hold the door open to new patrons who otherwise might never enter a music hall again. Many a man is enticed to the box-office through some serious star, and returns home chuckling over a comic one.

EXTRA TURN.

THE OPEN ROAD.

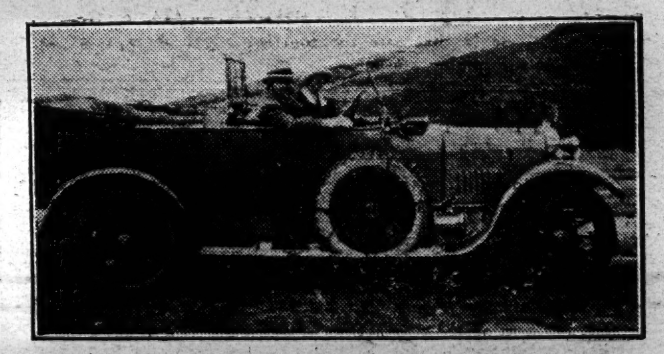
WHOM SHALL WE MEET ON THE WAY?

The suggestion, which emanated from Robb Wilton, that we publish the various routes traversed on Sunday by car owners, in order that they may look out for each other on the way, has been voted excellent by many artists, and one which, as Will Hay wrote recently, can be considerably developed, as, for instance, the giving of the best roads between each town and other useful information. We therefore invite the co-operation of the numerous motoring pro's in furnishing us with the necessary details as indicated below. Any further suggestions would be welcomed. The following will be on the road on Sunday:—

Robb Wilton, Bradford to Hull.
Fred Duprez, Birmingham to St. Helens.
Ernie Mayne, London to Cardiff.
Rich Hayes, Cardiff to Preston.
Syd Moorhouse, Southampton to London.
Will Hay, Cardiff to Ramsgate.
Osborne and Perryer, Halifax to Blackburn.
George Clarke, Chatham to Brighton.
Roxy La Rocca, Southport to London.
Hal Bert, Northampton to Nottingham.
Sandy Powell, Halifax to Bristol.
Lily Morris, Carlisle to Edinburgh.
A. C. Astor, London to Bath.
Mayne and Sheridan, South Shields to London.

Ernie Mayne writes:—

I very much appreciate your little bit, "The Open Road." Might I suggest that some method be adopted whereby we could inform each other of the garages where not to put up at? Last week at Boscombe I was charged one shilling for water for my radiator. Why, it would be cheaper to fill her with whisky!



POPULAR COMEDIAN'S SUNBEAM.

Mr. and Mrs. Robb Wilton in their "Sun-beam" car, with which they do all their journeys and which has accomplished many long non-stop runs from the North to London. This picture was taken on the Swansea-Newport road the other week.

Georgie Wood, Southsea to Nottingham.
Phil and Phlora, Sunderland to Oldham.
Fred Cooper, London, to Barrow-in-Furness.

300 MILES IN NINE HOURS.

Fred Cooper is very enthusiastic about our motoring column. He says he hopes the rest of the artists will take full advantage of this excellent idea, and give one another the benefit of their experience on the various roads. He is taking notes on his future journeys as to best roads to travel and the best "pull ups," and all information that should be useful to fellow-artists. On Sunday he will be on the road from London to Barrow-in-Furness, on his two-seater Bedford Buick, which he keeps in wonderful condition, and treats with as much care as a man does his favourite horse. One of his recent journeys was from Carlisle to London, a distance of about three hundred miles, and this trip was accomplished in nine hours, without the help of a road map.

COMEDIAN AND MECHANIC.

On Monday, at Hammersmith, we found Sam Barton underneath his car making a few adjustments. He is a very capable mechanic, for he tells us that he has been doing all his travels by road for the past three years, and has never failed to complete his journey. He has had mishaps, of course, but has always been able to adjust the difficulties himself.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

It was a happy thought of Mr. Courtice Pounds and Miss Aileen D'Orme to give provincial holiday-makers a glimpse of the glories of the late lamented "Chu Chin Chow." To the Coliseum on Monday the two artists brought "Kissing Time," set it in a gay and glittering Oriental scene very much like the famous "alcove" of His Majesty's stage, dressed it with gorgeous robes and plumes and scarves, and surrounded it with hangings painted with all the colours of the rainbow. Miss D'Orme first appeared to sing "Siesta Time"—a good number. Then the genial Ali's familiar call—off—announced Mr. Pounds, who had a warm welcome. He joined his partner in a mock-sentimental duet in which lines from "Where Do Flies Go?" ran after lines from "Omar Khayyam." "Love Has Come to Stay" followed, and "Kissing Time"—evidently as popular as ever—brought down the curtain.

Mr. W. H. Squire, Miss Lily Fairney, and Miss Auriol Jones are making yet another return visit this week. Theirs is a musical turn that manages to please everybody in a vast audience, and yet never falls below a high artistic standard. Mr. Squire maintained his right to the title, "Wizard of the Violoncello," with two well-contrasted solos. The Bach-Gounod "Ave Maria" was played with great expression. Both Miss Fairney's songs—Haydn Wood's "A Tiny Garden," and Herbert Oliver's "Buy My Strawberries"—suited her beautiful voice admirably. Miss Jones gave a brilliant account of the "Carmen" fantasy arranged by Mr. Squire and Harold Samuel. In the inevitable encore number, "Absence," all three artists joined. Even then the house intimated that more was wanted.

Either Vine, or Russell, of Vine and Russell, has a big musical baritone. And he uses it well in a sentimental ballad. The other half of the combination enlivens the turn with bits of burlesque melodrama. Together the two sing amusingly of the funny effects of jazz music on the quiet country-side. They scored a success. Corn and Neil, exceedingly comical acrobats, were very popular too. They round up a clever display with a skit on the Apache dance that is a series of smart feats from beginning to end. A third capital holiday duo turn is Noni and Horace's. The children especially delighted in this, and it went to a running accompaniment of laughter.

Mr. Billy O'Connor, one of the neatest of neat card manipulators, and an amusing patterer besides, is another "happy return" this week, and Miss Dolly Victoria, a charming and clever child, and her assistant, appeared in a cycling "speciality" attractive enough to hold attention, although it came last in a very long programme.

Miss Ada Reeve, and Mr. Godfrey Tearle and company in "Taking a Liberty," remain in the bill.

HOLBORN EMPIRE.

A fine company of entertainers are here this week, and among them the name of popular Talbot O'Farrell holds a prominent place. Talbot is always good, and was particularly so on Monday evening, both in song and story, the inevitable recalls ensuing as a matter of course. Bruce Green the "dame" with a personality—plus a most insinuating laugh—whom one can always listen to with pleasure, is also here, good songs and clever patter, which appears to give the comedian as much enjoyment as his hearers, being rattled through to the accompaniment of hearty laughter.

Miss Lily Lena, the acme of fashionable femininity, and a clever comedienne to boot, sang "Miss Frou-Frou" and "Good Little Girl" in the vivacious manner characteristic of her; and the delightfully artistic musical act contributed by Haydn Wood and Dorothy Court, with Miss Mackenzie at the piano, was one of the gems of the evening, the keenest appreciation being shown by the audience on its conclusion.

Miss Marie Lloyd, whose popularity is every whit as real as of old, was received with a burst of applause on her entry. Her impersonation of a half-muddled and elderly female in a song concerning "Ruins" is in Marie's truest vein—which is saying much—and was rewarded with a triple recall. The Monzos, in a clever musical and gymnastic act, went exceptionally well; and Miller and Canning, in an acrobatic act with an original opening, met with favour. Mr. Peter Pariss has a good song in "Mary Ellen," supplementing this with several funny and original soldier stories; and the popular comedy act of Daimler and Eadie, and Mr. George Wilbey's clever impressions are also features of the bill. Mention must be made of the fine orchestra, under the baton of Mr. S. Clarke Richardson, which includes several soloists of merit in its ranks.

THE LONDON, SHOREDITCH.

Included in an attractive programme are Harry Russell and Ethel Durbin, the British-American dreadnought dancers, in their wonderful whirlwind choreographic display. They appear to be indefatigable in their jazzing and whirling effects, including the dancing follies of 1929. In support of their claim to be world champions, they work wonderfully hard, and do some remarkable whirlings, and the real American jazz is among their contributions. It is certainly a sensational and striking turn. An excellent turn is given by those fine artists Stanley and Douglas, fiddle fanatics, providing a capital duo in dancing and fiddling like mad, and always in most effective fashion. Their serious selections prove them artistic masters of their instruments, and the turn was greeted with great applause, and deservedly so. Their finale is most effective. Nellie Nora, charming in appearance, and excellent in execution, gives of her best on violin and xylophone. Harry Emeric keeps the audience amused with his patter in "It's a Marvel How Some of 'Em Do It." Joe and Betty Binns, in music and mirth, put in some admirable work with piano, violin and concertina. Alcidi Capitaine, the gymnast, is as graceful as the lady is clever, agile and pretty, and her turn was unanimously voted the perfection of gymnastic art. The versatile vaudevillian, Bond Rowell, is well to the fore as a cheery optimist, and Hanvarn Les Trio, comedy jugglers, in their clever act, complete.

TOTTENHAM PALACE.

The generally bright programme at the Tottenham Palace includes a quite jolly turn by June Mills, assisted by William Innes. Their contributions comprise songs, comedy, and patter. Miss Mills treats the audience to some dancing, which combines the humorous with the customary activity. The lady also displays a certain amount of novelty in the way of costume, and the vocal part of the entertainment gives Mr. Innes opportunity to introduce some fine selections.

Jack Horton and Mlle. La Triska, the clown and the human doll, are most interesting. The clown proves a decidedly sprightly fellow, and Mlle. La Triska as "the doll" at first quite mystifies the audience. After a short tour round the front seats, the lady sustaining the part of a geared-up automaton, almost to the degree of deception, the parties return to the stage, where the doll "makes a few remarks," accompanied by the sweetest of smiles, and a confidential reminder to the males in the audience, "You don't often find a woman keep quiet so long."

The Four Famous Julians, who describe themselves as "the intoxicated gymnasts," certainly carry out some very sober intentions in the way of entertainment. Fred Maitland presents 'Erbert, "the last of the boatmen," who subsists at "Hasbeenton," and Rene Wingrove, who enacts a sprightly revue actress visitor.

The programme also includes Lee Worth, vocalist; Norman White, who presents electric wonders; and Geo. Rae, the entertaining Scot.

POPLAR HIPPODROME.

One of the chief attractions here this week is the successful Hilda Nelson Trio, with their artistic and melodious "Gems of Melody," presented in a charmingly-decorated houseboat scena, which looks delightfully seasonable. Besides the excellent singing of Miss Nelson, Miss Rita Neve, the pianist, plays splendidly the concerto from Greig's movement, and the 'cellist, Mr. Peter Muscant, gives a capital rendering of "Samson and Delilah." Miss Nelson's songs, "In the Corner of the World," "In Lilac Time," and particularly "April Morn," show the extraordinary compass and range of her voice.

A special feature of the bill is Dusty Rhodes, whose new act is thoroughly enjoyed. As a disconsolate char-a-banc driver he sings a clever melody, which embodies his many troubles, and finishes the number with some humorous patter. Mr. Rhodes also sings a tuneful ballad, "Just Because You're Irish," and in response to an encore, concluded with a well-written and well-sung cricket melody.

Equally successful is Mr. Harry Hemsley, the popular mimic of children, whose clever and homely impersonations create hearty laughter; this item is artistically staged, and heartily applauded. The popular burlesque comedian, J. W. Rickaby, is as usual in fine form, with old and new numbers, a particularly good one being his latest "General" song, which bids fair to become as well known as his "Worthington" number.

Beautiful Miss Nan Stuart has a tuneful song in "Rose of Bloomsbury Square," which suits her exceedingly well, and a tricky little French song, "Come On and Play With Me." Cooper and Lait (Daley and Mabel), in their pantomime burlesque, infuse plenty of good nonsense into the act, which creates much hearty laughter. They both work hard, and their efforts are well rewarded. Linton and Vince, double concertina speciality, play selections from "Chu Chin Chow," and give an impersonation of a church organ solo; and the Angel Bros. concluded with some wonderful feats of strength.

KILBURN EMPIRE.

There is a very fine programme this week at the Kilburn Empire. George Mozart presents his inimitable types of everyday life, "The Family Album," and his famous band. He had on Monday evening a splendid reception, which was as ever essentially well merited. Jay Laurier, in bucolic vocalisms, gave two numbers, "All Cats Look Alike to Me," a particularly funny song with good patter, and "Let's Have a Jolly Good Cry."

Charles Austin and Company presented a new sketch, entitled "The Mug," which introduced all the screamingly funny "racing bits" out of "Pretty Peggy."

Nora Delany sang in dashing style her three songs, "It Takes All Kinds to Make the World Go Round," her naval song, "It's Got to be Done," and "Going Home." Fred Cooper, Australia's champion stock whip exponent, in a sensational exhibition of stock whip and dexterous experiments, used a 70 ft. whip, and cut candles in half, also a cigar out of a girl's mouth, the neck off a whisky bottle, and did several more daring things.

De Alma, "the monarch of the banjo," proved himself worthy of his title, and put great variety into his choice of tunes. Adam Tomlinson, the Tyneside comedian, sang "I've Got a Soft Job," and recited very dramatically a poem, written by himself, called "The Lads Who Fought and Won," which was received with the utmost cordiality. Tom and Marie Montramo were unfortunately unable to appear, and were deputised for by the Imperial Trio, who did good work.

STRATFORD EMPIRE.

Full houses should be the order of the week at this house. J. L. Davies and Percival Murray are presenting their second edition of "Midnight Frolics," which is as full of fun, song, and dance as it could possibly be. Tommy Mostol is inimitable in his several and varied characters, his fun causing unceasing laughter throughout. Miss Gwyneth Keys and Jack Leopold sing and dance excellently. The dresses and chorus are all great, and the whole show is a merry one.

Victor King is a new light comedian of great talent. His voice is pleasing, his personality attractive, and he is at home at once with his audience in "Sweet Loraine." His "dream" song is very humorous, and is rendered in good style, whilst his singing of the lullaby, "He's Got His Dad's Bright Eyes," received spontaneous applause.

It is a long while since we have seen such a pair as the American cyclonic dancers, Harry and Denis Du-For. They can sing as well, and as introductions to their dances their singing was good. The lightness and quickness of their movements, their perfect time, and complete harmony are wonderful, and it is with reluctance that the audience part with them.

Miss Jessie Broughton and Dennis Creedon provide some excellent singing, both in duets and solos. The lady has a rich and full soprano voice, blending well with that of her partner in their duets "Sometimes" and "Big Silver Moon." Mr. Creedon, with his "Just for Me" and "Come, My Own One" (a Sussex folk song), proves that he posseses no mean ability as a tenor, his notes coming clear and strong. He also plays the violin well.

Fred Curran, the racing expert, is deputising for Ike and Will Scott, and is a great success. His song, "We Won the War," creates a furore, while his final number, relating to a dream, and introducing a large number of well-known racehorses, wonderfully constructed, and is well told.

SONGS AND SINGERS.

B. Feldman and Co.

"Margie" and "Mary Ann," following Florrie Forde's visit to Blackpool, have taken the lead in popular favour there. All over the town these cheery tunes are heard, and the sales in the various stores are approaching record figures. Douglas likewise favours those two numbers above all others.

Radford and Russell have taken up "Down in Dear Old Georgia Town," which is included in their attractive medley.

The Homespun Concert Party, Fred. Ibbotson states, are featuring "Avalon," "Rose of Bloomsbury Square," "Margie," "Venetian Moon," "Down the Trail," "The Best Little World," and "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," all the numbers being much appreciated.

Winifred Black, Eastbourne Concert Party, reports success with "She Was Wonderful," "You Ain't Heard Nothing Yet," "Oh, Reuben," and "Old Pal, Why Don't You Answer Me?"

Dainty Doris Benson has arranged to feature "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms."

Phyllis Carr says "Oh, What a Difference the Navy's Made to Me" has been the greatest hit in her repertoire this season.

Marjorie Irene, soprano lead, "Oh! Dolly" company, writes: "Last week I featured your 'Down the Trail' song at the Coliseum, Ilkeston, and had a fine reception. I find this ballad a big winner: the best number I have had for a long time."

Harry Arthurs reports: "Produced 'Italian Skies' last week at Liverpool, and did enormous with it, so am keeping it in the show. Ray Bros. also are delighted with it."

Edith Day has arranged to feature "I Want a Daddy" and "Linger Longer."

Florence Smithson has taken a decided fancy to "Smilin' Through" and "Angels," and will be heard shortly in these and other high-class Feldman ballads.

Molly Wells is scoring heavily in "Linger a Little Longer." At Putney Hippodrome last week it proved quite a furore.

Bond Rowell is featuring "Down Yonder," following exceptional success in "Poor Little Broken Blossom."

Montague has a winner in "Your Wonderful Heart of Gold," which number he handles in captivating style.

Dorothy Vint is very happy in "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," singing this attractive song in convincing style.

In the musical play "Little Biddy O'Neill," Valerie Florence's "Eight Sparklets" contribute "Margie" and "Avalon," to the accompaniment of hearty applause.

Eddie and Cute have "She Knows It" and "Broken Blossoms" as the principal numbers of an excellent repertoire.

Francis and Day.

The gaiety of Cliftonville is being largely added to by Bainbridge Robinson, the talented conductor of the Municipal Orchestra, which fine band is specially featuring, among other items of the firm, "Sirens" Waltz, "Any Time, Any Day, Anywhere," "Sweet and Low," and the "Naughty" Waltz.

Mrs. Fred Wildon's Ladies' Orchestra is at Margate holding the attention of admiring audiences on the famous Jetty, with such popular morceaux as "Sweet and Low," "Sirens" Waltz, "I Never Knew," and "Any Time, Any Day, Anywhere."

Ada Reeve, at the London Coliseum, will this week be heard in "Cherie," which in America has been acclaimed as among the biggest hits of recent years.

Agnes York, at the South London Palace, is loudly applauded for the taste and feeling she puts into her rendering of "Sweet and Low" and "Wait Till Your Ship Comes In."

"I Love You Sunday" met with a great reception on Monday of last week at the Mile End Empire, the singer being that clever coon delineator W. G. Watts.

At Wallsend Jean Andrews is continuing her triumphs with that strikingly tuneful lullaby item, "Sweet and Low."

Harry Day's sparkling revue, "Jingles," which is thronging the Southend Hippodrome this current week, embodies in its scheme "Come Back Home to Old Virginie," sung by Kitty Emson with an archness and charm all her own, and "Sweet and Low," which she sings in conjunction with Josh Alexandre.

The Femina Quartette have on tour been adding to their laurels, notably at Birmingham, where Estelle Mark's sweet singing of "God Gave Each Rose a Garden," has never failed to evoke great applause.

Phil Bransby has of late been provoking much laughter with his comic song, "The Animals' Nursing Home," which he will sing in London shortly.

Lawrence Wright Music Co.

Bond Rowell, who is playing the Empire, Shoreditch, this week, is making a tremendous hit with "Silver Star," the new big valse song. Mr. Rowel also gets over with a light number, entitled "That Dear Old Dad of Mine."

At the Empire, New Cross, the Versatile Three are continuing to score heavily with their splendid rendering of "The Memory of a Song," while they also gain enormous applause for "What Did It Cost King Solomon" and "Borneo."

The Simon Wery Ensemble, who are appearing at the Globe, Acton, this week, find "The Memory of a Song" a very big number for them, and regard it as a sure winner. This week they are gaining tremendous applause for their rendering of it.

Mr. Will Hewett, who is with "Zig-Zag," at the Empire, West Bromwich, this week, also finds "The Memory of a Song" a big winner, and with this number and "I Shall Remember Though You May Forget," he is delighting the people at the Empire this week.

Miss Alice Lilley, who is a most consistent worker of Lawrence Wright songs, is now featuring "One Night in Dreamland With You," a new number from the pens of Frederick Delmar and Victor Ambroise, and finds this a worthy successor to her other numbers.

"Castles in the Air" is still proving a big winner in the hands of Mr. Syd Moorhouse, and at the Hippodrome, Southampton, this week, he scores enormous applause with it.

At Glasgow, this week, "Silver Star" is proving a big hit, and as played by Orpheus, this number is much to the liking of the audiences at the Coliseum.

Miss Dolsey Cariello continues to find "Silver Star" a sure winner, and is scoring heavily with it this week at the Hippodrome, Salford.

MERCEDES' DEBUT AT BIRMINGHAM.

Musical Thought-Reading Turn.

Are we at the beginning of a new epoch in thought transference? Mercedes, who made his first appearance in England at the Birmingham Empire on Monday night, predicts that in ten years we shall be talking to one another through space by means of telepathy without occasioning any more wonder than the electric telegraph or the Marconi system causes to-day. Assisted by Miss Helene Stantone, Mercedes gives a very remarkable exposition of the communicability of the unuttered thought. The lady sits blindfold at a piano on the stage while Mercedes goes into the auditorium with an invitation to who will to think of any musical selection they would like to hear rendered on the piano. The only spoken communication to the pianist is "Play my selection," pronounced by the member of the audience proposing the test. Mercedes undertakes to transfer the musical thought to his assistant. Miss Stantone was able to name the piece chosen and to play it in the great majority of cases, but not in all. In a few cases where she failed to name it the member of the audiencee with whom it originated was asked to concentrate the mind on the melody, and thereupon it was reproduced on the piano, the selector certifying its authenticity. Passages from grand opera, English opera, and comic opera, as well as purely piano pieces and ballads, were included in the tests. Mercedes disavowed anything occult in the achievement. He claimed a systematised scientific basis for it, stating that it was the development of 15 years' close study. But though he presented it on this footing, the performance was irradiated by some gleams of humour supplied by the variegated musical tastes of the audience. The turn was enthusiastically received and being called before the curtain, Mercedes expressed himself as much gratified by the welcome accorded to him on his first appearance on this side of the Atlantic.

"PATCHWORK."

At the Alexandra, Stoke Newington, this revuette, by Dot Dash, introduced several capital turns. Vic Champion, who gave faithful reproductions of his father's songs, scored a great success, "There You Are, Then," being a capital effort. L'Estrange, a female impersonator, who until he dropped his wig was mistaken by the audience for the female he impersonated, gave "My Mammy," and as a dancer proved second to none, being a great favourite. Billy Bottini, in his Italian character studies, vocal and spoken, was another to make a great success. Some good numbers are introduced, notably, "The Chorus," played by Dot Dash, very good at the piano, a comical duet, "Have You Forgotten," and "The Watchman," well sung by the baritone, Leonard Smith.

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PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. George Edwardes' Company in the musical play, "Sybil."

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by St. Just and Higgins, entertainers, whose reception has been as usual decidedly enthusiastic. A leading position is also held by John Henry and Burton Lester, whose musical and vocal scena has been loudly applauded. Fyne and Hurley, burlesque comedians, create much mirth; and Mr. Foster Kershaw again gains immense favour with his first-class entertainment at the piano. Also billed are: S. W. Woltard, comedian; Miss Winifred Ward, an exceedingly capable male impersonator; M. A. Loftus, comedian and dancer; and Babusco Bros., comedy acrobats.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; Mus. D., Mr. J. C. Evans.—Miss May Erne and Mr. Erne Chester are starring here in songs and laughs. Crasey Hicks and Pass, talkative and dancing comedians, are an acquisition to the programme; and the Three Piccadillians appear in their refined artistic musical act; Mr. Jack Cunard and Sister, novelty dancing entertainers, gain entire approval for their smart act; and Mr. Jack Kennedy, vocalist, sings Irish songs, including "There's a Joy in the Heart of Old Ireland." Also appearing are: Barry Moore, character comedian; Roy Dove, comedian and juggler; and Miss Lily Denville, comedienne and dancer.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Martyn and Florence, in artistic comedy novelty, "At the Tennis Court"; and Miss Lottie Kennedy, chorus vocalist.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (B'ham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Messrs. Douglas Millar and F. Clive Ross present "The Man from Toronto."

PRINCE OF WALES.—P., Prince of Wales (B'ham) Theatre, Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The scenic effects of "The Blue Lagoon" are a fitting accompaniment to the splendid acting of the chief Reandean Company in this adventurous romance. Miss Madeline Robinson is in her old part of Emmeline. The play is produced by Mr. Basil Dean.

ALEXANDRA THEATRE.—P. and L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—"Little Biddy O'Farrell" is the musical comedy fare this week. Miss Madge Douglas, the authoress, is the delightful Biddy, and produces the play in conjunction with Mr. Ernest Vaughan, who takes the part of Michael Owen with success.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. G. F. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. George Ridding.—The Lancashire musical comedy, "Tickled to Death," is presented by Mr. Ernie King, who, with Miss Topsy Johnson, take the principal rôles. Chiefly supporting them in this piquant play are Mr. Bert Brierley, Mr. Frank Marlow, Miss Dorothy Lavent, the Ray and Rene Quartette, and Dot Senior.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—The Wylie-Tate production, "Mr. Manhattan."

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163, Handsworth; 79, Digbeth; Aston Cross; 165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

BRISTOL.

PRINCE'S THEATRE.—M. D.'s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis-Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A welcome return visit is being made with the comic opera "La Poupee," and is drawing large houses nightly.

THEATRE ROYAL.—P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—A fine series of dramas are being presented here this week by a first-class repertoire company.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortesque Harrison; A. M., Mr. Edward Fryer. Mus. D., Mr. Howard Galpin.—A great attraction here is a return visit of the musical comedy melodrama, "Lads of the Village." The leading part, "Erb, V.C.," is played with a strong flavour by Harold Wellesley. He is supported by Fred Maxwell and Emmie King. Bert Morley scores as "Bert," and Zoe and Bunnie portray two fetching R.A.F. officers.

Boots, The Chemists, 9-10, Wine-street; 28, Castle-street.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Messrs. Macdonald and Young present this week the comedy, "Peg o' My Heart." Mr. Herbert Ralland is the general manager, and in the cast are Miss Ena Douglas, Miss Kathleen Christopher, Miss Marie Daventry, and Miss Ida Rosalie. Mr. W. G. Blunt, Mr. H. E. Garden, Mr. Cyril Vernon, Mr. William Yeldham, and Mr. Richard Custance.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. A. Brittain.—In the Variety Theatre the star artist this week is Little Tich. The Davina Trio, voice, 'cello, piano, in their musical interlude; the De Wynne Bros., athletes; Victor Andre, dancer; Ladd West, the aerial puzzle; and The Rhapsodies, seven star artists, including Frank Dunlop.

DERBY CATLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray.—The top of the bill is Mr. Fred Barnes; also Colbert, club juggler and hoop manipulator; Martin Henderson; the Three Saldos; Le Dair, comedy conjurer; Caprice Proud, comedienne; and Tom D. Newell.

VILLA MARINA.—P. The Douglas Corporation; M., Mr. Noah Moore.—The principal turn at Villa Marina is the Skating Nelsons, also the band of the Royal Horse Guards Blue, and Feldman's Songsters.

Boots, The Chemists, Victoria-st. and Duke-st.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"The Private Secretary."

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; R. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—"Tarzan of the Apes."

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The favourite farce, "The Girl from Ciro's," is the attraction here. Acted by Mr. Leslie Kyle and company, the piece is received with hearty laughter and applause. A sprightly performance of Dupont by Mr. Kyle, a clever study of M. Castillon by Mr. Fred Knight, charming and vivacious impersonations of Cecille by Miss Phyllis Rourke, and Madame des Guettes by Miss Florence Wilton, and amusing representations of character by Mr. Alfred Richards, Miss Dorie Sawyer, Miss Maud Terry, and Miss Enid Trevor keep the audiences, twice nightly, in the best of good humour.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—An exceedingly interesting programme here presents as one of the chief attractions the Two Rascals, whose ability as interpreters of ragtime melody, and as smart comedians, is well seen in their clever turn; Ivy and Dorice Leo, "Song Stars of Vaudeville," fully justify their title by their admirable musical sketches alike in song, violin, and concertina; Horace Jones and Partner, in their "Seaside Scenes," provide a mirth-provoking entertainment; and other meritorious turns are submitted by the Sparkling Mozelles, Les Tumiles, and Tom E. Hughes.

Boots, The Chemists, 102, Princes-st.

GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"The Beggar's Opera."

ALHAMBRA, LTD.—M. D.'s, Messrs. Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—Edith Day, of "Irene" fame, and Pat Somerset, are starring here this week, and at the same time making their début on the variety stage. Both artists captivated the audience on Monday by their ability and versatility. Gene Gerrard, the "Bibulous one," is another favourite who met with a cordial reception. Les Karavaieffs, in characteristic Russian dances, are distinctly good, and the singing of the Four Westminsters revealed well-trained voices. The Chinese Mafuziang Troupe give a wonderful performance, and the turns of Mollie Butler, and Thornley Dodge, are other entertaining items on a first-class programme.

COLISEUM.—M. D., R. H. Gillespie; R. M., L. Lewis.—A good programme is provided here for the week headed by George Carney, the popular burlesque comedian, in new songs and scenas. Other items prominent on the bill include the Dancing Demons, featuring acrobatic and Russian dancing; The Five Wartons, comedy springboard fliers; Alec Regan, the versatile light comedian, assisted by Ronald Stafford at the piano; Orpheus, in a musical surprise; Ray Kay and Betty Bush, assisted by Tony O'Brien, in "Fun in a Music Shop"; and the Gladiators (James Findlay and Louis Christiansen), showing "Art in Athletics."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Fred Kitchen, the popular low comedian, makes good in a new sketch, "If the Cap Fits." Others here are the H. J. Corner Musical Ensemble Symphonia, presenting vocal and instrumental music; Frank Le Dent, an exceptionally smart juggler; Charlie Rich, comedian and raconteur; The Canon Troupe of Lady Gymnasts; the Five Jocks, in a bright bit of comedy, "A Night at Hame"; and Billy Wells and the Eclair Twins in novel eccentric dances.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. Fred Collins presents here his successful revue, "Keep Guessing." Kitty Evelyn, Fred Luke, and Lester and Wood, are included in the cast, and they are supported by a clever company.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker.—Mr. Walter V. Garrod is presenting his drama, "One Law for Both."

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Henry Baynton and his Shakespearean Company.

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clements; Mus. D., Mr. John H. Vann.—Mr. Ernest R. Abbott's Repertory Coy.

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An excellent variety bill here is contributed to by "Zomah," the woman of mystery; Misquette and Maxby, French acrobatic dancers; Bros. Welsh, comedians; Lole and Her, in their musical act; Maudie Ford, comedienne and dancer; Lavern and Cross, in a novel act; Yvonne Dellow, Dutch soprano; pictures.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; M. D., Mr. Fred Britcher.—The management have secured as this week's attraction an entertaining revue, "Oh, Dolly," which has been favoured with the usual success.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—"Paddy the Next Best Thing."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—The enterprising Mr. W. W. Kelly is giving his patrons a first glimpse of "The White-Headed Boy." Lennox Robinson's brilliant comedy, which on Monday evening was presented in admirable style by the Irish players. Miss Maire O'Neill provided a finished picture of Aunt Ellen; Miss Maureen Delany very capably filled the rôle of Mrs. Geohagan; the John Duffy of Mr. Arthur Sinclair was a sheer delight; and Mr. Arthur Shields won success as Denis. Other supporters were, Messrs. Sydney Morgan (George), Harry Hutchinson (Peter), J. A. O'Rourke (Donough), and Miss Marie Slade (Baby).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill is being presented here. Heading it are those clever entertainers, Kirkby and Hudson, who earn cordial recognition: the songs and character sketches of Wish Wynne charm everybody; Douglas and Jones prove exceedingly amusing as black-faced comedians; and Lily Long is as versatile and lively as ever. The rest of the programme is sustained by Gicardo, a remarkable backward juggler; Major Kit Bleno and Iona, who give a clever sharpshooting exhibition; and Cedric Sharpe, a talented 'cello player, who provided a high-class musical turn, along with Betty Jennings (vocalist), and Cecil Dixon (pianist).

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohen; Mus. D., Mr. Albert Moore.—Great interest is being shown in the performance by the Indian Princess Wah-letka, who is described as the psychic marvel; the ever-welcome Julian Rose delights with his latest monologue, "Levinsky's Lemon-zeen"; an admirable comedy turn comes from Hope Charteris and Eve Dickson; Duncan and Godfrey are as refreshing as ever with their comedy trifle; and the list also contains the names of Boy Ronald, a neat little juggler; the Four Swifts, club juggling comedians; Daisy Taylor, Scotch comedienne; and Carr Lynn, comedian and mimic.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Several principal vaudevillians are in this week's list. George Bass, who shows good form, brings his latest; the favourite, Hilda Glyder, has an enthusiastic reception for her songs; Naughton and Gold provoke as much laughter as ever; Ristori and Partner please with their well-known turn; Ernie Ream brings his baby grand; a humorous talking couple are found in James and Grace Ross; and Louise and Mitchell are capital comedy acrobats. A very interesting feature of the programme is the humorous work of the educated chimpanzees, Hiawatha and Squaw.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—Here Harry Orchid is delighting audiences with his novelty, "Toyland," the efforts of the children being much appreciated; Tom E. Finglass pleases as formerly with his coon impersonations; Montague earns much favour with his novelty violin playing; and contributions also come from Winnie Etheridge and Jimmy Furse, entertainers; Jessie Star, male impersonator; Charlie and Irene Vesty, bag punchers; and Ted Marcel, with skating exhibition.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Good business continues to be done at this popular south-end house, owing to the attractive programmes provided. That of the current week has the names of Mike S. Whallen, a bright and lively comedian; Poli, an expert caricaturist; Holden's Mannikins; Reilly and Doris Hacley, a comedy duo; Tom Fox, comedian; Desmo, with his decapitation mystery; and the Two Cures.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South road, Waterloo; 51, Stanley-road, Bootle.

MANCHESTER.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—A four-weeks' season of opera was opened here on Monday by the Royal Carl Rosa Opera Company with an excellent rendering of the popular "Carmen," with a programme for the week including such an inviting list as "Madam Butterfly," "Lohengrin," "Tales of Hoffmann," "Tannhauser," "Tosca," and "Faust." The company is strong, and the operas are put on in the usual lavish manner.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An attractive bill here features Fred Karno's musical mélange, "Yes, Papa!" with a powerful and vivacious cast, and includes also capital turns by Ethel Bull, soprano; Melt and Bray, comedians; and the Baumer, Izard, and Allen Trio, in music and song.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—The well-known protean actor, R. A. Roberts, is presenting here this week new versions of his famous quick-change acts, "Ringing the Changes" and "Dick Turpin." Haig Bros. and Ryan give a strong turn at the piano, and other attractive items are Verme, the one-man band accordionist; Tom E. Dean, Lancashire comedian; Vera Hind, comedienne; Joyce Lyn, comedienne; and Ellis Jackson, black-faced comedian.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Fred Kitchen presents here the Beswick Twins, two smart Manchester boys who can sing and box; The Great Wieland, the dexterous humorist, is also a strong feature; while Adkin and Co. appear in a novel ventriloquial scena, Emerson and Lynch depict ignorance and bliss; and other pleasing turns are Joy Grant, comedienne; Bert Warrington, physical culture expert; Ford and Aldons, in comedy and dancing; and Darty and Partner, comedy acrobats.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Tom Vernon's new revue, "The Eye-Opener," which opened the eyes of local playgoers to what novelty and enterprise can do at the Metropole Theatre last week, is following up the process here before crowded houses. This production is likely to take its place as one of the best revues on the road.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall.—"The Whirligig," presented in effective style by Messrs. Paul Murray and T. F. Dawe, is the attraction here this week. Claire Romaine and Archie Glen are to the front in a strong cast, which also includes Fay Govan, Joseph Victor, Gaby Joyce, Kitty Collinson, George Pughe, and a second-to-none chorus. There is some excellent comedy, and the dances and ensembles, by Mr. Ben Taylor, are all delightful. A fine show.

HIPPDOROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winston; Mus. D., Mr. W. Hyne.—Those popular young artists, Beatie and Babs, are at the top of a good bill here, which includes Abbie Mitchell and harmonic Quartette in Darky Folk-songs, artistically rendered; Gillie Potter; Power and Bendon in "Mending a Door"; George Hay; Claude Anderson, the singing Conductor; and Holden and Graham with original business.

HULME HIPPODROME.—P., Messrs. H. W. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. Dd., Mr. Ed. Jones.—Here Mr. Ernest Dottridge presents his highly successful musical comedy, "Dotts and Dashes," an attractive show, full of good things, and a cast including Jack Byrne, Lucy Brennan, Charles Falla, Peter Upcher, and Reg. Heaton.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398 Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; M., Mr. William Whitehead.—The George Edwardes' company in "The Maid of the Mountains."

PALACE.—L., Palace Theatres Co. (Newcastle), Ltd.; M. D., Coun., T. W. Rowe; M., Mr. E. Naylor.—The Six Brothers Luck are presenting their musical comedy, "What Next," here to appreciative audiences. Prominent in a strong all-round company are the Misses Mabelle Thorne, Anna Hornby, Marjorie Manners, Vi Carr and Dorothy Sassoon, and Messrs. Tommy Nelldon, Ernie Bee, Hal Duncan, Dann Cribb, John MacKay, Cecil Price and Horace Roselle.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins.—The Hedges Brothers and Jacobson are starring here, and their entertainment, in which syncopated and jazz music play a large part, pleases everyone. Cruikshank, the popular clown, proves better than ever. Fred Russell, ventriloquist, finds much favour; and Ambrose Barker and Peggy Wynne delight with a novel pot pourri act. The Four Charltons, the Barts Trio and Hal Wright also do good work.

HIPPODROME.—L., Variety Controlling Theatres Co. Ltd.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—Fresh from his big London triumphs, Will Fyffe tops the programme here. His character songs and studies never fail to elicit hearty applause. Nora Blaney and Gwen Farrar repeat their former triumphs here, and another engaging number is that of the Dancing McLeans. Arch Hill, tenor; the Buchanans, "Black and White," Scott Argyll, comedian; and Christian Christensen and Co., in a versatile athletic act, are others making hits.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. J. H. Ferguson; Mus. D., Mr. John Armstrong.—Laughter is the predominant not of the comedy "Biffy," which drew a large and highly amused house on Monday. Miss Iris De Villiers made a delightfully vivacious exponent of Miquette; Mr. Tom Shelford, in the title rôle, and Mr. Arthur Conquest, as the eccentric and merry Mayor, were the last thing in provocative hilarity, while their capable helpers included Miss Kate Wingfield, Miss Doris Johnstone, Miss Barbara Carey, Miss Lottie Hallett, Mr. Lionel Scott, Mr. Cyril Twyford, and Mr. Marshall Moore.

REPERTORY THEATRE.—L., Mrs. Edward Compton; M., Misses Viola and Eilen Compton; D., Mr. Eade Montefiore; R. M., Mr. Leonard Wright; Mus. D., Mr. Frank Gomez.—"What Every Woman Knows" has been such an unqualified success during last week that the Compton Comedy Company are retaining the play for this week.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The humour of Nixon Grey gets home every time, and the audience on Monday gave him a gratifying reception. Jen Latona, at the piano, adds to her former successes here. Fun and frolic abound in the burlesque skit, "Fourteen Days C.B.," cleverly and humorously presented by Pimple, assisted by Joe Evans, and a capable company. Maggie Benson, a high soprano, gains hearty applause. The Three Ernests submit a skilful and amusing gymnastic display, and the merriment is helped along by Harry Barclay, comedian, and S. W. Wyndham, comedian.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—The wonderful sagacity of "Sea-Lions" is well exemplified in those presented by Odivia, their skilful tricks showing patience on the part of the trainer. Jack Williams and Gracie Vicat evoke uproarious laughter in the burlesque, "A Sister to Assist 'Er." The whimsicalities of Bert Maddison draw appreciative applause, and others in the bill are Beryl Riggs, a clever pianiste; Corri and Corri, entertainers; Coquelli, in character songs; and Mike Gray, comedy juggler.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88 and 269, St. Ann's Well-road, High-street and Pelham-street, Exchange Walk; 21, London-road; 181-183, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road; 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road; 12, Wheeler Gate; 12 and 101, Derby-road, Stapleford.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—Mr. Matheson Lang's company are presenting the highly successful play, "Carnival," which was received on Monday night with every sign of approval by a delighted house. Mr. Murray Carrington, as Silvio Steno, gives a forcible and dramatic impersonation; Miss Margot Drake, as Simonetta, proves herself a capable actress; Miss Blanka Stewart is good as Ottavia; Mr. Henry C. Hewitt gives a fine performance as Count Andrea Scipione. Other parts are well presented by Mr. Walter Menpes, as Lelio; Mr. Cecil G. Calvert, as Tomasso; Mr. Howard Cochran as Baron Della Torre; Miss Alice Calvert as Clelia; Miss Mimi Carpentier as Nina; and Miss E. Carpentier as Camilla.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—A special return visit of that popular drama, "Hindle Wakes," presented by Messrs. Max Allen and Edwin T. Hey's principal company, is doing good business here. The cast includes Messrs. Edwin Maydew, Harry C. Robinson, John Cecil, Harry Hanson, Misses Jeannie Longden, Irene Munrow, Adela Harvey, and Kate Bolton.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—An entertaining programme is headed by Mr. Fred Karno's musical farce "French Beans," in which Mark Daly and Florence Helm sustain the principal parts, adequately supported by Louise Fredericks, Berenice Melford, Ellis Holland, and Ivan Campbell. Variety turns are given by Ray Wallace, entertainer and mimic; the New Macs, comedians; Weymens and company, the "wonders at one hand"; and Joseph Cheetham, tenor-vocalist.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Mr Jack Waller presents the pleasing music revue, "En Casserole," which is enthusiastically received. Included in a star cast are Barry Lupino, an accomplished and mirth-provoking comedian; Billy Rego; another comedian of merit; Jack Tregale, playing juvenile lead; dainty and sprightly Winnie Collins, Vivien Cooper, experienced in revue work; Elsie Malvina, a clever violinist, well supported by Billy Moran, Bert Bex, and George Lupino. A special feature is the presentation of the thrilling wordless play "Mon Homme," by Harry Lupino and Herbert Clayton. The whole revue, from start to finish, sparkles with wit and pungent humour, interspersed with delightful music, well supported by a full chorus of singers and dancers. Mr. Harold G. Brewer is the able musical director.

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

WARRINGTON.

ROYAL COURT THEATRE.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. Harry Warburton.—The Benville Stock Co. in "The Yellow Ticket," "The Story of the Rosary," and "A Mother Should Tell."

Boots, The Chemists, 126, Bridge-street (corner of Sankey-street and Bridge-street).

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AUGUST 22nd—PALACE, CAMBERWELL.

WALTER BENTLEY.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 29, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 19 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

FROME PALACE.—Chas. G. Ward presents "My Sweetheart," Sept. 1, 2, and 3.

SALISBURY PALACE.—Leslie Kyle presents "The Girl from Ciro's."

TROWBRIDGE PALACE.—Chas. G. Ward presents "My Sweetheart," Aug. 29, 30, and 31.

WEYMOUTH JUBILEE HALL.—Australian Belle Marie, Montague, Dan Booker and Partner, Jock Mills.

YEOVIL PALACE.—Wright and Hartley, Tom E. Hood.

HARRY BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Josh Clifton's revue, "Odds and Ends."

RAMSGATE PAVILION (rehearsal, 1).—Barnes Bros. and Watson, Elsie Bartlett, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Bert Maco.

HAMILTON HIPPODROME (rehearsal, 1).—Henry Lees presents "Froth."

IPSWICH HIPPODROME (rehearsal, 2).—Archie Pitt presents "Mr. Tower of London."

IPSWICH LYCEUM THEATRE.—"Charley's Aunt."

RAYMOND HUGE SUCCESS NEW SHOW.

NORWICH HIPPODROME (rehearsal, 2).—Jack Cromo presents "Behind the Scenes."

PAISLEY RINK PALACE (rehearsal, 12).—Danbury and Hall, Little Fitz, The Three Carrolls.

PAISLEY THEATRE (rehearsal, 12).—Unity Revue Co. present "Is That a Fact?"

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—Alfred Hill presents "The New Barmaid."

DUDLEY OPERA HOUSE.—Bert Grapho's "What a Lad" Revue.

WEST BROMWICH EMPIRE.—Tom Vernon's Circus Revue, "An Eye-Opener."

WEST BROMWICH OLYMPIA (matinée, Mon., 3).—Harry Wyse presents "Peaches in Paris."

WEST BROMWICH THEATRE ROYAL.—Miss Emma Litchfield's Rep. Company.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—George Mozart, Jay Laurier, George Gilbey, Bernhart and Young, Effie Mann, The Grumblers, Sam Barton, Fuji Troupe.

CLAPHAM GRAND (rehearsal, 12).—J. W. Rickaby, Hilda Nelson Trio, Tom Clare, Herbert La Martine, Four Jovers, Cooper and Lait.

COLLINS' MUSIC HALL (rehearsal, 12).—Lew Lake presents Dorothy Mullord in "His Chinese Bride."

CROYDON EMPIRE (rehearsal, 12).—Harry Day's Co. in "Jingles."

HAMMERSMITH PALACE (rehearsal, 12).—Harry Hemsley, Jack Shires, Daimler and Eadie, Four Jovers, Fred Barnes.

HOLBORN EMPIRE (rehearsal, 12).—Harry Tate and Co., Tucker, Cooper and

RAYMOND HUGE SUCCESS NEW SHOW.

Lait, Jack Lane, The Anartos, Zetta Mor, Arthur Ferris, The Krakes, Angel Bros.

ILFORD HIPPODROME (rehearsal, 12). Selbit's Illusion, "Sawing Thro' a Woman," George Wilbey, O'Gorman Bros., Adam Tomlinson, Florence Yaymen, Katie Hughes, The Monzos, Bros. Werds.

ISLINGTON EMPIRE (rehearsal, 12).—Jack Lane, Lily Lena, R. D. Nicholls and Co., The Anartos, Sanford and Lyons.

KILBURN EMPIRE (rehearsal, 12).—Talbot O'Farrell, Harry Champion, Lune and Shaw, Lily Lena, Sam Hilton, Specsoll Bros. and Mack, Les Rubys.

LEWISHAM HIPPODROME (rehearsal, 12).—King and Benson, Roxy La Rocca, George Gilbey, Harry Ford, Barrett and Clark, Sammy Shields, Christy and Willie, Hall and Turn.

LONDON PALLADIUM (rehearsal, 11).—Chas. Austin and Co., Ernest Hastings, Tom Edwards, Clark and Hamilton, Poluskis, Four Elmores, Barrois Bros., Liane D'Eve.

POPLAR HIPPODROME (rehearsal, 12).—Pattman's Grand Organ, Sam Mayo, El Tampicos, Campbell and Scott.

PUTNEY HIPPODROME (rehearsal, 12).—Jack and Evelyn, Peter Parish, Mayne and Sheridan, Evelyn May and Sister, Clo D'Arte, Frank Powell.

SHOREDITCH OLYMPIA (rehearsal, 12).—Marie Lloyd, Fyne and Hurley, Gus

RAYMOND HUGE SUCCESS NEW SHOW.

Harris, Bruce Green, Violet Trevenyon, Elsie Southgate and Sister, D'Alma, The Eldons.

WILLESDEN HIPPODROME (rehearsal, 12).—Harry Champion, Doris Champion and Co., The Motramos, Harry Taylor, Bernard, Vardell Trio.

WOOLWICH HIPPODROME (rehearsal, 12).—George Mozart, Jay Laurier, Scotch Kelly, M'Lita Dolores, Gilbert and French, Sisters Mestry.

MACNAGHTEN TOUR.

BLACKBURN.—Dave Bryant, Osborne and Perryer, 3 Laurels, Yost and Clady, Skating Nelsons, James Walmsley, Tom Taylor.

BURNLEY.—Frank Dickenson, Melt and Bray, Norman White, Gaston Palmer, Reg. Bolton, Barts Trio, Musical Burglars.

CARLISLE.—Nolan and Holt, Alf. J. Holt, Miles Stavordale Qntte., Haley's Comets, McIvor and Scott, Elmar Trio, Two Ascots, Dechelette.

HALIFAX.—Benson Gray, Jock McKay, Costa and Geo., Le Dair, Ford and Lewis, Scott Argyll, La Merts Duo.

HUDDERSFIELD.—Stewart Morton, "Wedding Bell(e)s."

LEICESTER.—Company as booked.

SOUTHAMPTON.—Leon Vint's Company in "Three Weeks."

WARRINGTON.—"Oh! I" Revue. Rehearsals at all Halls, 12 o'clock.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Barclay, Daisy Taylor, Witt and Stevens, J. Alexander presents The Grand Opera Singers, Rinaldo Brothers, Hedges Brothers and Jacobson, Jen Latona.

BIRMINGHAM GRAND (rehearsal, 1).—Victor Andre, The Arizonas, Edith Day and Pat Somerset, Nixon Grey, Maggie Benson, Dan Whitley, The Three Ernests.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Edward Saunders, Arculus, Jack and Evelyn, The Cardles.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Wish Wynne, Elkins, Fay and Elkins, Harry Weldon, Zona and Milroy, William Heughan, Eddie Montrose, Iizuka and Partner.

CARDIFF EMPIRE (rehearsal, 1).—Percy Honri, Hilda Glyder, Sybil Vane,

RAYMOND HUGE SUCCESS NEW SHOW.

Vokes and Don, Ernie Mayne, Victor King, The Three Morrellys, Cornalla and Eddie.

CARDIFF OLYMPIA (rehearsal, 11).—Charles Chart, Gerrard and Kray:

("Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former Theatre.")

EDINBURGH EMPIRE (rehearsal, 12).—Fred Kitchen and Co. in "If the Cap Fits," Fred Russell, Lily Morris, Orpheus, Frank O'Dell, The Averinos, Barker and Wynne.

FINSBURY PARK EMPIRE (rehearsal, 1).—Renee and Godfrey, Masu and Yuri, George Jackley, The Morandinis, Ruby Norton, Max Darewski, Manny and Roberts.

GATESHEAD EMPIRE (rehearsal, 1).—Coram, Wilson Hallett, Alfredo, The Bounders, Hal Wright, &c.

GLASGOW ALHAMBRA (rehearsal, 11).—Mercedes, Leo Beers, Frederick Sylvester and Co., The Buchanans, Annie Rooney, Archie Hill.

GLASGOW COLISEUM (rehearsal, 11).—Arthur Carlton and Arthur Gibbons present "Tarzan of the Apes."

GLASGOW EMPIRE (rehearsal, 11).—Harry and Denis Du-For, Ivy Lee and Sister Dorice, The Two Rascals, Edwin Lawrence, Horace Jones and Partner, M. A. Loftus, Tom E. Hughes.

HANLEY GRAND THEATRE (rehearsal, 12).—Dorothy Lena, Jack Pleasants, Kharum, Boy Ronald, Tom Rees, Armstrong and Howarth, O'Wray and O'Dare.

HARTLEPOOL EMPIRE WEST (rehearsal, 12).—Togan and Geneva, J. H.

RAYMOND HUGE SUCCESS NEW SHOW.

Scotland, Hobart and Hobbs, Bobbie Kerrigan.

HULL PALACE (rehearsal, 1).—Kiddy Kennedy, T. Elder Hearn, Robb Wilton, Eric Randolph, The New Macs, The Pall Malls, The D'Ormondes.

LEEDS EMPIRE (rehearsal, 1).—Cruikshank, Pimple and Co., Farr and Farland, Lake and Barrasford, Mutt and Jeff, The Sparkling Mozelles, De Busse.

LIVERPOOL EMPIRE (rehearsal, 1).—Arnaut Brothers, The Gladiators, Herbert Clifton, Van Dock, James Stewart, Billy Wells and Eclair Twins, Mary Leighton.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Femina Quartette, Ella Retford, Nicholas Adams, Nervo and Knox, Elsie Carlisle, A. D. Robbins, Jan de Martell, Frank Le Dent.

LONDON HIPPODROME (rehearsal, 11).—Moss Empires present The Wylie-Tate Production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Wm. Utteridge presents "The Act Beautiful." "Symphonia," Princess Wahletka, George Carney, Tom Payne, Ray Wallace, Caron Troupe.

NEW CROSS EMPIRE (rehearsal, 1).—Waters and Morris, Elliott-Savonas, Ike and Will Scott, Misguette and Maxley, Carr Lynn, Claude Gardner, Haley's Juveniles.

NEWPORT EMPIRE (rehearsal, 1).—Billie Reeves and Co., Agnes Croxton, The Chaplins, Ted and Mav Hopkins, in "The Poacher," The Three Sisters O'Hara, Harry Stiles, Dorane and Wood.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Sutcliffe Family, Wee Georgie Wood,

RAYMOND HUGE SUCCESS NEW SHOW.

Vernon Watson, Hal Bert, The Paris Trio, The Real McKays, Rolf Slater.

PRESTON EMPIRE (rehearsal, 11).—Rich Hayes, Nellie Maguire, Magini, Johnson Clarke, Osborne Trio, Billy Danvers, Hayden and Nevard.

SALFORD PALACE THEATRE (rehearsal, 1).—Foster Kershaw, Molly Butler, The Martinis, G. S. Melvin, Russell Carr, Broughton and Cavedon, La Veen and Cross.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

SOUTHSEA KING'S (rehearsal, 1.30).—The Flemings, Varney and Butt, Stan Kavanagh and Co., Lucille Benstead, Grock and Partner, The Westwoods.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—G. H. Elliott, Wilfred Burnand, Eileen and Marjorie, Emilie Hayes, Loch and Lomond, Four Swifts, Niblo and Doris.

STRATFORD EMPIRE (rehearsal, 1).—Tex McLeod, The Brooklyn Four, Duncan and Godfrey, Arthur Prince, The Versatile Three, Fred Curran, Hall and Neil.

SUNDERLAND EMPIRE (rehearsal, 1).—"The Lilac Domino."

(Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Ted Marcelm, Louis J. Seymour, Les Nosselas, Howard Rogers, O'Diva's Sea-Lions.

VICTORIA PALACE (rehearsal, 11.30).—Stanley Logan and Co., Kirkby and Hudson, Musette, Nellie Wigley, Dave Lee, Lily Hayes, Four Hanlons, The Great Anserouls.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Richardini Troupe, Billy Bennett, Betty Barclay and George Glover, George Rymer, Elsie Gregory, Gaby Revette, Lall and Rene.

BRIGHTON HIPPODROME (rehearsal, 12).—Harry Day's "Spangles."

LEEDS HIPPODROME (rehearsal, 12).—Jack Waller's "En Casserole."

LIVERPOOL HIPPODROME (rehearsal, 12).—Dippy Diers, Whit Cunliffe, Carlton, Carl Rosa Miniature Opera, Rinaldo, Thornley-Dodge, Marjorie Fulton.

MANCHESTER PALACE (rehearsal, 11).—Six Heraldos, Julian Rose, Seymour Hicks and Co., Jay Whidden, Decima and Eddie Mc'Leans, Goodfellow and Gregson, Alf Thomas.

NEWCASTLE HIPPODROME (rehearsal, 12).—"Bran Pie."

PARIS ALHAMBRA THEATRE (period commencing August 26, 1921).—"Auntie" and Crazy Cyclists, Laurie Devine, Ellie Grey, Allan Shaw, Victor Kelly, Deodima, Maggie Clifton, Duo.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Nicol and Martin, Naughton and Gold, Louise and Mitchell, Billy Merson, Nevtti, Marriott Edgar, Pearl Mitchell.

SHEFFIELD HIPPODROME (rehearsal, 12).—Kikuta Family, Alec Regan, Alexander Carr and Co., Ristori and Partner, Bert Weston, Nora Dale, Betancourt.

SOUTHAMPTON HIPPODROME (rehearsal 12.30).—"French Beans," Ernie Ream, Gintaro, Mayne Steppers.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Hiawatha and Squaw, George Bass, "Fashions de Vogue," Marie Novello, Esta Stella, Scot Gibson, Molly Drew.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Christian Christensen and Company, Will Fyffe, Miller and Canning, Selig and Hart, Eve Kelland, Ted Waite, Millie Jilson.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Joe Peterman presents "Frolics in Melodyland," the Two Meurs, Nell Calvert, "Musicus."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Seth and Lister, Sable and Seale, Fyne and Dandy, Dolly Raymond, Evelyne Bray, Fred Sloan, Mamie Rose, Alice Jefferies, George R. Russell.

ASTON HIPPODROME (rehearsal, 12).—Carvet and Verena, Four K. Foleys, Marcus and Mariani, Weynen and Co., Lily Langtry, Miss Lily Black and Co.

ATTERCLIFFE PALACE (rehearsal, 1).—Granby and Grant, Thelma Hamilton, Cecil and James Astley, Eight Orchids, Harry Carr, Delaney and Dean.

AYR PAVILION THEATRE (rehearsal, 1).—Vera Wooton, Joe Pauly, Chriss Kenny, Pop Carson, The Holden Trio, Miller and Phlora.

BATH PALACE THEATRE (rehearsal, 1).—Harry Claff, Henri and Elaine, A. C. Astor, Balfour Twins, Arthur F. Ward, Harry Emeric.

BELFAST EMPIRE (rehearsal, 11.30).—Joe Boganny and Co., Jovan Merson, Betty and Billie Burne, Les Del Ormes, Ernani, Signor and Mdm. Borelli, and company as booked.

COVENTRY HIPPODROME (rehearsal, 1).—John Harry and Burton Lester, Stanley Brett and Co., Tom Gott, Two Cycling Selbinis, Rosie and M. Dubin.

DUBLIN EMPIRE (rehearsal, 12).—The McNally Variety Co. and company as booked.

EDINBURGH THEATRE ROYAL.—Gilday and Fox, Erne and Chester, Selby and Myers, Hill and Dale, W. P. Dempsey, Jack Kennedy, Wallie Pearce, Florence Cooper.

GLASGOW PAVILION (rehearsal, 11).—Hayman and Franklin, Johnson, Bert and Co., Hymack, Dick Henderson, Stanford and Allen, The Harleys.

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Jack Waller presents "The Stockpot," Meteor Trio, Pan and Girls, Ralph Howard.

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Marvellous Hassans, Cowper Bros., Chas. Rich, Delvaines, Murphy and Mack, Ivor Vinter.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Victoria Carman and Shadow, Dan Bros. and Sherry, the New Macnaughtons, Marie Crisetta, Martin Adeson and Co., Tom Fields, Bobbie and Beatie, Joby Gordon.

LUTON PALACE THEATRE (rehearsal, 12.30).—Ethel Toms and Edith Barnett, Florence Cooper, Belles de Corby, Jack Coran, Walton and Lester.

MANSFIELD EMPIRE (rehearsal, 3).—Les Bastien's, Geo. Bolton and Partner, Ernie Garner, Mackey and Cecil, Zoe and Zona, Molly West, Marie Lawton.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Four Julians, Lily Denville, Mariski, Adami, Chas. Grantley, Ellice and Dee, Orpheus Trio.

PENGE EMPIRE (rehearsal, 12).—"Don Q."

PETERBOROUGH EMPIRE (rehearsal, 1).—Dream Stars, Ernest Mitchell, Bros. Obo, Hetty Ruby, Woodward and Page, Hal Bryan.

PONTYPRIDD TOWN HALL.—We Three, Moore Brothers, The Four Richards, Grace Cunard, Brown and Potter, Tubby Turner and Partner, and company as booked.

READING PALACE THEATRE.—Gus Oxly in "3 a.m.," Harem and Scarem, The Littlefields, Billy Rogers, Tom and Neil, Eddie and Cute, Mlle. Vander presents De Baker's Living Models.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Power and Bendon, Chas. Sheriff, Denise and Jan, The Cornells, Geo. D'Albert, Arthur Stacey, McLean Twins, Gordon Bros., Pathé.

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"THE SURPRISE."

Play, in One Act, by Seymour Hicks, Produced at the Metropolitan Theatre, on Monday, August 22.

Mr. Brown ..... Mr. Hastings Lynn
Baster ..... Mr. Vincent Lawson
Diana ..... Miss Isobel Elsom
Janet ..... Miss Veronica Brady

The story of Cinderella and her Prince Charming is undeniably old, and long has been, even though you modernise it and set it in a Parisian-cum-Scotch atmosphere. But what matter if the pen that tells the tale be the witty pen of Mr. Seymour Hicks, and the Cinderella be personified by dainty Miss Isobel Elsom? Very well then; let us hie us to that poor but ever-interesting quarter of Paris where true art is to be found and embryo geniuses blossom. Here there dwelt one Diana, a penniless art student, whose worldly possessions amounted to little else but a comely face, a winning way, and a comic maid. Overhead there lived a certain "Mr. Brown"—a nomenclature we very soon divined cloaked the identity of none other than a real live lord. He too strove to live by his art, with equally unremunerative results. And then the day arrived when Diana sold a picture, sold it to the ducal parent of the aforementioned lord, and on visiting his house, she learns that a ball is to be given there that very night. Naturally she longs to go, and so it comes about: her Prince Charming has arranged it all, and she is carried off in his car to the ball, and no doubt to "live happily ever afterwards."

The little play had an excellent reception on its first presentation, and was delightfully played by Miss Isobel Elsom, who made a charming Diana; Mr. Hastings Lynn, as a breezy albeit romantic lover, and Miss Veronica Brady, who provided the comic relief with a delicious study of a Scotch lassie.

EMPLOYEES STRIKE AT GRANVILLE.

The dispute between the members of the National Association of Theatrical Employees and the directorate of the Granville, Walham Green, had not been adjusted at the time of going to press.

An open-air meeting was held on Monday night, under the auspices of the Fulham Labour Party, in support of the employees on strike.

Mr. T. Cannon, general secretary of the N.A.T.E., stated that the employers had broken agreements to which they were parties by taking the course they had done. Other speakers followed, and a resolution was passed calling on the "Citizens of Fulham and Walham Green" to boycott the hall. The speakers were subjected to a good deal of heckling.

On June 14 the employees of the theatre received notice of termination of employment on June 25, unless they contracted to stay on at the rates of pay that were paid in June, 1920. The N.A.T.E., according to its officials, has agreed to accept the rates of pay that were arrived at at a conference between their Union and the Independent Variety Theatres Association on March 29, 1920, and say that if the Granville was not paying that rate in June, 1920, they were even then breaking their agreement.

Negotiations have since taken place, but with no result. Some time ago the I.V.T.A. approached the N.A.T.E. with a view to coming to an arrangement with regard to small halls. A special arrangement was made, and it is stated that this agreement was offered to the Granville and refused by them.

The house is continuing its performances as usual.

SALOPIAN FLORAL AND MUSICAL FETE.

The Shropshire Horticultural Society, whose colossal "Flower Show," as it is locally designated, achieved still another triumph on Wednesday and Thursday last, when was held the 47th of the series.

One tent of four tiers, covering nearly an acre and a half of ground, held virtually all of the exhibits, including the exquisite collections of exotic plants.

Charming music was furnished by the bands of H.M. Coldstream Guards, H.M. Irish Guards, and H.M. Grenadier Guards—combined for the purposes of their final programmes on the two evenings, and alternately conducted by their respective bandmasters, Capt. A. Williams, Lt. Chas. H. Hassell, and Lt. R. G. Evans.

The stage performances at this fête are invariably of the best, and judiciously varied to meet the divergent tastes of the public, drawn as it is from all parts of the Kingdom. Taken in programme order, Frank Maura, Mexican foot juggler, appropriately opened the ball with his marvellous foot juggling; Hugo Darty and Partner live up to their reputation as popular crowd entertainers, providing plenty of fun in their smart novelty acrobatic feats; the well-known Avolos, too, merited the highest praise for their accomplished gymnastic show; the Three Mexican Girls, bright and clever jugglers, successfully introduced their pot-pourri act; Charles Vesty, world's champion bag puncher, assisted by Little Irene, was energetic, herculean, and entertaining, contributing a novel and skilful turn; the Daunton-Shaw troupe of trick cyclists were brilliant in their gracefully executed gyrations; Betancourt, the French Cuban wonder, executes with the greatest possible skill and nicety some of the smartest balancing feats imaginable, more than usually difficult one would suppose when executed on a temporary outdoor stage; then came our old friends the Griffiths Brothers, whose Blondin donkey must still needs kick up its heels to some tune at Shrewsbury; the Four Flying Julians, trapese vaudeville artists, combined in pleasing fashion highly trained and perfected feats with happy touches of comedy; the Kikuta Family of Japanese jugglers were deft and brilliant in their Oriental human rubber ball manipulation; Sylvester and company, neat, truly artistic and original equilibristic manipulators, were a strong feature; the world-renowned Poppescues, a fine troupe of horizontal bar artists, employing in all seven bars, provided a robust athletic show; Brinn proved himself to be a fine athlete of the strong man order, whose great feats with heavy armament were appropriately relieved by a touch of comedy provided by his "Funny Sailor." Fireworks were revived this year, and Messrs. W. & J. Wildes, of Birmingham, gave a fine display, particularly on the second evening.

MASKELYNE'S.

Mr. Douglas Dexter, presenting artistic mysteries, is a newcomer here this week. Some examples of drawing-room magic which he gives us include silk handkerchief tricks, a gardening trick, a lightning sewing trick, and a clever illusion with a glass tumbler and a flower-pot. All Mr. Dexter's tricks are neatly done, and he presents them very smartly. Some good patter is also a feature of this act. Captain Alban J. Roberts' demonstration of his latest invention, "Light and Sound Vibrations Harnessed," is a really wonderful show even for Maskelyne's. We see a life-size automaton entirely controlled in its movements by light vibrations and a small model motor-car similarly controlled by sound vibrations. This and other exhibitions of the astonishing effects of hitherto unbridled forces are loudly applauded by the audience generally and particularly by the committee on the stage.

Mr. Clive Maskelyne's fantasy of mystery and art includes "Thought Waves," in which Mr. Maskelyne describes pictures handed around to the audience, and "Phantom Pictures," a spirit painting, in full view of the audience. Rex Rurchell and Gladys Voile's humorous duets and sketches at and away from the piano are a strong feature of the programme, as are those hurricane hoop jugglers, Clifford and Grey; Linga Singh, the Loyal Indian Magician, is the concluding item. He presents a bewildering series of mystic marvels.

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"BLUFF KING HAL."

Harry Claff has struck out in a new line, and judging from the reception of the novelty at the Palace Theatre, Plymouth, this week, should catch on. Entitled "Bluff King Hal," it is written by George Arthurs. Witty and epigrammatic, it conflicts with the conventional conception of Henry VIII. and his many matrimonial adventures, but its construction and unfolding are delightful. The idea was suggested during the Mayflower Centenary celebrations at Plymouth (when Harry Claff was taking part in a gala performance at the Palace), by Sir Arthur Shirley Benn, M.P. Mr. Claff had appeared in a special conception of an Arabian Knight, and was in search of a new subject. This was disclosed in the course of conversation, and Sir Arthur Benn remarked, "What a wonderful Henry VIII. you would make!" Mr. Claff immediately adopted the suggestion, and in collaboration with Mr. Arthurs, worked out a very fine study. As Bluff King Hal he is seen surrounded by portraits of the Kings who had preceded him, and explaining to a twentieth-century damsel, Miss Winnie Wager, the ethics of his time. She demonstrates the characteristics of the present day, and, instead of the minuet, introduces the jazz dance. One of the most striking features of the production is the atmosphere that Mr. Claff has created. His costume is elaborate, and the jewels are exact replicas of those worn by the merry monarch. The first favourable impression made on the audience was maintained to the end, which was reached with a sentimental song that made an effective appeal.

"THE ERA" FILM SECTION

ROUND ABOUT FILMLAND.

"The Old Nest"—New Cinema Screen—Golden East's First Photo-Play.

New Vitagraph Productions.

William Duncan, with Edith Johnson as his co-star, has completed a new Vitagraph production, "Steelheart," a play of Western type, in which Mr. Duncan appears as an almost superman, powerful and fearless, but with a tenderness to women and children, a character well suited to the star's athletic training and build.

The final scenes have been made for "Bring Him In," the new Earle Williams Vitagraph production written by H. H. Van Loan. It is a story of the Royal Canadian North-West Police, in which Mr. Williams appears as the hunted man. Fritzi Ridgeway plays opposite the star.

"Ginger Mick."

The second Australian screen classic, "Ginger Mick," a sequel to "The Sentimental Bloke," will be shown by arrangement with E. J. Carroll and B. Miller at the New Gallery Kinema to-morrow morning. Like its famous predecessor, it is a picturisation of a further series of poems written by C. J. Dennis. The story of Ginger Mick is an oft-repeated one of a golden heart beneath a forbidding exterior—a gallant spirit beneath the appearance of a ne'er-do-well.

"The Old Nest."

Goldwyn announce that they will present the Reginald Barker production, "The Old Nest," by Rupert Hughes, at the Alhambra, commencing Monday, Aug. 29, for a month's run.

Described as a heart-gripping story of the home, there is nothing sensational about "The Old Nest." There are no great and expensive settings and trappings. It has the simplest themes; yet the most powerful. Reginald Barker puts all he knows into this picture. Rupert Hughes devoted his time exclusively to co-operating with the director.

The chief character, that of the mother, is represented by that popular actress Mary Alden, supported by an all-star cast, including five children, who have appeared in the Booth Tarkington Edgar Pomeroy comedies.

A Challenge to Dean Inge.

On the occasion of the trade exhibition of Charlie Chaplin's masterpiece "The Kid" at the Shaftesbury Pavilion on Friday, an announcement was made that if Dean Inge would arrange to view this mirth-provoking film, the W.I.C. would give a sum of £500 to any charity he chose to designate if his generally pessimistic outlook on life were not temporarily relieved.

Golden East's First Photo-Play.

The Golden East Film Company's first photo-play, "Caught on the Hop," is to be a three-reel comedy, produced under the direction of Mr. Harry Granville. The cast includes himself, Miss Paddy Burke, Miss May Blossom, and Mr. Evan Wyndham. The scenes are laid at Southend, Blackpool, and in the West End of London. One of the many amusing situations occurs on the ground floor of a large general stores in Oxford-street, the proprietor of which has graciously afforded Mr. Granville special facilities for "shooting" his scene, although it involved the temporary holding-up of the business routine of one of his principal departments.

Hospital Scene Screened.

Capt. Calvert, whose passion for correct detail is well known, has again been going through a concentrated course in another profession to get his action and "atmosphere" just right for a scene in the "British Screencraft" production, "Roses in the Dust." The scene referred to is one which takes place in an operating room, and Calvert spent an afternoon at one of the hospitals picking up details. Moreover, he has persuaded a surgeon and a sister to go down to the studio to supervise the taking of the scene, in which the sister will actually appear. Capt. Calvert hopes to finish turning on the last scenes of this production next week.

New Cinema Screen.

From Birmingham comes the news that a cinema screen has been invented, which it is claimed completely eliminates eye strain and flicker, whilst the picture itself has a stereoscopic effect. The outcome of some twenty years' experimenting by Messrs. S. H. and H. Moon, who are well known in the industry, the inventors declare that the new screen, which is concave in shape, not only eliminates eye strain and flicker, but clarifies the subjects, gives more detailed definitions, abolishes distortion, and reduces the consumption of electric light 25 per cent.

FORTHCOMING TRADE SHOWS.

LONDON.

The Puppet Man (B. and C.), London Pavilion, August 24.
The Rotters (Ideal), New Gallery, 11.30, August 24.
Miracles of the Jungle (Kilner), Piccadilly Circus, 2.30, August 24.
Ginger Mick (Gaumont), New Gallery, 11, August 25.
Two-Reel Comedies (Samson Film Co.), Shaftesbury, 11, August 26.
Jeanne of the Marshes (Famous-Lasky), New Gallery, 11, August 30.
Submarine Gold (Goldwyn), Alhambra, 11, August 30.
Mystery of Osiris (Gaumont), Shaftesbury Pavilion, 11, Sept. 1.

BIRMINGHAM.

Submarine Gold (Goldwyn), Futurist, 11, August 26.
What Women Love (International), Scala, 11, August 31.

BRISTOL.

The Hidden Hand (Serial), (Pathé), Queen's Cinema, 10.30, August 24.
Velvet Fingers (Serial), (Pathé), Queen's Cinema, 10.30, August 24.

CARDIFF.

Don't Neglect Your Wife (Goldwyn), Cinema Club, 11, August 26.
Boys Will Be Boys (Goldwyn), Cinema Club, 3, August 26.

DUBLIN.

The Mother Heart (Fox), Sackville P.H., 11, August 24.
One Man Trail (Fox), Sackville P.H., 11, August 24.

GLASGOW.

Sham (Famous-Lasky), Cinema House, 11, August 24.
Nomads of the North (Moss), Cranston's, 11, August 29.
Ginger Mick (Gaumont), Own Theatre, 11 and 2.30, Aug. 30 and 31.

LEEDS.

The Fall Guy (Vitagraph), Cinema Ex., 11.40, August 24.
Ridin' Romeo (Fox), Cinema Ex., 11.40, August 25.
Submarine Gold (Goldwyn), Cinema Ex., 11.40, August 30.

LIVERPOOL.

The Fall Guy (Vitagraph), Scala, 11, August 25.

MANCHESTER.

Love-Time (Fox), Deansgate P.H., 11, August 25.
Ginger Mick (Gaumont), Gaiety P.H., 11, Own Theatre, 2.30, Aug. 30.

NEWCASTLE.

Arizona Cat Claw (High Level), New Pavilion, 11, August 24.
Nomads of the North (Moss), Pavilion, 11.15, August 25.

NOTTINGHAM.

Boys Will be Boys (Goldwyn), Long Row P.H., 11, August 24.

SHEFFIELD.

Children of Night (Fox), Electra P., 10.45, August 24.
Dynamite Allen (Fox), Electra P., 10.45, August 24.
Boys will be Boys (Goldwyn), Union St. P.P., 11, August 24.
What Women Love (International), Electra, 11, August 25.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept.1921..	The Worldlings..	Globe-Harrison	Melodr'ma	5000	8¾	B
Jan. 1922 ..	Miracles Of The Jungle ..	Kilner	Serial	15-2 8-9-10	9	C B
Jan. 16, .. 1922	The Fall Grey	Vitagraph-Semon	Comedy	2000	9	B
Jan. 23, .. 1922	Cherry Ripe	Astra-Foss	Melodr'ma	5000	8¾	B
Aug. 7, .. 1922	Don't Neglect Your Wife ..	Goldwyn-Wordsley	Drama	5800	9¾	C B
Aug. 28, .. 1922	Shame	F.P.L.-Heffron	Comedy-Drama	4600	8¾	A B
Aug. 28, .. 1922	Love Time	Fox	Drama	4580	8½	B
Oct. 9, .. 1922	Closed Doors	Vitagraph	Drama	5000	9¼	B D
Not known	The Kick In High Life ..	Moss-Lehrman	Comedy	2000	8¾	B
Not known	Married Life	Moss-Mack Sennett	Comedy	5000	9	C B
Not known	The Devil's Garden	Moss-1st National	Drama	6000	9¾	C B
Not known	Matrimony, Is—..	Moss-F. Turner	Comedy	1000	8¾	D
Not known	Girls Will Be Boys	Moss-Famous Films	Comedy	1000	9	D
Not known	Stenographers First	Moss-Famous Films	Comedy	1000	9	D
Not known	The Great Adventure.. ..	Moss-1st National	Comedy-Drama	6000	9¼	D
Not known	The Jack-Knife Man	Moss-1st National	Drama	6000	9¾	D
Not known	High and Dizzy	Goldwyn-Lloyd	Comedy	2000	9¼	C B
Not known	The Master Mind	Moss-1st National	Drama	6000	9½	C B
Not known	Love, Honour And Behave ..	Moss-Mack Sennett	Comedy	5000	9¼	B
	OPEN MARKET.					
Aug. 17 ..	Around the Town	Gaumont	—	—	9	D
Aug. 17 ..	Graphic	Gaumont	—	—	9	D
Aug. 22, .. 1921	Fox News	—	—	—	8¾	D
Aug. 22, .. 1921	Pathé Gazette	—	—	—	9¼	D
Aug. 22, .. 1921	Pathé Pictorial..	—	—	—	9	D

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"CHERRY RIPE."

A DELIGHTFUL ENGLISH ROMANCE.

Production ..... Kenelm Foss
Stars .. Mary Odette, Gwen Williams, and Will Corrie
Type ..... Drama
Length ..... Five Parts
Controllers ..... Astra Films, Ltd.

"Cherry Ripe" is a delightful English romance, as sweet and refreshing as its name implies. It chiefly concerns the cruel disappointment in love of Miss Sorel, a young lady of means residing in a rural district, who is courted in vain by her cousin, Silas Sorel, a boorish individual some years her senior. In fact, Miss Sorel had already lost her heart to a handsome Romany, but this affair of the heart is nipped in the bud by the queen of the tribe, and withers before it comes to fruition. However, in later years Miss Sorel is consoled by mothering the younger of her former lover's children, a pretty girl named Mignon, on whom she lavishes all the maternal love inherent in her nature. This good-hearted lady eventually dies, her whole estate devolves upon her cousin Silas, whose hand she had rejected, and whose first action was to turn out of the house the young girl who had found asylum and happiness therein. Mignon, however, had found a friend in Adam Montrose, the young and somewhat diffident owner of the neighbouring house, who chivalrously comes to her aid, and offers to make her the mistress of his home. Mignon, little more than a child, agrees to the proposal, and, a wife but in name, meets her husband on the same terms of easy affability and friendship as of yore. In these circumstances it is easy to realise that when a dashing and worldly young fellow named Philip Lamont crosses her path, Mignon becomes his potential victim, and it is only the fact of her sister's seduction at Lamont's hands, disclosed to her by the now repentant Silas Sorel, that Mignon is saved from a similar disaster. A particularly fine scene is that where Sorel, accompanied by Mignon's sister, confronts the would-be betrayer, who after a fierce struggle, is thrown over a cliff, and meets a well-deserved fate. The acting all round is of a particularly high order, the casting being excellent. Miss Mary Odette as the young wife is charming, girlish and natural; the Silas Sorel of Mr. Will Corrie depicts faithfully the hard man of the world who later realises that great contentment—the quality of mercy; and Miss Gwen Williams as the sweet-natured woman who so bravely surmounts her disappointment in love, is excellent. The production throughout is worthy of the greatest commendation.

[See our Film Markings.]

* * *

"DON'T NEGLECT YOUR WIFE."

Production .....Goldwyn
Star .....Mabel Julienne Scott
Type .....Drama

"Don't Neglect Your Wife," written by Gertrude Atherton specially for the screen, is a well-told story of the days following the Civil War in America. Madeleine Talbot is the wife of man who finds his happiness at his club rather than at his home, and longs for companionship. To San Francisco, where the Talbots live, comes Langdon Masters, a literary man who cannot get on in New York because of the prejudice against Southerners. He is a friend of Talbot's, and makes the acquaintance of Madeleine. They find mutual enjoyment in the admiration of books, but the tongues of the scandal-mongers are set wagging by Masters' continual visits to the Talbot suite of rooms at the most fashionable hotel. Suddenly the two realise that they are in love with one another, and Masters sees no other way out of the position but to leave San Francisco and give up the aim of his life—the organisation of a first-class newspaper, a work upon which he is engaged. He goes back to New York, where he sinks to the depths. Madeleine cannot remain in San Francisco without him, and leaves her husband, who thereupon divorces her. She takes to drink when she cannot trace Masters, but eventually the latter is found by his friend Holt, and the two lovers are brought together. The photography is excellent, some of the exterior scenes being very beautiful, and the acting maintains a high level. The interest is well held throughout.

[See our Film Markings.]

* * *

"CLOSED DOORS."

"BUSINESS FIRST" NOT ALWAYS A GOOD MAXIM.

Production .....Vitagraph
Star .....Alice Calhoun
Type .....Drama
Length .....Five Parts
Release .....Oct. 9, 1922

"Closed Doors" is an interesting story of the emergence from the obscurity of the early West to the opulence of the financial quarter of New York, of Jim Ransom, who had attained the summit of his career at the time he meets again with Dorothy Brainerd, a beautiful young woman. She is immediately attracted by the rugged honesty of a real man — so different from the gilded fops among whom she had grown up — and it is not long before she becomes Jim's wife. Unfortunately for all concerned, however, the honeymoon is barely spent before Jim again becomes engrossed in business affairs, so much so that his young wife considers herself, with some reason, to be neglected. She complains, but with little result, to her husband, and is left to amuse herself as best she may, and so gives vent to her energetic nature in high-speed motoring. As a result of an accident while driving her car, Dorothy adds to her acquaintances a disreputable fellow named Rex Gordon, who promptly marks her down as his prey. Gordon's first plan is robbery; but soon this idea is discarded, the fresh beauty of the young wife having made its appeal to his brutal nature. However, both his plans go "aft agley"; Dorothy repudiates Gordon's overtures with indignation and scorn, and Jim arrives in time to avert both robbery and an attempt on his wife's honour. The acting was admirable throughout, and the production equally so.

[See our Film Markings.]

* * *

"MIRACLES OF THE JUNGLE."

WONDERFUL WILD ANIMAL SERIAL.

Production .....Selig Studios
Type .....Serial Drama
Stars ....Ben Hagerty, Wilbur Higby
Length .....15 Two-reel Episodes
Distributors .....Messrs. Kilner

Shown at the Piccadilly Cinema on Wednesday by Messrs. Kilner, some further episodes of the great animal serial, "Miracles of the Jungle," indicated every success when released to the public. The earlier episodes introduced two secret service men, Bob Hathaway and Tom Cortland, who, in company with Zeda, a gigantic Zulu, are searching the African jungle in search of Madson, a fugitive from the law, who, with his wife and two little daughters, had escaped some years before to this country. Chance introduced them to the two girls now reached womanhood, and they were enabled to protect them from the machinations of another member of the gang, known as "The Red Fox," whose interest it is to destroy them. Episode eight finds all the members in the hands of their enemies, ending with the dramatic escape of Helen Madson. This is continued in episode nine, in which fresh characters are added, and some wonderfully clever monkeys, who tend a young invalid mother and her baby, until the latter is seized by a leopard and carried off. Episode ten shows Helen Madson and fresh escapes from perils instigated by "The Red Fox." As a study of animal training and thrilling stunts this serial should have a wide appeal.

[See our Film Markings.]

* * *

"THE WORLDLINGS."

FILM ADAPTION OF LEONARD MERRICK'S NOVEL.

Production ..... Eric Harrison
Stars .....Basil Gill and Ivy Close
Type ..... Drama
Length ..... Five Reels
Distributors ..... Globe Films, Ltd.

Based on Leonard Merrick's popular novel "The Worldlings," this film was trade shown at the Shaftesbury Pavilion on Wednesday last. The plot deals with a set of worldly people. Only one character—Sir Noel Jardine—well played by Mr. Arthur O'Neill, is deserving of any sympathy. The hero, Maurice Blake, imposes on Sir Noel Jardine, alleging that he is his son. In this character he marries Lady Helen Cleeve, the marriage being urged by her mother, who clears another admirer out of the country with a cheque for £500. Maurice Blake's deception is revealed by Rosa Fleming, his accomplice in the plot. Compunction and conscience make Maurice confess the truth, but Helen, who now loves him, decides to accompany Maurice to Canada, there to start a new life, the picture finishing after many tense and dramatic scenes, on a happy note. Mr. Basil Gill gives a fine display of acting in the difficult character of Maurice, and is ably supported by Ivy Close as the heroine. Some fine country-house scenes are screened, the photography and lighting are excellent, and the artistic sub-titles are highly commendable.

[See our Film Markings.]

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DAA

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MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"SQUARE SHOOTER."

Fox Film.
Released August 29.

Change Cues.	Style.	Nature of Number.
PART I.		
Harold L. Montague, senior	Romance..	Slo. Dram. Mel.
Harold L. Montague, junior	,, ..	Ser. Slo. Flo. Mel.
Conchise Valley ..	Intermezzo	Lit. Bri.
You know that your father	Romance..	Ser. Slo. Flo. Mel.
*When Chick leaves on horse	Overture ..	Dram. Alleg. Agit.
His decision is even wiser	Intermezzo	Lit. Bri.
A hold-up	Overture ..	Dram. Alleg. Agit.
*When Harold enters cabin	,, ..	Dram. Alleg. Agit.
PART II.		
Lucky for Chick ..	Intermezzo	Lit. Bri.
I am Montague, junior	,, ..	Lit. Bri.
Morning and on the alert	Overture ..	Lit. Alleg Agit.
Meanwhile near the Flying A	Intermezzo	Lit. Bri.
May my Aunt	,, ..	Lit. Bri.
PART III.		
*When branding irons found	Romance..	Slo. Flo. Mel.
*When men enter hut	,, ..	Hvy. Dram. Mel.
After that	,, ..	Ser. Slo. Flo. Mel.
Squatters	Overture ..	Dram. Alleg. Agit.
Alright, I'll go ..	Romance..	Slo. Flo. Mel.
I've come for my rent	Overture ..	Dram. Alleg. Agit.
*When foreman gone..	Romance..	Ser. Slo. Flo. Mel.
PART IV.		
*When lovers enter hut	Overture ..	Slo, Hvy. Dram.
Boss says he reckon..	,, ..	Dram. Fght. Alleg.
*When man shot ..	Romance..	Slo. Hvy. Dram. Mel.
Hours that seem like centuries	,, ..	Dram. Mel. Wrk. Up
*When rustlers seen ..	Overture ..	Dram. Alleg. Agit.
*When lovers seen ..	Romance..	Hvy. Dram. Mel.
*When Chick observes rustlers	Overture ..	Dram. Alleg. Agit.
*When foreman draws revolver	Prelude ..	Hvy. Dram. Slo.
PART V.		
It was your father ..	Romance..	Slo. Dram. Mel.
*When men start shooting	Overture ..	Hvy. Dram.
*When Chick shot off horse	,, ..	Dram. Alleg. Fght. Agit.
*When scene in cabin	Romance..	Hvy. Dram. Mel.
Whatever Curtis has done	,, ..	Bri. Flo. Mel.
An Arizona wedding	Intermezzo	Lit. Bri.

* Action. Rest titles.

"SINS OF ST. ANTHONY."

Paramount-Arteraft Film.
Five Reels.
Released August 29.

Change Cues.	Style.	Nature of Number.
Opening	Romance..	Bri. Mod. Flo. Mel.
Ignorant of the wiles	,, ..	Bri. Lit.
Tuesday morning at ten	,, ..	Sli. Hvy. Dram. Mel.
At her house, Persis awaits	Intermezzo	Lng Lit. Bri.
I think I'll let you ..	Fox trot ..	Lit. Bri.
Anthony, you're a dear	Romance..	Slo Flo. Mel.
So the saintly Anthony	,, ..	Slo. Flo. Mel.
Tell me why you ..	,, ..	Slo. Sli. Hvy. Mel.
At luncheon next day	,, ..	Slo. Flo. 6/8 Mel.
*When Miss Adair starts phonograph	Fox trot ..	Bri. Lit.
*When maid starts to shimmer	,, ..	Lit. Bri.
My dear boy, how can	Intermezzo	Lit. Bri.
In his evolution from a	Romance..	Bri. Flo. Mel.
*When men enter ..	Intermezzo	Lit. Bri.
Friday night at the ..	Romance..	Slo. Flo. Mel.
*When curtain opens on dancer	Fox trot ..	Lit. Bri.
*When Adair ends dance	,, ..	Lit. Bri.
Usually the best ..	Romance..	Slo. Flo. Mel.
Hungry Hank, having ..	,, ..	Sli. Hvy. Dram. Mel.
A strange gentleman to see you	Agitato ..	Short Sli. Dram.
And now I have a little	Romance..	Slo. Flo. Mel.
Despite her good-bye, Jeanette	,, ..	Slo. Flo. Mel.
*When scene of street seen	,, ..	Flo. Mel.
When Anthony reaches home	,, ..	Slo. Flo. Mel.
I'm going to be raided	,, ..	Sli. Dram. Mel.
I found her in the ..	,, ..	Slo. Flo. Mel.

* Action. Rest titles.

Wanted—a Dalmatian.

The Kenneth Graeme Film Syndicate, of Regency House, W., are urgently in need of a Dalmatian dog for a forthcoming film production. Will anyone wishing to see their canine pet immortalised on the screen kindly communicate with Kenneth Graeme, the well-known producer? Kenneth Graeme is an ardent lover of animals, and a breeder of no little success of blue Persian cats and brindle bull dogs.

Well-earned Holiday.

Mercy Hatton, together with many other Broadwest stars, is contemplating a merry holiday on the Continent in a few weeks' time. At the moment, however, she is busy stitching away at her flat in Cricklewood, making many little garments for the poor babes in Russia. She most decidedly earns her much-looked-for holiday, as she has been very busy film making all this year, and the autumn will very probably see her rehearsing for a new theatrical production.

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ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—Aug. 22, T.R., Leicester.
* ALLINGTON-CHARSLEY OPERA CO.—Aug. 22, West Pier, Brighton.
* ARCADIANS, THE.—Aug. 22, Royalty, Chester; 29, Gaiety, Dublin.
ARMITAGE AND LEIGH REP. CO.—Aug. 22, Court, Wigan; 29, Court, Wigan.
AT THE HOUR OF MIDNIGHT.—Aug. 22, T.R., Castleford.
* AT THE VILLA ROSE.—Aug. 22, T.R., Bath.
* BABY MINE.—Aug. 22, T.R., Ryde.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Aug. 22, New, Cardiff; 29, New, Cardiff.
* BEGGAR'S OPERA.—Aug. 22, T.R., Glasgow; 29, Grand, Wolverhampton.
* BEHIND THE SCENES.—Aug. 22, Hippo., Leigh; 29, Hip., Norwich.
* BELLE OF NEW YORK.—Aug. 22, Crand, Birmingham; 29, Palace, Newark.
* BETTY (MACDONALD AND YOUNG).—Aug. 22, Knightstone Pav., Weston-super-Mare; 29, T.R., Worthing.
BEYOND THE VEIL.—Aug. 22, Grand, West Hartlepool.
BIFFY.—Aug. 22, T.R., Nottingham.
BILLETED.—Aug. 22, Falmouth.
* BLUE LAGOON (BANNISTER HOWARD).—Aug. 22, Teignmouth and Ilfracombe; 29, Newquay and Penzance.
* BLUE LAGOON (REANDEAN).—Aug. 22, T.R., Birmingham.
* BLUE LAGOON (T. C. WRAY).—Aug. 22, Devonshire Pk., Eastbourne; 29, Margate.
* BOY OF MY HEART.—Aug. 22, Grand, Luton.
* BROWN SUGAR (MAINWARING-DUNSTON).—Aug. 22, Coliseum, Aberystwyth (3), Theatre, Minehead (3); 29, O.H., Taunton (3), Pavilion, Weston-super-Mare.
BUCCANEERS, THE.—Aug. 29, King's, Edinburgh.
* BULL-DOG DRUMMOND.—Aug. 22, T.R., York; 29, O.H., Harrogate.
* CARLTON WALLACE (REP.) CO.—Aug. 22, T.R., Jarrow.
* CARL ROSA OPERA.—Aug. 29, T.R., Bournemouth.
CARNIVAL (MATHESON LANG).—Aug. 22, Lyc., Sheffield; 29, Boro', Stratford.
CATCH OF THE SEASON.—Aug. 22, T.R., Guildford.
* CHARLEY GOES EAST.—Aug. 22, Emp., Penge.
* CHARLEY'S AUNT.—Aug. 22, Victoria Hall, Sunderland; 29, Lyceum, Ipswich.
* CHARLEY'S AUNT (CECIL BARTH AND BANNISTER HOWARD).—Aug. 22, Newton Abbot, Seaton, Sidmouth, Lyme Regis; 29, Bridport, Chard, Birmingham.
CHARM SCHOOL.—Aug. 29, T.R., York.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Aug. 22, T.R., Yarmouth; 29, W.G., New Brighton.
* CHU CHIN CHOW.—Aug. 29, T.R., Nottingham.
* CORRENTZ (LEAH) CO.—Aug. 22, Pavilion, Ashington.
COUNT X.—Aug. 22, Alex., Dovercourt (3), Central, Skegness (3).
* DADDY LONG LEGS (MACDONALD AND YOUNG).—Aug. 22, O.H., Buxton (3), King's Hall, Ilkley (3); 29, O.H., Bridlington (3), King's, Gainsboro'.
* DAWN OF HAPPINESS.—Aug. 22, T.R., Bury St. Edmunds; 29, Palace, Heywood.
DOBELL (W. L.) REPERTOIRE CO.—Aug. 22, Magner's Th., Clonmel (6); 29, Park View Cinema, Carrick-on-Suir.
* "DON Q."—Aug. 22, Hip., Richmond.
DORAN (CHAS.) SHAKESPEAREAN CO.—Aug. 29, Marina T., Lowestoft.
* D'OYLY CARTE OPERA CO.—Aug. 22, T.R., Plymouth, and G., Southampton; 29, Prince's, Bristol, and New, Reading.
* ELIZA COMES TO STAY (PAYNE SEDDON).—Aug. 22, T.R., Bury; 29, Grand, Oldham.
EMPIRE GRAND OPERA CO.—Aug. 22 and 29, Plymouth.
* FACE AT THE WINDOW.—Aug. 22, T.R., Worcester; 29, T.R., Bristol.
FAIR AND WARMER (WYN WEAVER).—Aug. 22, Palace, Clacton; 29, County, Shrewsbury.
* FAIRFAX (BETTY) CO.—Aug. 22, T.R., Ryde; 29, Brixton, S.W.
* FANNY'S FIRST PLAY and PYGMALION (CHAS. MACDONA).—Aug. 22, North Wales Circuit; 29, Devon Circuit.
FIND THE LADY.—Aug. 22, Pavilion, Wombwell, Yorks.
* GAME, THE (H. V. NEILSON).—Aug. 29, King's, Hammersmith.
* GARDEN OF ALLAH.—Aug. 22, Prince's, Bradford.
* GARROD, WALTER V. (Repertory).—Aug. 22, Metropole, Glasgow.
GET RICH QUICK WALLINGFORD.—Aug. 22, Hip., Leeds; 29, Hip., Newcastle.
* GIRL IN THE TAXI.—Aug. 22, Empire, Preston.
* GOING UP (MACDONALD AND YOUNG).—Aug. 22, Ed n Th., Bishop Auckland; 29, Palace, Tynemouth.
GORDON-HEATHER REP. CO.—Aug. 22, Palace, Durham; 29, Palace, Durham.
* GREAT LOVER.—Aug. 29, T.R., Leeds.
HAPPY MAN.—Aug. 22, Hip., Wrexham.
* HATHAWAY-BARON REPERTOIRE CO.—Aug. 22, Hip., Altrincham; 29, Hip., Darwen.
* HEART OF A CHILD.—Aug. 22, T.R., Bournemouth; 29, Palace, Ramsgate.
* HINDLE WAKES.—Aug. 29, T.R., Birmingham.
HIS CHINESE BRIDE.—Aug. 22, Empire, Kingston.
* HIS LADY FRIENDS.—Aug. 22, Pav., Weymouth (3), Pal., Bridgwater; 29, Pavilion, Torquay.
HIS LITTLE WIDOWS.—Aug. 29, Royal, Lowestoft.
* HUNKY DORY.—Aug. 22, New, Cambridge; 29, Hippo., Golder's Green.
IN THE NIGHT.—Aug. 22, Prince of Wales, Grimsby.
* IRENE (BUTT).—Aug. 29, T.R., Portsmouth.
* IRENE (S.) (MACDONALD AND YOUNG).—Aug. 22, Lyc., Taunton (3), Kemble, Hereford (3).
* IRENE (N.) (MACDONALD AND YOUNG).—Aug. 22, Aquarium, Yarmouth; 29, O.H., Scarborough.
* IT.—Aug. 22, Hip., Warrington; 29, Metropole, Bootle.
* JEFFERSONS, THE.—Aug. 22, Grand, Halifax; 29, Winter G., New Brighton.
JOYCE.—Aug. 22, Alex. T., Pontefract.
* KIKI.—Aug. 22, Empire, Wood Green; 29, Grand, Hull.
KIMBERLEY AND CLYDE'S REP. CO. Aug. 29, Alex., Birmingham.
* KISSING TIME (T. C. WRAY).—Aug. 22, Grand, Wellington; 29, Lyceum, Newport.
* KITTY FROM KENSINGTON.—Aug. 22, Grand, Lancaster.
* KNAVE OF DIAMONDS.—Aug. 22, Gaiety, Hastings; 29, Devonshire Park, Eastbourne.
* (K)NIGHT OF THE GARTER.—Aug. 22, Empire, Bristol; 29, Palace, Plymouth.
LADY SLAVEY.—Aug. 22, Hip., Boscombe.
* LILAC DOMINO (MACDONALD AND YOUNG).—Aug. 22, Pavilion, Rhyl (3), O.H., Buxton (3); 29, Empire, Sunderland.
* LITTLE DUTCH GIRL (BUTT).—Aug. 22, Grand, Blackpool; 29, Gaiety, Douglas.
* LITTLE DUTCH GIRL (HUTCHISON).—Aug. 22, O.H., Southport; 29, Lyceum, Edinburgh.
LIZZIE.—Aug. 22, T.R., N. Shields; 29, T.R., Jarrow.
* MAID OF THE MOUNTAINS (GEO. EDWARDES).—Aug. 22, Pleasure Gdns., Folkestone.
* MAID OF THE MOUNTAINS (N.) (MACDONALD AND YOUNG).—Aug. 22, Royalty, Morecambe; 29, O.H., Barrow-in-Furness.
* MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Aug 22, Her Majesty's, Carlisle; 29, Palace, Kilmarnock.
* MAN FROM TORONTO.—Aug. 22, T.R., Birmingham.
* MAN WHO CAME BACK.—Aug. 22, T.R., Leeds; 29, Grand, Derby.
* MARY ROSE.—Aug. 22, Gaiety, Dublin; 29, T.R., Hanley.
* MIDNIGHT WEDDING.—Aug. 22, Prince's, Blackburn; 29, T.R., Blyth.
* MILLANE (JOSEPH) REP. CO.—Aug. 22, T.R., Dewsbury.
MOLLY O' MINE.—Aug. 22, Hip., Bilston; 29, Victoria Hall, Ripley.
* MR. MANHATTAN.—Aug. 22, Grand, Birmingham.
* MR. PIM PASSES BY (DUDLEY STUART).—Aug. 22, Alex., Ilfracombe (3), Knightstone Pav., Weston-s-Mare (3); 29, Pav., Penzance (3), Pav., Newquay (3).
* MUDDLER, THE.—Aug. 22, Pavilion, Llandrindod Wells.
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Aug. 22, Brixton Th., S.W.; 29, Hip., Richmond.
NEILSON (JULIA) AND FRED TERRY.—Aug. 22, O.H., Blackpool; 29, Grand, Leeds.
NEILSON TERRY (PHYLLIS) CO.—Aug. 22, New Palace, Westcliff; 29, T.R., Bolton.
* NIGHT OUT, A.—Aug. 22, O.H., Scarborough.
NOBLE BROTHER.—Aug. 22, O.H., Cheltenham.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Aug. 22, South Pde. Pier, Southsea; 29, West Pier, Brighton.
NOTHING STOPS CORNELIUS.—Aug. 22, Palace, Rugby; 29, Pier, Cromer.
OH! ALEXANDER.—Aug. 22, Pavilion, Llandrindod Wells.
OH! BETSY.—Aug. 22, Palace, Bradford; 29, R., North Shields.
* OH! JOY.—Aug. 22, T.R., Bognor (3).
* OH! JULIE.—Aug. 22, T.R., Exeter.
* O'MARA OPERA CO.—Aug. 22, Grand, Falkirk.
ONE LAW FOR BOTH.—Aug. 22, Metropole, Glasgow.
OSMOND (MRS. FRED) CO.—Aug. 22, Hip., Burslem; 29, Palace, Watford.
* PADDY THE NEXT BEST THING.—Aug. 22, Court, Warrington.
* PADDY THE NEXT BEST THING (YELLOW).—Aug. 22, Empire, Longton; 29, Central T., Skegness (3), Spa, Bridlington (3).
* PARTNERS, THE.—Aug. 22, Grand, Halifax; 29, Winter G., New Brighton.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Aug. 22, Gaiety, Douglas; 29, Shakespeare, Liverpool.
* PLAYTHING OF AN HOUR.—Aug. 22, Palace, Gloucester; 29, Palace, Gloucester.
POTASH AND PERLMUTTER.—Aug. 22, Middlesbrough; 29, King's, Longsight.
* PRIVATE SECRETARY.—Aug. 22, Lyceum, Edinburgh.
* PRIVATE SECRETARY (CECIL BARTH and J. BANNISTER HOWARD).—Aug. 22, Newton Abbott, Seaton, Sidmouth, Lyme Regis; 29, Bridport, Chard, and Burnham.
* PYGMALION.—Aug. 22, North Wales Circuit; 29, Devon Circuit.
* RAYNOR REPERTOIRE CO.—Aug. 22, New, Crewe.
RIDDING (JOHN) OP. CO.—Aug. 22, Central Pier, Morecambe.
* ROMANCE.—Aug. 22, T.R., Lincoln; 29, O.H., Coventry.
* ROMANCE OF THE ROSARY.—Aug. 22, Palace, Watford; 29, Empire, Swindon.
* ROTTERS.—Aug. 22, Playhouse, Cardiff; 29, Welsh Fit-up Towns.
ROXANA.—Aug. 22, T.R., Rochdale; 29, Knightstone Pav., Weston-super-Mare (3), Queen's, Minehead (3).
* ROYAL DIVORCE.—Aug. 22, Victory Hall, Ripley; 29, County, Bedford.
* SALLY IN SOCIETY.—Aug. 22, Junction T., Manchester.
* SEVEN NIGHTS IN LONDON (N.).—Aug. 22, Empire, Motherwell.
* SEVEN NIGHTS IN LONDON (S).—Aug. 22, Grand, Pentre.
SHELLEY (HERBERT) REP. CO.—Aug. 22, Palace, Watford; 29, Empire, Swindon.
SIGN OF THE CROSS.—Aug. 22, Grand, Derby; 29, Palace, Redditch.
* SILENT WATCH.—Aug. 22, New, Oxford.
* SILVER KING.—Aug. 22, Lyceum, Ipswich.
SKITTLES.—Aug. 22, T.R., Norwich; 29, T.R., Huddersfield.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Aug. 22, W.G., New Brighton; 29, Coliseum, Aberystwyth.
* SYBIL (GEORGE EDWARDES).—Aug. 22, T.R., Portsmouth; 29, Grand, Southampton.
* SYBIL (N.).—Aug. 22, O.H., Belfast; 29, Grand, Blackpool.
* TARZAN OF THE APES.—Aug. 22, T.R., Edinburgh.
* THREE WISE FOOLS.—Aug. 22, Tonypandy; 29, Bath.
* TILLY OF BLOOMSBURY (GROSSMITH & MALONE CO.).—Aug. 22, His Majesty's, Aberdeen; 29, T.R., Newcastle.
* TILLY OF BLOOMSBURY (J. A. E. MALONE).—Aug. 22, T.R., Bolton.
* TO-NIGHT'S THE NIGHT.—Aug. 22, P.H., West Kirby (3), Pav., Rhyl (3); 29, Grand, Llandudno (3), Pavilion, Colwyn Bay.
TWO LITTLE VAGABONDS.—Aug. 22, T.R., Darlington.
UNCLE TOM'S CABIN.—Aug. 22, T.R., Aston.
* UNMARRIED MOTHER, THE.—Aug. 22, Palace, Gloucester; 29, Palace, Gloucester.
VERY IDEA, THE.—Aug. 25, T.R., Bognor (3).
WELFITT-GRAY REP. CO.—Aug. 22, T.R., Leicester; 29, T.R., Leicester.
* YOUNG PERSON IN PINK.—Aug. 22, Palace, Salisbury.

REVUES.

* ALL ABOARD.—Aug. 22, New Pal., Newark (3), T.R., Gainsborough (3); 29, Hip., Mexborough.
BARE BACKS.—Aug. 22, Grand, Bolton; 29, Emp., Dewsbury.
BRAN-PIE.—Aug. 22 Grand, Hanley.
* BUZZ ALONG.—Aug. 22, Temperance Hall, Merthyr; 29, Palladium, Aberdare.
* CANDY GIRL.—Aug. 22, T.R., Coatbridge.
DANCE O' MANIA.—Aug. 22, Grand, Brighton; 29, Palace, Maidstone.
DEMOBBED.—Aug. 22, Empire, Gateshead.
* DOTTS AND DASHES.—Aug. 22, Hip. Hulme, Manchester; 29, Metropole, Manchester.
* DREAM GIRL.—Aug. 29, Grand, Brighton.
DREAM STARS.—Aug. 15, Palace, Tottenham.
EN CASSEROLE.—Aug. 22, Hip., Sheffield.
ENCORE.—Aug. 22, Olympia, West Bromwich.
EYE-OPENER.—Aug. 22, King's, Manchester.
* FAR EAST.—Aug. 15, Hip., Manchester.
* FOLLIES OF 1921.—Aug. 22, King's, Dundee; 29, Tower, Morecambe.
FOOTLIGHT FROLICS.—Aug. 22, T.R., Barnsley; 29, T.R., Stockport.
* FRENCH BEANS.—Aug. 22, Sheffield.
FROTH.—Aug. 22, Alhambra, Leith; 29, Hip., Hamilton.
GIVE 'EM BEANS.—Aug. 15, T.R., Hebburn-on-Tyne.
HEADS OR TAILS.—Aug. 22, County, Shrewsbury; 29, Lyric, Liverpool.
HELLO, BLACKPOOL!—Aug.22, Coliseum, Portsmouth.
HELLO! CHARLIE.—Aug. 22, Empire, Mountain Ash.
"HOOCH, AYE!"—Aug. 22, Queen's, Leeds; 29, Tivoli, Hull.
IS THAT A FACT?—Aug. 22, Hippodrome, Hamilton.
IT CAN'T BE DONE!—Aug. 15, Queen's, Berwick.
JINGLES.—Aug. 22, Emp., Southend.
JOY-NIGHTS.—Aug. 22, Pavilion, Southport.
LITTLE MISS STEAKS.—Aug. 22, Hip., Wednesbury; 29, Hip., Bilston.
MIDNIGHT FROLICS.—Aug. 22, Emp., Stratford, E.
MOVIE MAID.—Aug. 22, Queen's, Castleford.
MR. TOWER OF LONDON.—Aug. 22, Hip., Norwich; 29, Hip., Ipswich.
* MY SON SAMMY.—Aug. 22, Hippo., Preston.
NOTHING DOING.—Aug. 22, Hip., Chesterfield.
* ODDS and ENDS.—Aug. 22, Hip., Rugby; 29, Hip., Loughborough.
OH! DOLLY.—Aug. 22, Pavilion, Leicester.
OH! HARRY.—Aug. 22, Royalty, Barrow.
OH I!—Aug. 22, Palace, Huddersfield; 29, Pal., Warrington.
OH! LAUGH!—Aug. 22, Hip., Stockton; 29, Hip., Aldershot.
* PASSING SHOW OF 1921.—Aug. 22, Hip., Portsmouth; 29, Hip., Southampton.
PATCHES.—Aug 22, Empire, Leeds; 29, Empire, Sheffield.
SHE SLIPPED.—Aug. 22, Crown, Eccles.
SHIP AHOY!—Aug. 22, King's, Melton Mowbray; 29, Empire, Tonypandy.
SHORT-AND SWEET.—Aug. 22, Theatre, Paisley.
* SPLINTERS OF 1921.—Aug. 21, Hip., Aldershot; 29, Palace Pier, Brighton.
TA-TA, BELLA.—Aug. 22, King's, Kilmarnock; 29, Pavilion, Galashiels.
TICKLED TO DEATH.—Aug. 22, Palace, Bordesley; 29, T.R., Smethwick.
TRIP TO PARIS, A.—Aug. 22, Hip., Wigan; 29, Hip., Keighley.
WHAT NEXT?—Aug. 22, Newcastle; 29, Eccles.
* WHIRLIGIG.—Aug. 22, Palace, Manchester.
* ZIG-ZAG.—Aug. 22, Empire, West Bromwich.

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"SPANGLES."

Mr. Harry Day's new production, "Spangles," with lyrics by G. Melvin, music by J. A. Tunbridge, additional scenes by Joe Hayman, and staged by Charles Henry, is one of the most ambitious of the many productions Mr. Day has given us, and it met with a flattering reception at the Lewisham Hippodrome last week. The fifteen spangles into which the show is divided are one and all a gem in its own way of music, dancing, or comedy. The first spangle, Spangleton, introduces us to the Syncopated Jazz Five, a very clever quintette, and "A Winter Resort," which follows, is a beautiful scene, and gives opportunity for some sparkling comedy and some delightful singing and dancing. "A Co-operative Store" creates a good deal of laughter, as does a future suburb, "Rockville." "Love, Honour, or Baby" and "The Old Songs," the musical numbers in this scene, are worthy of special mention. "A Bolshevik Drama" is followed by a very funny scene in a toyshop; and "Toyland" gives opportunity for some clever dancing by Pietro and Andree Claire. "The Cottage of Dreams," a song-scena, a funny Tube Station scena, and an equally humorous Telephone Exchange scene, brings us to one of the prettiest spangles, that of "A Valentine." Here the dancing by Andree Claire, Pietro and Anna Cuka, and the corps de ballet is delightful. A Boudoir scene sees both George Clarke and Isabelle Dillon immersed in a real bath of real water, and they both come out in towels, and with the rest of the company run round the audience with tambourines before climbing up on to the joy plank, which forms a feature of "Spangles."

Mr. George Clarke heads the cast as the Hon. Augustus Cann, and in this and the many other characters he essays is vastly amusing. His versatility is amazing, and he changes from a small boy, minus moustache, in the Toyshop scena, to his own delightful self in very short time. Miss Isabelle Dillon is also a very big success. She and Mr. Clarke play excellently together, and Miss Dillon's sense of humour is a great acquisition. Miss Norah Dwyer acts cleverly throughout, and makes quite a hit with "Seek Me, Valentine," which she sings in conjunction with Mr. Gerald Osborne, to whom is entrusted the final number, "A Fruit Salad," which he sings well. Miss Hilda Newsome sings "The Winter Resort" in charming style, and is of assistance in most of the quartettes; and Josie Howard scores in "Rockville" and other numbers. We liked very much Mr. Walter Newman's "explanation," and he and Mr. Frank Major were a decided asset in all the comedy scenes. The dancing and the musicians we have already mentioned; notice must, however, be given to the excellent work of the chorus and dancers; and Mr. W. Vere Harker deserves praise for his work as conductor.

BIRTHDAYS OF THE WEEK.

Happy Returns to:—

Alice de Winton—Wednesday, Aug. 24.
Leonora Robson—Wednesday, Aug. 24.
George Fawcett—Wednesday, Aug. 24.
C. H. Williams—Thursday, Aug. 25.
Jack Pleasants—Friday, Aug. 26.
Fred Keeton—Friday, Aug. 26.
W. Kenyon—Friday, Aug. 26.
Nellie Christie—Saturday, Aug. 27.
B. Clair—Saturday, Aug. 27.
K. Gallimore—Sunday, Aug. 28.
M. Santley—Sunday, Aug. 28.
C. Dalton—Sunday, Aug. 28.
Willie Rolls—Sunday, Aug. 28.
Robb Wilton—Sunday, Aug. 28.
Julia Listelle—Tuesday, Aug. 30.
Fred Sylvester—Tuesday, Aug. 30.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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Address all communications to the Managing Director.

CALLS FOR AUGUST 29, 1921.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Courtice Pounds and Aileen D'Orme, Dennis Neilson-Terry, Bransby Williams, Squire, Fairney and Jones, Katrina and Joan, Beaucaire's Butlers, Connie Browning, Delino, Kenna Bros., Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Syd. Moorhouse, Leslie Elliott, Ada Cerito, Yelson Trio, Andrea and Theo, Arthur Pond, Five Petleys, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Company as Booked.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Company as Booked.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Frederic Bentley and Co., Sidney Edwards, Josey Leyton, Arthur Mack, Bromley Carter, Alfred Leonard, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Company as Booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Ethel Hook, May Henderson, Win and Windle, Zellini, Holden and Graham, Sandy Powell, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Malcolm Scott, Yamayama Troupe, Baumer, Izard and Allen, Lloyd and Montrose, George Hoy, Sinclaris and Dalva, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Gene Gerrard, Ray Kay and Betty Bush, Marie Goodwin, Bi-Bo-Bi, Mazuz and Mazette, Stanelli and Douglas, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Company as booked.

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Cinema Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 29th, 1921

LONDON PAVILION.

Closed.

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.

Rehearsal at 12.15.
Ten Loonies. Payne and Hilliard.
Dick Tubb. Fisher and Lea.
Dan Leno, Junr. Jack Stocks.
Rene Ralph. Four Kids.

CHELSEA PALACE.

Rehearsal at 12.
Maud Allan. Doust and Bower.
Hart and O'Brian. Dick Tubb.
James Edison. Hector and Lolletta.
Bert Neilson.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Pierce and Roslyn. Finlay Dunn.
Frederick Culpitt. Four Anvers.
Allan Stuart. Esme Burke.
Leslie Strange.

BRIXTON EMPRESS.

Rehearsal at 12
Horace Hunter and Lily Hammersley & Co. in "Under Suspicion."
June Mills. Daunton Shaw Troupe.
Haywood and Hay. Matthew Newton.
Edgar Curtis. Smith and Walker.
Bilton and Max.

EUSTON.

Rehearsal at 12.
Freshwater and Harcourt's Sketch, "Devilled Chicken."
The Mongadors May Sherrard.
Southwood and Lady. Geo. Rae.
Vine and Russell. Manuel Vega.
Kitty Gordon.

SOUTH LONDON.

Rehearsal at 12.
Horton and La Triska. The Ilott Quartette
The Beau Brummels. Geo. Rae,
Grahame and Harrington.
McArdle and Donald, etc.

EAST HAM.

Rehearsal at 12.
Madame Jeanne. Lole and "Her."
Kemble and Morton.
The Gleesome Singers. Arthur Leslie.
Ferguson and Mack.
Ivy and Dolly St. Vincent. Ivy De Verne.

TOTTENHAM.

Rehearsal at 12.
F. Hector and Co. Nella Allan. Romani
Bella and Morris. Olga Sydney.
The Hartleys, etc.

WATFORD PALACE.

Rehearsal at 1.

"Should a Husband Forgive?"

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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